



Yoshinari Nishiki

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Biography.

Yoshinari Nishiki (aka Inari Wishiki) was born in a commuter town to Osaka, Japan and critically failed in the education system in the country.

He worked at a Chinese delicatessen when he was a teen for 4 months and that is the only "regular" job he has ever had.

Based on the exhausting experience at the workplace, Nishiki made his first art project "Inari Noodle" where a noodle bar's workers' movements were turned into a form of dance.

Nishiki did a year-long internship at Foundation for Art and Creative Technology (FACT) in Liverpool, UK under the supervision of the then director Mike Stubbs between 2011-2012.

Through the project "Inari Card" where Nishiki created a portal to a more just financial world, he met Graham Harwood (and Matsuko Yokokoji), who was to become his tutor at Goldsmiths, University of London.

Despite the lack of qualifications, Nishiki successfully completed the formerly existed masters programme, Interactive Media: Critical Theory and Practice (2013-2014) within the department of the Centre for Cultural Studies (CCS).

His final project was a legal train fare dodging system using homing pigeons.

Around this time, Nishiki started to develop an interest in container ships and global shipping.

Nishiki moved back to Japan and began to be based at an international augmented reality laboratory in the middle of a mountain (IMDLAB @NAIST).

During this period, he learnt how to speak the engineers' language and the basic approach to scientific research.

While Nishiki was in Japan he was involved with three international conferences: ISMAR 2015 - the 14th IEEE International Symposium On Mixed And Augmented Reality (guerrilla presentation), SUI 2016 - the 4th ACM Symposium on Spatial User Interaction (web chair), and ACE 2016 - the 13th International Conference on Advances in Computer Entertainment Technology (poster presentation).

In 2016, Nishiki did a residency at V2_Institute for the Unstable Media in Rotterdam to develop an AR coin project.

After conceiving the idea of one-container container ship concept Single Container Transport (SCT), he moved to Rotterdam, Netherlands.

He currently collaborates with researchers from TU Delft to further develop the concept of SCT.

Education.

Nara Institute of Science and Technology
Research Student, Interactive Media Design Laboratory
2015 – 2016

Goldsmiths College, U. of London
Master of Arts (MA), Interactive Media: Critical Theory and Practice
2013 – 2014

References.

Kate Rich <kate@irational.org>, Bristol, United Kingdom.
Graham Harwood <g.harwood@gold.ac.uk>, London, United Kingdom.
Heath Bunting <heathbunting@irational.org>, Bristol, United Kingdom.
Joan Heemskerk and Dirk Paesmans (JODI) <jodi@jodi.org>, Dordrecht, Netherlands.
Tim Terpstra <tim@thegreyspace.net>, The Hague, Netherlands.
Katja Diallo <diallorama@gmail.com>, Cologne, Germany.
Mike Stubbs <mikestubbs.art@gmail.com>, Doncaster, United Kingdom.
Michel van Dartel <michel@v2.nl>, Rotterdam, Netherlands.
Yukiko Shikata <stoicomediamedia@gmail.com>, Tokyo, Japan.

Projects.

Total projects: 27

2020 - 2022 : [EROI Drink](#), Energy drink made from unpolluted Japanese knotweed funded by None, None, None.

2021 - 2021 : Single Container Transport, Contingent Cargo Cask (CCC), TU Delft BEP project funded by TU Delft

2019 - 2019 : [Single Container Transport - ACT 1: Arrival](#), aka "Panjancontainer" funded by [CBK Rotterdam](#), Rotterdam, Netherlands.

2019 - 2019 : [Contingent Cycle Courier \(CCC\)](#), autonomous mango parcels funded by [Border Sessions](#), The Hague, Netherlands.

2019 - 2019 : [Taxi Inari Noodle](#), a noodle bar run based on the same metrics as a taxi meter funded by

[Noordkaap](#), Dordrecht, Netherlands.

2018 - 2018 : [Overture: Carrying Power](#), moving a (potato) mountain by Deliveroo funded by [The Grey Space In The Middle](#), The Hague, Netherlands.

2018 - 2018 : [.ws \(matterhorn.com\)](#), matterhorn shaped cardboard boxes funded by None, None, None.

2018 - 2018 : [Onsen as an Offline Social Networking Site](#), wood-fired above 40 degrees onsen funded by [Charlois Speciaal](#), Rotterdam, Netherlands.

2017 - 2017 : [Shipping Ceremony](#), eating kaki fruit on a coracle while looking at a new pirate flag funded by None, None, None.

2015 - 2016 : [Pickcoin](#), money circulation by the acts of dropping/picking funded by [Nara Institute of Science and Technology](#), Nara, Japan.

2015 - 2018 : [New Road Markings](#), a new form of journalism funded by None, None, None.

2015 - 2016 : [Augmented Tree Climbing](#), augmenting tree climbing funded by [Nara Institute of Science and Technology](#), Nara, Japan.

2014 - 2016 : [Ma-po Man](#), cooking bot delivery service funded by [FACT](#), Liverpool, United Kingdom.

2014 - 2014 : [Homing Pigeon Unused Train Ticket Delivery System](#), a legal way to reuse train tickets funded by None, None, None.

2013 - 2013 : [Recruit Agency For People Who Don't Want To Work](#), ways to access resources without having to earn money funded by [Fact](#), Liverpool, United Kingdom.

2013 - 2013 : [Free Consento](#), finding free sockets in public spaces funded by None, None, None.

2013 - 2013 : [Emergency Heater](#), 4 ways to quickly heat up your body in the size of a business card funded by None, None, None.

2013 - 2013 : [Human Shockproof Tester](#), how to fall off like Scarlett Johansson funded by None, None, None.

2013 - 2013 : [Banana Multiplier](#), two green bananas = one yellow banana funded by [FACT](#), Liverpool, United Kingdom.

2013 - 2013 : [Japanese Association For Hi! Advertisement \(JAHA\)](#), adding a new greeting to the japanese society funded by None, None, None.

2013 - 2013 : [Noodle Advertiser](#), a free bowl of noodles = free advertisement funded by [FACT](#), Liverpool, United Kingdom.

2013 - 2015 : [Text-to-Net](#), a way to access the internet from a basic feature phone funded by None, None, None.

2012 - 2012 : [Inari Dive Salmon Special](#), reborn as a salmon funded by If Only, Liverpool, United Kingdom.

2012 - 2012 : [Inari Dive](#), immersive diving experience without a VR headset funded by If Only, Liverpool, United Kingdom.

2012 - 2012 : [Inari Trading Card](#), collecting essential workers funded by [FACT](#), Liverpool, United Kingdom.

2011 - 2011 : [Inari Card](#), a portal to a more just financial world funded by [FACT](#), Liverpool, United Kingdom.

2009 - 2010 : [Inari Noodle](#), audio-visual noodle bar funded by [Abandon Normal Devices Festival](#), Manchester, United Kingdom.

Presentations and Exhibitions.

Total presentations and exhibitions: 29

2020 - Performance And Intrusiveness Of Crowdshipping Systems: An Experiment With Commuting Cyclists In The Netherlands, [IPIC 2020 | 7th International Physical Internet Conference](#), Shenzhen, China

2020 - Irrational.org, [The Hmm @ Grey Space In The Middle](#), [The Hmm](#), The Hague, Netherlands

2020 - Choreographies Of Scale, [AMRO 2020](#), [Art Meets Radical Openness](#), Linz, Austria

2020 - Hacking Iso Shipping Container Corner - Mobilizing A Teu In A Way You Never Imagined, [The](#)

[13th Hackers On Planet Earth \(HOPE 2020\)](#), [Hackers On Planet Earth](#), New York, United States
2020 - Choreographies Of Scale, [2020 Do Not Link](#), [Upstream Gallery](#), Amsterdam, Netherlands
2019 - Technology Of Future Utopia (TOFU), [Trade Show 03](#), [Radmin](#), Bristol, United Kingdom
2019 - Taxi Inari Noodle, [Noordkaap Taxi A Taxi Happening](#), [The Akademie Der Künste Der Welt](#), Cologne, Germany
2019 - Contingent Cycle Courier – A “man-powered” Software, [Border Sessions](#), The Hague, Netherlands
2018 - Onsen As An Offline Social Networking Site, [Charlois Speciaal](#), Rotterdam, Netherlands
2018 - .ws (matterhorn.com), Internet Yami-ichi, [Utrecht Digitaal](#), Utrecht, Netherlands
2018 - Dissecting Container Ships, [Art Meets Radical Openness](#), Linz, Austria
2018 - Overture: Carrying Power, [Todaysart](#), The Hague, Netherlands
2017 - ルビーが見える～ruby City Matsue でルビー採掘～, [松江オープンソース活用ビジネスプラットフォームコンテスト 2017](#), Matsue, Japan
2017 - Shipping Ceremony, Art Rotterdam, Rotterdam, Netherlands
2016 - Augmented Tree Climbing, [The 13th International Conference on Advances in Computer Entertainment Technology](#), Osaka, Japan
2016 - Pickcoin, [Summer Sessions](#), [V2](#), Rotterdam, Netherlands
2015 - Pickcoin, [The 14th IEEE International Symposium on Mixed and Augmented Reality](#), Fukuoka, Japan
2014 - Conference Business Development Consultant, [Art Meets Radical Openness](#), Linz, Austria
2014 - Ma-po Man, V&A Digital Futures: Disobedient Objects, [The While Building](#), London, United Kingdom
2014 - Banana Multiplier, Time And Motion Symposium, [Royal College of Art](#), London, United Kingdom
2013 - Recruit Agency For People Who Don't Want To Work, Time And Motion: Redefining Working Life, [FACT](#), Liverpool, United Kingdom
2012 - Inari Dive Salmon Special, If Only... The Festival, [The Bluecoat](#), Liverpool, United Kingdom
2012 - Inari Dive, If Only... The Festival, [The Bluecoat](#), Liverpool, United Kingdom
2012 - Inari Trading Card, Fact Connects, [FACT](#), Liverpool, United Kingdom
2011 - Inari Card, [Abandon Normal Devices Festival](#), Liverpool, United Kingdom
2010 - Inari Noodle, Interface Amnesty 3, [Abandon Normal Devices Festival](#), Manchester, United Kingdom
2010 - Inari Noodle, Interface Amnesty 2, [Abandon Normal Devices Festival](#), Blackburn, United Kingdom
2009 - Inari Pop Up Store, [Static Gallery](#), Liverpool, United Kingdom
2009 - [Inari X Hive X Binary Jam](#), [Soundnetwork](#), Liverpool, United Kingdom

Publications.

Total publications: 5

2020 - [Performance and Intrusiveness of Crowdshipping Systems: An Experiment with Commuting Cyclists in The Netherlands](#), Sustainability (ISSN 2071-1050; CODEN: SUSTDE)
2020 - Inari Taxi Noodle, NK Taxi 2019, Noordkaap
2019 - [Review of MONEYLAB READER 2: OVERCOMING THE HYPE](#), Furtherfield
2016 - [The COMPASS Framework for Digital Entertainment: Discussing Augmented Reality Activities for Scouts](#), ACE '16: Proceedings of the 13th International Conference on Advances in Computer Entertainment Technology
2014 - Time & Motion: Redefining Working Life, Liverpool University Press