



dracom

A performing arts group founded in 1992 mainly by students of Osaka University of Arts as Dramatic Company and renamed itself as dracom in 1998. Led by playwright/director Jun Tsutsui.

dracom has participated in TPAM 2009, Festival/Tokyo 10, Sound Live Tokyo 2014, NIPPON PERFORMANCE NIGHT (2017, 2019, Dusseldorf), Tokyo Festival World Competition 2019, etc.

Among dracom's past works are *Moreuta* [Leaking Song] that created estranging sensations by staggering recorded speeches and performers' silent movements (2007), *Hakarazumo* [Unintentionally], a story of groups of young people who try to apply the rules of a sports to a different sports (2008), *Jiken-Bo* [Book/Mother of Incident] inspired by a murder of a mother in Aizu-Wakamatsu (Fukushima Prefecture) and the Oresteia trilogy by Aeschylus (2010), *Gallery*, a humorous interplay between actors playing visitors to a museum and the voice of an earphone guide(2011), *gutter* based on Sophocles' Ajax and a true story of an old man who tried to kill himself but only fell into a gutter in front of his house (2011) and *Hobo no Tei* [Scurrying Away] (in OSAKA, Kitakagaya), a story about Refugees that was shown in a camping tent to 10 to 15 people (2013). *Antigone Dead People* was shown as a piece for Sound Live Tokyo 2014 and the collaboration between dracom and Small Wooden Shoe from Canada (2014), *Sokonaizu-Bottomless* that based on an actual case of Kodokushi (lonely death) in Osaka. *Today's Judgement*, a performance of surreal fake sports that resulted in the division of the world (2017), *Shakagaike - Der buddah - Teich* is a lecture-performance-style theater piece co-produced by Japan and Germany on the theme of apology, performed by two actors from Japan and Germany. *A world to look forward to* that depicted people of the future speaking in a language that is out of tense (2021).





Jun TSUTSUI

Playwright, director and performer. MA at Osaka University of Arts in 1997. Received the Performing Arts Award of Kyoto Arts Center and was a senior fellow of the The Saison Foundation (2014–2016).

Other than works in dracom, he has directed pieces such as the reading performance *Kubo the Novelist and the People in Gyeongseong* written by Sung Kiwoong (2008), *Oops, wrong planet!* written by Gesine Schmidt (2016), the art tourism performance *Silent Seeing Toyooka* (Kinosaki International Art Center, 2016), the dance documentary performance *About Dances in Shin-Nagata* and *Seeping Life* (DANCE BOX), and has participated in performances and works by Zan Yamashita, marebito theater company, KIKIKIKIKIKIKI, Ishinha, Toenkai, akakilike, Akumanoshirushi, Ho Tzu Nyen, Masamitsu Araki, and Rully Shabara. He is active in various performing arts regardless of genre.