

Education

I graduated The Academy of Music, Dance, and Fine Arts “Prof. Asen Diamandiev” in Bulgaria, Plovdiv. My bachelor’s degree is Classical Singing specialty where my teacher was the vocal pedagogue and famous opera actress Elena Baldjieva – a student of the founder of Bulgarian national operatic style – Prof. Hristo Brambarov. I have also completed the full course of study a Musical Pedagogy degree.

Thus, I have Master’s Degree in Classical Singing and Master’s Degree in Vocal Pedagogy.

I have Educational and Academic Degree DOCTOR of Speciality Musical Science and Musical Art on grounds of defended Dissertation on: “*Songs of Charles Ives. Creative philosophy and performance matters*”, published in Bulgaria, as a Monograph. I am glad that along during preparing, I managed to perform in Bulgaria for the first time the songs of the American composer Charles Ives, not just via theoretical examination, but also accomplishing 10 concerts in various cities in Bulgaria, as well as one in Vienna.

I have Post-Graduation Specialization of Methods of Teaching Classical Singing , and Post-Graduation Specialization of Work with Conductor, with one of best Conductors in Bulgaria – Maestro Georgi Dimitrov.

Completed Master Classes with:

Prof. Margarita Lilova, Prof. Brian Mol, Prof. Andreas Lebeda . Prof. Irina Shtiglich, Prof. Norman Shetlard, Aoyama Sensei, and others. For 10 years, I have been working interpretation of

different styles with Prof. Irina Shtigilch – an expert in German music, a famous and highly respected musician and pedagogue.

During my studies and even at present, I am visiting the master classes of Professor Norman Shetlard – a teacher from University of Music and Performing Arts in Vienna in regard of interpretation of the various classical music styles.

I managed to lead an interesting professional road. It was a challenge for me to work with so many and various, talented young people with complicated characters in the hardest youthful age. It was the one and only purpose of mine: to preserve what I have been learned from my teachers, to enrich and develop further. I was always running away of people who were trying to change me.

I was learning, and learning, and learning. Performed many concerts, solo parts in oratorios. But the most of all, I was a teacher, tracking out young talents, teaching them, sending them to competitions, directing them where to continue their study or professional road. Thus, they graduated, starting their own professional road. I had a vision of every single student of mine, wanted to inspire them, give them knowledge, self-confidence, and individuality. I have never supported teaching by the imitation manner. A style, of which the students are being equalized, but the individual opportunities of each one is being restricted.

My Career

Teacher of Classical Singing at National School of Music and Dance “Dobrin Petkov”, Plovdiv, Bulgaria

Teacher of Classical Singing at Academy of Music, Dance, and

Fine Arts “Prof. Asen Diamandiev”, Plovdiv, Bulgaria
Teacher of Classical Singing at Paisiy Hilendarski University,
Plovdiv, Bulgaria

I am very proud with all of my students some one of which reach the top of the classical singing, like Sonya Yoncheva, Marin Yonchev, Neli Necheva and others.

Ten years ago, in my life, a big and unexpected change occurred. Circumstances lead me to the far away- beautiful and mystical Japan. At first, I was believing that I will be in Japan for one year, and I will go back to Bulgaria, but as always, I was thinking that I was planning one thing, but life, completely reversed it to the opposite. And here I am yet ten years teaching classical singing and giving concerts in the fabulous Japanese halls, to the noble Japanese audience.

I am extremely glad of meeting the fabulous musician and artist, Ms Michiko Hanibuchi – a pianist and singer, who trusted me and we both lead together quite a lot of concerts. Together, with Ms Tae Nakano – voice soprano, and Ms Emiko Nomura – piano and Cembalo, we created the **Collegium Rameau** Kobe, where we founded A School for Singers, who are being trained under my guidance. Every year we are conducting The Festival of Baroque Music, with Master Class, and a concert of singers, accompaniment of Harpsichord, Lute, and Viola da Gamba. In our school there are beguines and professional singers.

Three years ago, I have been invited to teach vocal techniques and interpretation in Studiobelcanto -Tokyo, where my lectures are being visited mainly of professional singers, preparing roles, concerts, or going to competitions