

Norimichi Hirakawa

Born in 1982, Norimichi Hirakawa's interest lies in the most primitive of technologies, calculation. His work is focused on installations that use either mathematical processing itself as conducted through computer programming or the results of that processing. In 2016, he began creating the series datum at a residency at The Kavli Institute for the Physics and Mathematics of the Universe (Kavli IPMU), and datum was shown at the Toyota Municipal Museum of Art and at a pre-event of the Sapporo International Art Festival. In 2017, he created one of the works in that series through a residency at the ALMA telescope, located at Chile's highest point of approximately 5000 meters and it's awarded as Excellence Award in Art Division of the 22nd Japan Media Arts Festival. He has also participated in creating the work of Japanese artists, such as Ryoji Ikeda and Seiko Mikami, and is the artistic director for ARTSAT: Art and Satellite Project. Based in Sapporo since 2019.

<http://counteraktiv.com>

selected solo exhibitions

year	exhibition	artworks	venue
2019	human property (alien territory)	knowns unknowns S3 Find 'unicorn's on the far side of the moon	Yutaka Kikutake Gallery / Tokyo JP.
2017	knowns unknowns and the (ir)reversible	the irreversible knowns unknowns S3 datum [sun]	WRO Art Center / Wroclaw PL.
2017	datum	section(t=0) spacecolortime [no.04/09/10/11]	Yutaka Kikutake Gallery / Tokyo JP.
2015	the given	portraits [Alice/ Bianca/ Charlotte/ Delta/ Eri] ultra deep code [Hubble Ultra Deep Field]	Yutaka Kikutake Gallery / Tokyo JP.

selected group exhibitions

year	exhibition	artworks	venue
2019	AnyTokyo 2019 INDEX 2019 22nd Japan Media Arts Festival SENSORY CANVAS Roppingi Crossing Open Codes OVERDAAD	S3 datum datum a study for spacecolortime datum knowns the indivisible(prototype no.1)	Kudan House / Tokyo JP. Braga PT. Tokyo JP. Ming Contemporary Art Museum / Shanghai CN. Mori Art Museum / Tokyo JP. ZKM / Karlsruhe DE. Kunstlinie Almere Flevoland / Almere NL.
2018	1st Kavli IPMU AIR Program Artist Exhibition Media Culture in Asia [MeCA]	a study for spacecolortime datum	kamata-soko / Tokyo JP. Laforet Museum / Tokyo JP.
2017	Japanese Art 13ª BIENAL DE ARTES MEDIALES Beyond the Seven ELEKTRA supernature Pre-event for Sapporo International Art Festival	the irreversible the irreversible the irreversible the indivisible(prototype no.1) the irreversible portraits spacecolortime datum [sun] ultra deep code datum	Mystetskyi Arsenal / Kiev UA Museo Nacional de Bellas Artes / Santiago CL. Griffin Art Space/ Warsaw PL. Usine-C/ Montreal CA. HUMO Gallery/ Zurich CN. Snow Storage Space in Moerenuma Park / Sapporo JP.
2016	[public space projection] Mediacity Seoul 2016 COSMOS:Project Daejeon 2016 FILE Sao Paulo 2016 Cairotronica	datum the indivisible(prototype no.1) 16 unknowns and the irreversible the indivisible(prototype no.1) 16 unknowns and the irreversible	Toyota Municipal Museum of Art / Aichi JP. Seoul Museum of Art / Seoul KR. Daejeon Museum of Art / Daejeon KR. SESI-SP Art Gallery / Sao Paulo BR. Palace of Arts / Cairo EG.
2015	TodaysArt Tokyo 2015 OPENSPACE 2015	the indivisible(prototype no.1) knowns unknowns and the irreversible	T-Art Gallery / Tokyo JP. NTT InterCommunication Center / Tokyo JP.
2014	Shenzhen New Media Art Festival TodaysArt NL Japan Media Arts Festival Aichi	16 unknowns and the irreversible unknowns compass [2006 sendai]	Value Factory / Shenzhen CN. The Hague, NL. Aichi, JP.
2013	Anti-gravity Datascape Yebisu International Festival for Art & Alternative Visions 2013	16 unknowns and the irreversible the confidential The Semi-closed System for Tide and Ferrum	Toyota Municipal Museum of Art / Aichi JP. Queensland University of Technology / Brisbane AU. Tokyo Metropolitan Museum of Photography / Tokyo JP.