
Mio Matsuda Announces Her New Album on Oct.23

La Selva

Mio Matsuda

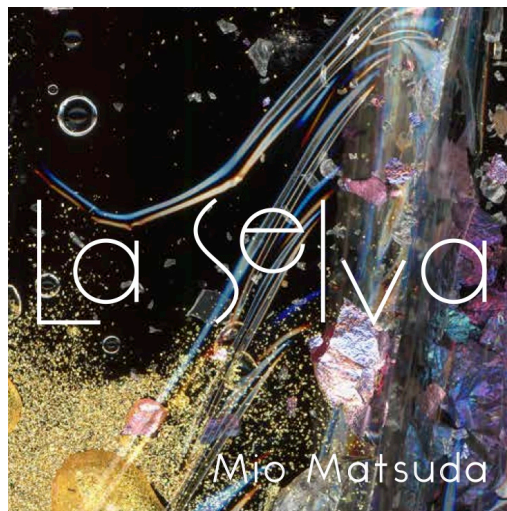
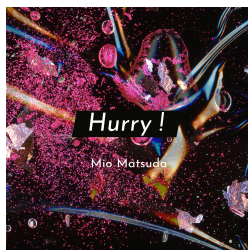
Produced by **Hugo Fattoruso**

Release date: Oct. 23, 2021

“**Hurry!**” The single from the album, will be released on **Sep.18**

Ultimate High Quality CD

SR-M0001 ¥3,000 +TAX



Mio Matsuda’s new album “**La Selva**” is a groundbreaking collaboration with Uruguayan multi-instrumentalist **Hugo Fattoruso**. The two musicians living in the opposite ends of the planet first met more than a decade ago when Hugo participated in Mio’s albums “Flor Criolla” and “Compás del Sur.” An idea to record a new album emerged during the worldwide pandemic that started in 2020. Taking advantage of state-of-the-art technology, Hugo composed, arranged and recorded the tracks for the album at his home studio in Montevideo and wired them to Mio in Kyoto where she dubbed her vocal tracks. The CD will be pressed using Memory Tech’s **Ultimate High Quality CD (UHQCD)** in pursuit of supreme sound quality.

Mio started singing fado in her late teens and moved to Portugal to sing fado. Then she traveled physically and musically through Portuguese-, Spanish-, and Creole-speaking regions of the Atlantic Ocean to absorb various rhythms, voices, and spirit. This experience enabled her to develop her unique borderless and dynamic style of singing. She has collaborated with numerous musicians from South America and Europe, singing in over 20 languages.

Hugo Fattoruso’s highly-acclaimed talent as a composer, arranger, multi-instrumentalist and vocalist has led to pursuit of a successful career as a soloist and with groups performing in a wide range of genres. He has also collaborated with such renowned artists as Chico Buarque, Milton Nascimento, Ruben Rada and Djavan. Hugo’s contribution to music was recognized with the Lifetime Achievement Award for a life of musical excellence from Latin Grammy in 2019.

The songs included in this album represent the essence of Uruguayan music to which Hugo has contributed enormously throughout his prominent career. Interspersed with a myriad of sounds, his arrangement takes music into a higher realm, evoking the beauty of Mio’s voice. The haunting percussion of Albana Barrocas, who is Hugo’s partner in both music (HA Duo) and private life, also shines in all the tracks she plays.

Prior to release of the Album, a worldwide distribution of “Hurry!,” a single track from the album, will start in audio and video format, on September 18 on every platform.

“Mio is surely the best of all singers I have performed with.”

Hugo Fattoruso.

Song notes

1. La selva - Esa luz (Ricardo Lacquan, Fernando Torrado Parra) 3:52

Written by two Uruguayan artists. Hugo had recorded this special piece with his group Opa. The lyrics fit perfectly with the times and the arrangement reminds the listener of a dense forest covering the Universe.

2. Destinos cruzados (H. Fattoruso) 3:08

A bittersweet and warm affirmation of a relationship that has passed, reminiscent of a percussion troupe at a festival in South America.

3. Hurry ! (H. Fattoruso) 5:09

One of Hugo's masterpieces, composed in 1999. A glamorous track with melody swaying like light. Dashing through forest of time and space to see your loved one! Hugo's vibrant keyboards and Albana's captivating drums intertwine to create a kaleidoscope of sound.

4. La caricia (H. Fattoruso with Japanese lyrics by Gak Yamada and Mio Matsuda) 4:44

A romantic and delicate song typical of Hugo's composition. Japanese lyrics were added to this song written specially for this album.

5. El viaje de la libélula (H. Fattoruso) 4:08

A song Hugo wrote in 2020 for Mio's online live event series, "Through the Window." The production of this album began as a result of this song. A song about a dragonfly traveling freely around the globe.

6. El desperdidoII (Laura Canoura, Andrés Bedó, H. Fattoruso) 4:38

A danceable milonga. A cynical and humorous lyrics by an Uruguayan singer Laura Canoura contains many lines from tango classics.

7. Cualquier cosa (Juan Velich, Herminia Velich) 3:25

A tango classic made famous by Carlos Gardel presented in innovative arrangement no one can conceive but Hugo.

8 Esa tristeza (Eduardo Mateo) 3:30

A song by Eduardo Mateo, a genius from Uruguay. A unique combination of a floating feel and profound lyrics. Hugo always plays this in his concerts.

9. El día que me quieras (Carlos Gardel, Alfredo Le Pera) 5:41

A well-known Gardel classic arranged in Arabic septuple time. Mio's voice blossoms playfully in this new standard piece.

10. Pal' que se va (Alfredo Zitarrosa) 2:09

A song by an important artist in Uruguay named Alfredo Zitarrosa, advising the youth leaving for cities to remember their roots.

11. Palo y Tamboril (Georges Roos, Manolo Guardia) 5:00

Lyrics to this song was written in Montevideo by Georges Roos, a Lebanese uncle of a very popular Uruguayan artist Jaime Roos, in the '60s when he was fascinated by Candombe. Music was written by Manolo Guardia who was Hugo's piano teacher. A song filled with treasures of Uruguayan music.

Credits :

Mio Matsuda - vocals

Hugo Fattoruso - arrangement, keyboards, vocals

Albana Barrocas - drums, percussion, vocals

Guest musicians :

“El viaje de la libélula”

Nicolás Ibarburu - guitar

Gerardo Alonso - bass

Yukihiro Atsumi - guitar

“El despedido II” Francisco Fattoruso - bass

“Palo y Tamboril” Familia Silva, Cuareim 1080

Mathías Silva - Tambor Piano

Guillermo Díaz Silva - Tambor Chico

Wellington Silva - Tambor Repique

Produced by HA duo - Hugo Fattoruso & Albana Barrocas

Recorded at HA studio - Montevideo, Uruguay

Mio's vocals recorded by Takashi Mori at studio BOSCO, Japan

Edited and mixed by Gerardo Alonso

Mastered by KOTARO Kojima at FLAIR Mastering @VICTOR studio, Japan

Cover Art - Gak Yamada

Design - Eito Goto at STUDIO TOOZA

Production Assistance - Masataka Izawa & Emi Shibata

Public Relations - Yoko Nozaki

Marketing Director - Kanami da Chove Chuva

Visit La Selva page for more information in English, Spanish and Japanese.

<http://laselva.miomatsuda.com>

