

ANNA ETSUKO TSURI


Opera Director / Lighting Designer

Resident: Munich, Germany  
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Career highlights

Anna Etsuko Tsuri is an internationally experienced opera stage director. Anna has directed numerous opera projects, including Cenerentola and Erwartung in Vienna. La finta Giardiniera in Tokyo, Song Books in Riga, and Le Nozze di Figaro in Berlin. Her US debut was Noli Me Tangere at Kennedy Center in Washington DC. Other credits include 80 productions at opera houses such as the Metropolitan Opera, The Vienna State Opera, Die Komische Opera Berlin, Théâtre du Soleil à Paris. She has been broadcasted on NHK, Japan's national TV network, World Flowers Network JFN, a Japanese radio station, and interviewed in Diana, Latvia's largest newspaper, Opera Magazin, Opera Now in UK and Hanna in Japan, among others. She is General Director of Opera Pomme Rouge and runs the Young Artist Program. Since 2019, she works at the Bavarian Opera House in Munich, Germany.

My Productions

DIRECTOR			
Director	Opera The Diary of Anne Frank	Producer's Club Theater (NYC) / ACFNY	2018/19
Director	Interactive opera Meistersinger at	the Queens Library / Blue Building (NYC)	2017
Director	The Mountain and the Valley (World premiere) at	St. Mary's E. C. / T. L. C. (NYC)	2016
Director	Hansel and Gretel (Interactive version) at	J.F. Kennedy Ctr (DC) / Queens Museum (NY)	2016
Director/Choreographer	Frollicking with the Birds at	Director's Club (NY) / Smile'15 (NJ)	2015
Director	Der Schauspieldirektor at	The Shetler Studios & Theaters (NY)	2015
Director	Noli Me Tangere by F.P. De Leon at	Eisenhower Theater in J.F.Kennedy Center (DC)	2014
Director	Requiem by Gabriel Fauré at	Labyrinth Choir in St.John's (MA)	2013
Director	Corn Mother (World premiere) at	Orfeo Duo Neighborhood Project (NY)	2013
Director	Song books by John Cage at	Spikeru Concert Hall / WGP Hall (Latvia)	2012
Director	La Finta Giardiniera (Opera-Rakugo style) at	New National Theatre Tokyo	2009
Director	La Cenerentola at	The Max. Reinhardt Seminar (Vienna)	2009
Director	Erwartung at	New Studio Theatre (Vienna)	2008
Director	Hänsel und Gretel at	National Tour in Austria	2007
Director	Die Bergknappen at	St.Pölten Theatre im Hof (Austria)	2007
Director	The Telephone at	National Tour in Austria	2006 to 2008
Director	Kleine Hänsel und Gretel at	School Tour in Vienna	2006 to 2007
Director	Seiji Ozawa 70thh Anniversary concert at	Saito Kinen Festival Matsumoto (Japan)	2005
Director	Le Nozze di Figaro (excerpts) at	301 Theatre in HfM (Berlin)	2004

For the detailed information, please visit the page ["Productions"](#)

LIGHTING DESIGN / PRODUCTION DESIGN / SET DESIGN

Lighting Design	Hansel and Gretel (Interactive version)	Kennedy Ctr (DC)/Queens Museum (NY)	2016
Lighting/Production design	The Mountain and the Valley (World premiere)	St. Mary's E.C (NY)	2016
Lighting/Production design	Frollicking with the Birds	Director's Club(NY) / Smile'15(NJ)	2015
Lighting Design	Samurai Shakespeare "R&J" at	Ida K. Lang Theatre Hunter College (NY)	2014
Lighting Design	The Dwarf at	Vertical Player Repertory / Blue Building (NY)	2013
Lighting/Production Design	Song Books	Spikeru Concert Hall / WGP Hall (Latvia)	2012
Lighting/Production Design	La Cenerentola	The Max. Reinhardt Seminar (Vienna)	2009
Lighting/Production Design	Erwartung	New Studio Theatre (Vienna)	2008
Lighting/Production Design	Hänsel und Gretel	National Tour in Austria	2007
Lighting/Production Design	Die Bergknappen	St. Pölten Theatre im Hof (Austria)	2007
Lighting/Production Design	The Telephone	National Tour in Austria	2006 to 2008
Lighting/Set Design	Kleine Hänsel und Gretel	School Tour in Vienna	2006 to 2007

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RELATED EXPERIENCE

Tashkent Opera House / Theater 11 (Zurich)	"Rasputin" Tour with Sergei Polunin	Technikal Director	2019
Carnegie Hall	Junko Ichikawa Piano Concert	Artistic Director	2015
Carnegie Hall	Saito Kinen Orchestra with Seiji Ozawa	Chorus Manager	2010
Vienna State Opera	30 productions from 2005 to 2010 <i>Aida / Arabella / Un Ballo in Maschera / La Bohème / Carmen / Cavalleria Rusticana / Don Giovanni / Eugene Oregin / Falstaff / Die Fledermaus / L'italiana in Algeri / Jenifa / Lohengrin / Lucia di Lammermoor / Manon / Marion Lescaut / Moses und Aron / Otello / Pagliacci / Parsifal / Pique Dame / Rigoletto / Roméo et Juliette / Der Rosenkavalier / La Sonnambula / Tannhäuser / Tosca / Die Tote Stadt / La Traviata / Die Walküre / Werther</i>	Electrician and dresser	
Vienna State Opera	Faust	Assistant Set Designer	2008
Bregenz Festival (Austria)	Death in Venice directed by Yoshi Oida	Title Manager / Electrician	2007
Tokyo Opera Nomori Festival	Otello	Assistant Orchestra Manager	2006
Saito Kinen Festival (Japan)	Le Nozze di Figaro for Youth	Assistant Producer	2005

Languages

German  
French  
English  
Italian  
Austrian German  
Japanese

Skills : Music

Piano  
Flute  
Conducting  
Score Reading (Full & Vocal)  
Music Analysis

Skills : Dance

International Ballroom Dance  
Waltz  
Tango  
Viennese waltz  
Quickstep  
Samba  
Cha-cha  
Rumba  
Paso Doble

Skills : Acting

Drama  
Clowning  
Stage Fencing (Firenze style)  
Pantomime (Basic)

Skills : Others

Stage Manager  
Child Directing  
Budgeting  
Rehearsal Scheduling  
Excellent Organization  
Costume making

Hobbies

Singing  
Skating  
Swimming  
Horseback riding  
Baking cookies

Anna's favorite phrase

Boys (and girls), be ambitious!

Where has Anna lived?

Tokyo 1977 to 2002  
Berlin 2002 - 2004  
Dortmund 2004  
Vienna 2005 - 2009  
Paris 2009 - 2010  
New York 2011 - Present !!  
US Permanent Resident