

# Sayoko Onishi

Dancer, Choreographer  
Founder of *New Butoh dance*

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## Profile

The choreographer and dancer of the theater company "Man'ok & Cie" (France).

She has won various international awards as a soloist and has performed all over the world, including Europe, Japan, and China. She is also the founder of her original dance "New Butoh" which has been registered as a trademark. New Butoh is a new contemporary dance language that blends the East and the West; in 2020, at the invitation of the city of Puglia : Italy, the official New Butoh school is open.

## Professional experience

### *Choreography and dance*

#### **Man'ok & Cie /France**

- 2022 : Landscaper / Project Eden Europa (In Esch2022 /Luxembourg)
- 2012-2021 : Various duo performance pieces / Contrabass & Dance : Namakemono, Eudoxie X, Eudoxie, Eden #3, Kwaïdan (France, Italy)
- 2018-2021 : Project Vu, Revu et transformé / Music, Dance, Video Mapping at the project of the Resistance museum (Luxembourg)
- 2012-2018 : Project Vu, Revu et transformé / Music, Dance, Video Mapping Tour (Luxembourg, Germany, France, Italy, China)

### *Teaching*

#### **Man'ok & Cie /France**

- 2021 : Workshops in Project Eden Europa/Man'ok & Cie (In Esch2022/Luxembourg)
- 2017-2021: Introduction New Butoh for young audiences at Cavalier Bleu and Joyeux Pinsons kindergardens in Metz and from kindergarden to highschool in Verdun / Man'ok & Cie (France, Italy)

### *Projects awards*

#### **Man'ok & Cie /France**

- 2022 : Eden Europa / Esch 2022 European Capital of Culture, French Presidency of the Council of European Union Label
- 2021 : Échappées, Regional Prize for Rural Solidarity of the Conseil Régional Grand Est (France)

### *Dance Study*

- 1998-2003: Project and Creation supported by Yoshito Ohno (Tokyo).
- 2001-2004: Studied Tai chi chuang, Qi gong, at Shanghai sport university (China).
- 1996-2006: Studied the dance style and choreography of Hironobu Oikawa at Artaud Kan studio, also Tai chi chuang, Qi gong.
- 1986-1988: Studied Butoh dance with Bishop Yamada, in the Hoppoh-Butoh-Ha company (Tokyo).
- 1974-1984: Studied Contemporary dance and ballet at the Art Dance Sapporo (Sapporo/Japan).
- 1973: studied classical ballet at the ballet academy Hakodate (Hakodate/Japan).

### *Other skills*

- Languages: Japanese (mother language)
- English and Italian (professional level) - German and French (beginner)
- Tai Chi and Qi Gong instructor

### **The other**

- 2021: Der Besuch der Alten Dame directed by Claire Thill (Luxembourg)
- 2018 : Black Out directed by Claire Thill (Luxembourg)
- 2018: La primavera Siciliana : Solo dance at the Cloud Festival, invited by the Japanese Embassy in Albania
- 2015 : Mishima – L'Angelo di nulla, produced by the municipal theater of Ferrara (Italy)

### **The other**

- 2020: Found the New Butoh School in Ruvo di Puglia (Italy)
- 2004-2016 : A Guest professor of New Butoh at the University of Palermo (Italy), collaboration with master Yoshito Ohno
- 2004-2016: Seminars at the University of Siena, the University of Bologna and the National Academy of Dance in Rome (Italy)

### *Choreography & dance awards*

- 2006: The prize at Die Plätze, « Dance ga mitai » contemporary dance competition (Tokyo)
- 1997 : First prize at the International solo Dance Competition (Stuttgart /Germany]
- 1997 : Second prize at the International Dance Competition (Leipzig /Germany)