

Curator / Critic

Director, Open Water Committee

Visiting Professor of Tama Art University / Tokyo Zokei University

Lecturer of Musashino Art University / IAMAS (Institute of Advanced Media Arts and Sciences)

Member of AICA(International Association of Art Critics) and AICA Japan

Jury member of Fukutake Foundation (Local Activation through Art)

Advisory Board member of Liminaria Festival, Italy

2019-2022 Curator-in-residence of Montalvo Arts Center (Saratoga, USA)

Work History

1981-1984 Assistant Editor of "The Rotary-No-Tomo", English magazine of Rotary Club Japan

1984-1986 Art Coordinator, VIVRE21 (Fashion Building, Harajuku, Tokyo)

1987 Started writing and curating activities

1990-2001 Curator of Canon ARTLAB, cultural support program, Canon Inc.

1993-1998 Japan Coordinator of G+B Arts International publisher (Switzerland)

1997-2003 Software Program Committee Member of Yamaguchi Center for Arts and Media[YCAM]

1998-2003 Guest Curator of Shiseido CyGnet (Cyber Gallery Network) by Shiseido Co., Ltd.

2002-2004 Associate Curator of Mori Art Museum

2004-2010 Curator of NTT InterCommunication Center[ICC]

2014-2018 Director of media art festival AMIT (Art, Media and I, Tokyo)

2018- Director of Open Water Committee

[Universities] *selected

Lecturer: Toky University of the Arts, Osaka Seikei University, Musashino

Art University, Waseda University, Tokyo Metropolitan University, Meiji

University / Visiting Professor: Kyoto University of Art and Design

(currently Kyoto University of the Arts)

[Jury] *selected

Asian Arts Council, METI Digital Contents Grand Prix (Advisory Board and Jury), Prix Ars Electronica (Austria), ISEA, Nam June Paik Award (Germany), UNESCO Digi-Arts Award, ACM Multimedia (USA), Jury of several programs of Agency of Cultural Affairs Japan (Overseas AIR program, Media Arts Festival, Local Activating program), Student CG Contest, MEC Award, YouFab

Global Creative Award, Kawasaki-city Art Festival, Digital Choc Award (Institut Francois), etc.

1985

Art exhibitions and art competition R.A.P.(Radical Art Prize) at VIVRE21

1990

Ingo Gunther "Worlprofessor" Exhibition (Alternative Museum P3) *Coordinator

1991

ARTLAB (ARTLAB's first commissioned exhibition) Artists: Complesso Plastico, Kodai Nakahara, Miran Fukuda (TEPIA, Tokyo)

Rolf Julius "wind" Exhibition (P3 Art & Environment) *Co-curated with Nobushige Komatsu + Keitetsu Murai

1992

ARTLAB2 Artists: Gerald van der Kaap, Mission Invisible (New Pier Hall, Tokyo)

1993

ARTLAB Open Collaboration Exhibition "PSYCHOSCAPE" (Artists: Bulbous Plants, DTI(Digital Therapy Institute), Hideaki Motoki (O Art Museum, Tokyo)

ARTLAB3 "Perceptual Arena" by Ulrike Gabriel (Hillside Plaza, Tokyo)

1994

ARTLAB4 "LOVERS" by Teiji Furuhashi (Hillside Plaza, Tokyo)

1995

ARTLAB-Prospect 1 Exhibition "TERRAIN" by Ulrike Gabriel (Tochoji Auditorium, Tokyo)

ARTLAB5 "Molecular Clinic 1.0 on the Internet" by Seiko Mikami (online)

1996

ARTLAB6 "Molecular Informatics - morphogenic substance via eye-tracking" by Seiko Mikami (Hillside Plaza, Tokyo)

"Atopic Site" Exhibition (Tokyo Big Site) *co-curated with Hiroshi Kashiwagi, Kenjiro Okazaki, Naoyuki Takashima, Akira Tatehata

1997

"Maniacs of Disappearance" (The Japan Foundation, touring exhibition) *co-curated with Kazunao Abe

ARTLAB7 "IO_DENCIES - Questioning Urbanity" by Knowbotic Research (Hillside Plaza, Tokyo)

ARTLAB-Prospect2 Exhibition "Virtual Cage" by Christian Moeller (Tochoji

Auditorium, Tokyo)

Christian Moeller "Sound Garden" Exhibition (Co-organized by Wacoal Art Center + Goethe Institut Tokyo @ Spiral, Tokyo) *co-curated with Kazunao Abe

1998

ARTLAB Special Exhibition "LOVERS (Teiji Furuhashi) / frost frames (Shiro Takatani)" (Spiral, Tokyo)

ARTLAB8 "SoundCreatures" by Kouichirou Eto (Hillside Plaza, Tokyo)

1998-2002

Guest Curator of Shiseido CyGnet (commissioned 5 works: EastEdge "Tyrel-I.Hungary", exonemo "DISCODER", Milica Tomic "i am milica tomic", JODI "%wrongbrowser.co.jp", doubleNegatives "plaNet Former")

1999

ARTLAB-Prospect3 Exhibition "Ultima Ratio" by Daniela Alina Plewe (Spiral, Tokyo)

ARTLAB9 "Connecting Re-body" by Atsuhito Sekiguchi (Hillside Plaza, Tokyo)

Mischa Kuball "Power of Codes - Space for Speech" (Co-organized by Tokyo National Museum+Goethe Institut Tokyo), Tokyo National Museum, Tokyo)

*First contemporary art project in the oldest museum in Japan

1999-2001

Network member of artist initiative Command N (Co-curated "Akihabara TV2", curated exonemo's "DISCODER: Installation version", talk events).

2000

ARTLAB-Prospect4 Exhibition "DRIVE" by Jordan Crandall (Spiral, Tokyo)

"Protocollision - online collaboration of Dutch and Japanese net projects" *co-curated with Kazunao Abe + CELL Rotterdam

ARTLAB10 "polar" by Carsten Nicolai + Marko Peljhan (Hillside Plaza, Tokyo)

2001-2005

"Kingdom of Piracy" (online + toured to Taipei, Linz, Rotterdam, Liverpool, Tokyo, San Francisco by adding new works) *co-curated with Shu Lea Cheang, Armin Medosch

2002

Mori Art Museum pre-opening project "OPEN MMIND" (CD-extra + Live Performance, Roppongi THINKZONE, Tokyo)

2003

YCAM Opening Project "Amodal Suspension" by Rafael Lozano-Hemmer (Yamaguchi Center for Arts and Media [YCAM], Yamaguchi)

"Homme et Robot" (Co-organized by the Japan Foundation + Maison de la Culture du Japon à Paris, Paris) *Exhibition Coordinator

2004

Ilya & Emilia Kabakov “Where is Our Place?” Exhibition (Mori Art Museum, Tokyo)

SONARSOUND EXTRA 2004 (Yebisu Garden Place 10th Anniversary Event), Yebisu Garden Place, Tokyo)

“Yukiko Shikata Evening: EnigmaAnagma” (Dutch Electronic Art Festival, Rotterdam)

2005

“Open Nature” Exhibition (NTT InterCommunication Center[ICC], Tokyo)

“MobLab - Japan Germany Media Camp” (“Germany in Japan 2005-06”)(Co-organized by MobLab Committee + Goethe Institut Tokyo) *Director

2006

“Connecting Worlds” Exhibition (NTT InterCommunication Center[ICC], Tokyo)

2007

ICC 10th Anniversary Session Series Vol.1~5 (Planning & Directing Symposiums, Workshops, Lives, Demo-party)

Ryuichi Sakamoto + Shiro Takataki “LIFE – fluid, invisible, inaudible...” Exhibition (NTT InterCommunication Center[ICC], Tokyo)

2008

“Light [In]Sight” Exhibition (NTT InterCommunication Center[ICC], Tokyo)

2009-2010

“Mission G: Sensing the Earth” Exhibition (NTT InterCommunication Center[ICC], Tokyo)

2009

Coop Himmelb[|]au “FUTURE REVISITED” Exhibition (NTT InterCommunication Center[ICC], Tokyo)

2010

Media Art Festival “Interferenze Seeds Tokyo (IST) 2010” (VACANT, Tokyo)

*Director

Carsten Nicolai + Marko Peljhan “polar m[mirrored]” (YCAM, Yamaguchi) *co-curated with Kazunao Abe

Workshop Program at Incheon Digital Art Festival (Incheon, Korea) *co-curated with Art Center Nab

2011

“Past/Present/Future of Plastics” Exhibition (100th Anniversary exhibition of Sumitomo Bakelite Co., Ltd.) (Science Museum, Tokyo)

2012

Young Media Artists Joint Tag “Focus and Flows” (Mitsuru Tokisat Exhibition + Tai Doshita Exhibition) (art space kimura ASK? + ASK?P)

“Possible Water - Future as Commons” Exhibition (Goethe Institut Tokyo)

7th Seoul International Media Art Biennale “Media City Seoul 2012” (Seoul City Museum, Korea) *co-curated

UBERMORGEN “KRAFT - School of Energy” Exhibition (3331 Arts Chiyoda, Tokyo)

Kenshu Shintsubo “\Landscape+” Exhibition (Hillside Forum, Tokyo)

2013-2015

“ATSUKOBAROUGH arts drinks talk” gallery (Opening Advisor, curated 7exhibitions)

2013

“Money after Money - Credit Game 2013” Exhibition (Organizer: MAM @ Eye of GYRE, Tokyo)

2014

Media Art Festival “AMIT (Art, Media and I, Tokyo) 2014” (Art Fair Tokyo)

*Director

SIAF (Sapporo International Art Festival) 2014 *Associate Curator

2015

Media Art Festival “AMIT (Art, Media and I, Tokyo) 2015” (Maru Cube in Maru Building, OAZO, Mitsubishi Ichigokan Museum, Nakadori Street, Tokyo)

*Director

Nikolaus Gayrhalter’s Film “Homo Sapiens” *Japan Coordinator

2016

Media Art Festival “AMIT (Art, Media and I, Tokyo) 2016” (Marunouchi Maru Cube in Maru Building, Tokyo) *Director

Swiss Embassy’s “DADA 100th” project (Advisor, curator).

“DA DA * DA!: Hacking Art x Life” Exhibition (Goethe Institut Tokyo)

“Synthetic Nature” Exhibition *co-curated (Organized by WRO Center, Wroclau, Poland)

Screening program “Meta Ecologies. The World inside Us” (Organized by WRO Center, Wroclau, Poland)

KENPOKU ART 2016 (International Art Festival covering 5 cities and one town of northern Ibaraki Prefecture, Japan) *Curator

2017

Media Art Festival “AMIT (Art, Media and I, Tokyo) 2017” (Marunouchi Maru Cube in Maru Building, Tokyo) *Director

Solo Exhibition series “Critical Selfies” (Mitsuru Tomisato, Shota Yamauchi,

Maaya Miki @ gallery to plus, Tokyo)

2018

“Connecting Datascape” Exhibition (xLAB + AMIT2018, Miraikan, Tokyo)

Ibaraki Kenroku Art Village - Art Project *Curatorial Advisor

Planning Director of Tokyo Biennale 2020

“Open Water” research project *Director

Research of “Mecenat Archive Project of Media Art in Japan 1985-2005” (Aichi Prefectural University of Fine Arts and Music (Supported by Agency of Cultural Affairs, Japan) *Researcher

2019

Research of “Mecenat Archive Project of Media Art in Japan” (Aichi Prefectural University of Fine Arts and Music (Supported by Agency of Cultural Affairs, Japan) *Researcher

2020

AICA Japan 2020 Symposium “Culture/Earth/Transformation - The World to Come and The Emergence of New Art” (online @ DOMMUNE.COM)

*Executive Committee Chairperson and moderator MMFS (Micro Media Festival Seeds) 2020 (DOMMUNE.COM) *Director

"Open Water Committee" "Open Water" Trial Event | Fuyuki Yamakawa Live Performance "DOMBRA", on water in Tokyo Harbor, November 29

"Forking Piragene" in "Lab Kill Lab", C-Lab, Taipei *co-curated with Shu Lea Cheang

2021

Essay series 「Ecosophic Future」 (ongoing @HILLSLIFE.jp)

Online talk series "Pacific Art Network (PAN)" (February, March, April) *Co-hosted with Tsubasa Kato, Goro Murayama

"MINAMISANRIKU = HAGUE SPECIAL ART EXPERIMENT ZONE (SAEZ)" (Online + Minamisanriku Learning Center "Iriyado", Minamisanriku) *curator

Kick-off Forum "Imagination as a form of " (ALTERNATIVE KYOTO Festival) (The Museum of Kyoto + Online) *Co-planner and moderator

Next Ten Millennia Club "eKou (Art talk)" (5 times series): "Joseph Beuys and Public Creation" (June) / "Fossa Maguna and Suwa & Southern Yatsugatake Volcanic Group" (July) / "Life and Spiritual World of Jomon Middle Age - Research of Idojiri Archeological Museum" (August) / "World View based on Nature Worship - including Mishakuji" (September) *Co-hosted with Keijiro Niino (with guest speaker except June)

"Energies in the Rural (EIR)", ACAC Aomori x Liminaria (South Italy) *Curator

Yoichi Kamimura + Elena Tutatchikova "Land and Beyond" Exhibition" (POLA MUSEUM ANNEX) *Curator

Akihide Saito Solo Exhibition "Tokyo Gravel" (Organizer: Open Water Committee, venue: iwao gallery)

Forum "Energies as Spirit - Stones, Water, Forest, Human" Chino, Nagano Prefecture *Planning Director

"Sen to Rasen to, (Lines and Spirals)" @ 500m Museum, Sapporo *Co-curator

Notes:

- ARTLAB exhibition was co-curated with Kazunao Abe.
 - At ICC, co-curated: "Art meets Media - Adventures in Perception" Exhibition, Annual Exhibition "Open Space" (2006-2009), emerging artists exhibition "emergencies!" (founder and curated 5 exhibitions: Naoko K. Yamakawa, Hitomi Tada, Satoru Higa, Akihiko Taniguchi and voice.zero).
 - At Mori Art Museum, worked for "HAPPINESS" (opening exhibition, 2003), "Roppongi Crossing" (2004), public screening at "TOHO CINEMAS x MAM" (monthly screening in 2 locations in cinema complex in Roppongi Hills, Tokyo, 2003-2004)
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