

Satoshi Ago

Playwright, Director, THEATRE E9 KYOTO Artistic Director

ARTS SEED KYOTO Representative Director

With replication and pure language as his central themes, Ago produces theatrical works that may or may not feature a human presence on stage. Besides producing work himself, he has also been active in establishing the new Theatre E9 Kyoto. Ago has also worked on a number of collaborations with contemporary artists such as Yasumasa Morimura and Miwa Yanagi.

[Grants/Awards]

2007 Young Director Competition First Prize

2010 Promoted by the Kyoto City Special Policy for Art and Culture

2012 Toga Theatre Competition Encouragement Award

2017 Kyoto City New Artistic Talent Award

2014-2017 Atelier Gekken Director

2021 Kyoto Prefecture Cultural Prize, Encouragement Award 2021