

KUUNATIC



KUUNATIC was formed in Tokyo in 2016, by 3 female members who have completely different musical and cultural backgrounds.

Their first EP KUURANDIA which was released in December 2017 integrates traditional Japanese music, Latin music, progressive rock, psychedelic rock, dub music, horror film soundtrack music etc and expresses their outlandish world created out of impulse.

They explore primitive drumming, pulsing bass lines, atmospheric keyboard sounds with Japanese local instruments. Topping with 3-female vocals, their music makes listeners trip into their ritual translunary land.

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KUUNATIC released the single "Roho Ulio Toweka " as a split 7" with Taiwanese fuzz psych band CROCODELIA in August 2018, from Taiwanese label MUTNTKND and had a successful Taiwan tour in January 2019. The same year in May-June, they also toured in the UK for the third time and this time the band expanded the tour to Sweden, Norway, Belgium and San Marino.

Their song "Dewbow" was also released from French label Akuphone in June 2019, in 7 Japanese female artists compilation "青鞥 SEITO" .

KUUNATIC's long awaited first full album "'Gate of Klüna " was produced by Tim DeWit, a former drummer of Gang Gang Dance, mastered by John Dieterich from Deerhoof and finally released by a German record label Glitterbeat on 29th October 2021. The album and songs were featured / reviewed in so many media all over the world.

The band is currently planning a Europe tour in May-June 2022 booked by a booking agency Swamp Booking.

KUUNATIC WEB <https://kuunatic.tumblr.com/>

BANDCAMP <https://kuunatic.bandcamp.com/>

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