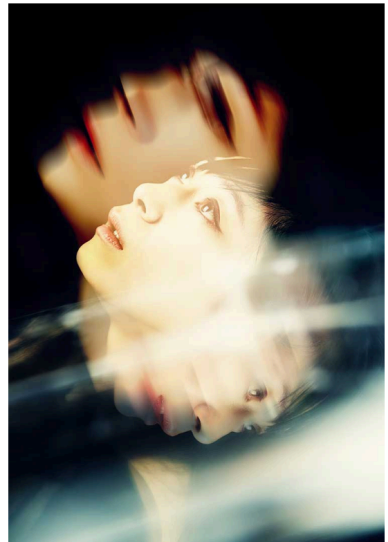
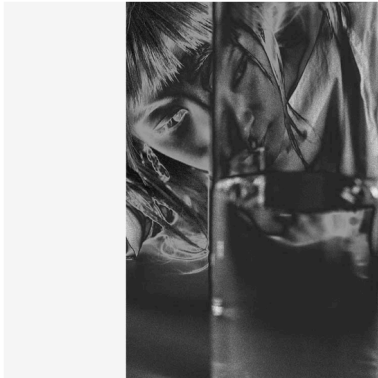


Kyoka Biography



Kyoka was the first female artist on the german label raster-noton in 2011 - Working as a musician/composer in Berlin(2008~) and in Tokyo known for her chaotic and direct musical approach and a heavy-rough sound, resulting in a broken pop-beat with experimental yet danceable rhythms. For installation or special project, Kyoka also designs unique experience with sound, by using field recording sound, white noise, sine wave or pulse wave and so on with a strong focus on phase, frequency, reaching precisely into the ear drum.

Sound artist Kyoka designs and produces music and unique experience by using sound, created by field recording, moduler synthesiser(buchla etc) by editing wave itself with a strong focus on balancing phase, frequency, EQ and dicibel. The Japanese born artist based in Berlin. She merged her skills with mix of analog and digital technologies by editing sound wave in 2020 installations at Tokyo(HND) Airport and expressed how people's skin can feel the waves of phase by using the sensory illusion. Through searching sensory illusions guided her process further into

exploring the effects of emotional triggers, and how different frequency and decibel arrangements are experienced within space. The most recent exhibition is permanently installed in Kyoto Temple provides people the feeling as if they are inside of water by using field recording sound.

To uses information in relation to vibrations and phase including psychoacoustics and physics, understanding evolution of audibility to design the position and action of sound in space. She has established residencies at the Rhythmic Music Conservatory[RME] in Copenhagen, Elektronmusikstudion [EMS] in Stockholm, Etopia Centre for Art & Technology [Etopia] in Zaragoza, Inter Arts Center [Lund University] in Malmö, ACADEMY OF MUSIC AND DRAMA at University of Gothenberg arranged by the Swedish Arts Grants Committee's International Music Recidency in Gothenburg, has performed and given lectures at University of Zaragoza (tele communication), University of Gothenberg(Jazz improvisation, electronic music), Rhythmic Music Conservatory, Palladium Malmö.

Countries Performed

Rome, Bologna, Venice, Brussel, Paris, Saint-Étienne, Amsterdam, Rotterdam, Utrecht, Copenhagen, Geneva, Zurich, Bern, Stockholm, Gothenberg, Malmö, Porto, Coimbra, Braga, Gdansk, Warschau, Wrocław, Athen, Vienna, Slovakia, Slovenia, Moscow, St. Petersburg, Beijing, Shanghai, Hong Kong, Seoul, Bangkok, Japan, Los Angeles, North Carolina, San Francisco, London, Manchester, Bristol, Cambridge, Berlin, Frankfurt, Köln, Leipzig, Hamburg, Barcelona, Madrid, San Sebastián, Zaragoza, Rome, Bologna, Venice

Link

- The most recent interview

Clot Magazine (<https://www.clotmag.com/interviews/kyoka-electronic-music-fusion-with-synths-drum-machines-and-strange-voices>)

Vogue (<https://www.vogue.co.jp/lifestyle/article/playlist-working-from-home>)

- Website

ufunfunfufu.com

- Sound Cloud

<https://soundcloud.com/kyoka>

- Instagram

<https://www.instagram.com/kyoka.sound/>

- Raster Media(former Raster -Noton) Website:

<https://raster-media.net/>