

Keiko NOMURA

Born in Hyogo, Nomura graduated from Visual Arts College Osaka and studied photography in Los Angeles. Her photo book *Deep South*(1999) captures her roots of Okinawa and attracted much attention for its unique colours and rich emotionality. Since then, women and water have been the motifs in her overarching theme of 'life'. Her work explores life's infinite cycle beyond time and space and her pieces have been published in four photo books and shown in over 40 exhibitions. Nomura received the Newcomer's Award from the Photographic Society of Japan in 1999 and New Photographer Prize at the 16th Higashikawa International Photography Festival in 2000. Tadahiko Hayashi Prize in 2019.

Nomura currently based in Okinawa prefecture in Japan.

www.keikonomura.com

Publications

- 1999 *DEEP SOUTH* / Little More, Tokyo
- 2004 In-between/Eu-Japan-Fest, Tokyo
- 2006 Boody Moon,/Toseisha, Tokyo
- 2009 Red Water,/ Artbeat-Publishers
- 2012 Soul Blue, Silberbooks/AKAAKA
- 2016 Drop of light to rushing water/ Pierre von Kleist
- 2017 OKINAWA / Pierre von Kleist
- 2018 Otari-Pristine Peaks / Super Lab

Pubic collection

- Okinawa Prefecture Art Museum, Okinawa
- Higashikawa Gallery of Photography
- Kiyosato Photo Art Museum
- Tokyo art museum of photography
- Shunan City of Museum Art and History.