

SESSION HOUSE,

located in picturesque Kagurazaka,Tokyo, was founded in 1991 for the purpose of providing a dynamic and welcoming space for independent artists to perform and exhibit their work. Within this unusual building, "The underground studio" serves as a venue for dance performances, and "The Garden" , on the second floor, serves as space for art exhibitions and lectures.



DANCE BRIDGE INTERNATIONAL Session House built FOUR NEW BRIDGES

Through its international dance programs, Session House has built four new bridges leading to **interaction, collaboration, cultivation, and innovation.**

Bridge to ASIA

1 Naoko Ito a program director at Session House, selects distinctive dance companies which have performed at dance festivals in Asia. These groups are offered the opportunity to perform at Session House with the resident company, Mademoiselle Cinema, led by Naoko Ito.;

Bridge to NEW AUDIENCES

2 Ryohei Kondo is a Japanese choreographer who is well-known for his humorous and innovative dance compositions. He also encourages the development of young choreographers, and helps make their work available to a new audience.

Bridge to COMUMUNITY

3 We offer support not only to professional dancers, but also to those who just love to dance. Taiju Matsumoto, resident choreographer, started dance training at the age of 27. He created his new piece "Dance show for children" ,while working with young dancers, and sought opportunities for them to perform in schools and in the community.

Bridge to the WORLD

4 Session House presents many performances each year. We select eligible dancers/choreographers who then participate in joint performances. One of these artists is chosen to perform at the Korean International Festival.



Taiju Matsumoto & Andy Wong(Hong Kong)



Ryohei Kondo&Mitsutake Kasai(Japan)

RESIDENT DANCE COMPANY Mademoiselle Cinema

Mademoiselle Cinema is an all-female, contemporary dance ensemble based at Session House. It was founded in 1993 by award-winning choreographer, Naoko Ito. The company performs original works several times a year. In addition to touring in Japan, this unique group has also performed in France, Germany, Bulgaria, Rumania, Austria, Poland, Portugal , Korea, Singapore, Mexico and Ethiopia.



COMPANIES from INTERNATIONAL DANCE NETWORK



Jean Laurent Sasportes(France)



Nina Dipla(Greece)



B.DANCE (Taiwan)



Aura dance company(Lithuania)



Kim Kyoung Il & Kwon Jae Huen(Korea)



Jeong Cheol In & Ryu Ji Soo(Korea)

DANCE CLASSES and WORKSHOPS

Session House offers dance classes, in addition to choreography and performance workshops led by dancers and choreographers from Japan and abroad.

	MON	TUE	WED	THU	FRI	SAT/SUN
A.M.	ballet	company class	limited edition class	contemporary dance	ballet	
	Japanese traditional dance	contemporary dance	contemporary dance	contemporary dance	contemporary dance	
P.M.	ballet	contemporary dance	contemporary dance	contemporary dance	Technical Rehearsals	
	contemporary dance	ballet for children	ballet for children	ballet for children		
E.V.G.	contemporary dance	contemporary dance	ballet	contemporary dance	Performances	
		Workshops/Rehearsals Night Show				

STEP-UP PROGRAM

We aim to nurture young talent in contemporary dance in Japan. From open submissions to short-listed competitions, we provide opportunities for dancers and choreographers to develop.



REGIDENCE ARTIST PROGRAM

Ryohei Kondo(Ringo Kikaku) RINGŌ
Naoko Ito(Mademoiselle Cinema) CINEMA



Akira Kasai (Japan)



Mariko Kakizaki(Japan)

CHRONOLOGY OF INTERNATIONAL EXCHANGE PROGRAM 1991 ~ 2019

- 1991 Session House Planning Office is established. Support programs for emerging dancers begins.
- 1993 Resident dance company "Mademoiselle Cinema" is established.
- 1997 International exchange dance program commences with the performance by Ellen Cornfield Dance Company (USA) dance performance.
- 1998 Anmarie Pascoli Dance Company (France) collaborate on exchange performance with Japanese dancers.
Yosi Yungman (Israel) solo dance performance
- 1999 Alan Rigue & Sachi Noro (France) dance performance.
Mademoiselle Cinema gives a first overseas performance in France.
Ohio University School (USA) collaborative dance concert with Japanese dancers
- 2000 Acco Theatre (Israel) drama performance.
Jean Sasportes (Wuppertal Dance Theatre) demonstration and workshop. He returns every year to teach and offer workshops
Yossi Yungman (Israel) solo dance performance
- 2001 Inbal Pinto (Israel) demonstration
Ellen Cornfield exchange program with Japanese dancers
- 2002 Mademoiselle Cinema performance tour in Europe (France, Bulgaria, Germany)
- 2003 Emanuel Gat (Israel) solo dance performance.
- 2004 Theater Clipa (Israel) separate duet dance performance
Mademoiselle Cinema performance tour in Bulgaria
- 2005 Hong Dance Company (Korea) dance performance
Three teachers and seven students are invited from Bulgaria for an exchange program with Japanese dancers and students.
Jean Sasportes participates in Mademoiselle Cinema performance tour in Japan.
- 2006 Mademoiselle Cinema exchange performance with Theater Clip (Israel)
Jacki Job (South Africa) dance performance
Jean Sasportes (dance) & Tetsu Saito (contrabass) Japan tour
- 2007 Hong Dance Company (Korea) dance performance
Eight young dancers and artists are sent to Festival Euro Art in Bulgaria
- 2008 Mademoiselle Cinema participates in Sibiu International Theater Festival (Romania)
Malgven Gerbes (France) & David Bradstatter (Germany) dance performance
- 2009 Kamusuna Ballet company (Portugal) dance performance
Jacki Job (South Africa) participates in Resident Artist performance
Arkadi Zaides (Israel) dance performance
Pal Frenak Dance Company (Hungary) dance performance
Mademoiselle Cinema performance tour in Austria and Bulgaria (Japan-Donau Year 2009)
- 2010 Andy Wong (Hong Kong) participates in Resident Artist Performance (Dance Bridge) with Taiju Matsumoto, who participated in this program until 2014.
- 2011 Jean Sasportes (France) performs with Mademoiselle Cinema as a guest dancer
Mademoiselle Cinema performance tour in Europe (Poland, Portugal)
- 2012 Izabela Chlewinska (Poland) solo performance
- 2013 Mademoiselle Cinema participates in Avignon Festival (France)
Nina Dipla (Greece), Andy Wong (Hong Kong) participates in Dance Bridge
Tokyo x Seoul Duo-dance Festival 2013

- 2014 Mademoiselle Cinema participates in Gwang Jung International Dance Festival (Korea)
Nina Dipla (Greece), Yu Hosik, Lee Kwangseok & Hong Minjin (Korea), Olivier Tarpaga (Burkina Faso), Andy Wong (Hong Kong) participates in Dance Bridge
Tokyo x Seoul Duo-dance Festival 2014
- 2015 Mademoiselle Cinema participates in New Dance For Asia International Festival (Korea)
T.H.E. Dance Company (Singapore), Park Sang Mi, Yu Hosik, Hang Chang Ho & Du Yu (Korea) participates in Dance Bridge International
Tokyo x Seoul Duo-dance Festival 2015
- 2016 Lee Yun Kyong (Korea) participates in Dance Flower special performance.
Tonia Schilling (Swiss) participates in Quatre Quarts N°11.
Mademoiselle Cinema & T.H.E Second Company joint performance in Singapore.
Lee Jung In (Korea), Yuan Shenglun & Xie Xin (Hong Kong Dance Company), Kim Kyoung Il & Kwon Jae Huen (Korea) participate in Dance Bridge International.
- 2017 Mademoiselle Cinema Mexico tour for the 120 Anniversary of Emigrant from Japan.
Mademoiselle Cinema participates in ADEY Festival in Ethiopia.
5 dancers (Mitsutake Kasai, Kaho Kogure, Ruri Mito, Mariko Kakizaki, Ryu Suzuki) participate in Aura Dance Festival in Lithuania.
- 2018 Ema Senkuvienė & William Blake Seidel (Lithuania), Jeong Cheol In & Ryu Ji Soo (Korea) Participate in dance Bridge International.
Ruri Mito & Rita Gob (Hungary) Double-bill performance.
B.DANCE (Li-an Lo, Yi-ting Tsai = Taiwan) participates in Dance Bridge International.
- 2019 Avidan Bengiat & Tomo Sone (Israel) workshop & showing.
Lee Dong Ha (Korea), Cikako Kaido produce group (Germany) participate in Dance Bridge.

Session House Planning Office organizes numerous workshops every year by foreign dancers and choreographers.

Session House Planning Office

Producer	Takashi Ito
Program director	Naoko Ito
	Ryohei Kondo
	Taiju Matsumoto
Technical director	Miho Ishizeki
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