

## **Shinjuku Ryozanpaku**

Founded by Kim Sujin; the representative of the theater, and his associates in Tokyo 1987.

In the bid for restoring so-called ROMAN / STORY which is losing its standing in the Japanese theater, and succeeding and sending the ANGURA ENGEKI (underground theater in 1960s) as a representative 'culture' in Japan, Shinjuku Ryozanpaku has been performing actively in and out Japan.

In 1989, the first overseas performance by Japanese small theater company was given in Korea and favored with the 17th 'Theater Play Award' for its innovative play. The performance given in 1993 under the title 'A Cry from the City of Virgins' (written by Kara Juro) was awarded the prize in the Art Festival held by the National Culture Agency, and was invited to Festival d'Avignon formally. Public performances have been produced continuously throughout Japan as well as in Canada, China, Taiwan and USA and got high evaluations. Shinjuku Ryozanpaku is known for its powerful style what leads the audience to the world of the play getting the most out of a space and its surrounding location, whichever it is a tent or a theater-building.

Ryozanpaku is now observed as one of the most dynamic playing groups with creative energy in the contemporary Japanese play circle. Also it is being watched as an actor-group bearing the STORY.

## **Kim Sujin**

After graduating from university, Kim studied under the director Yukio Ninagawa and joined the Ninagawa Studio, and in 1978 he joined Juro Kara's Jokyo Gekijo. Under the direct tutelage of Ninagawa and Kara, the two leading directors of the "underground small theaters," he acquired expertise in tent theater, a unique style of expression, and founded Shinjuku Ryozanpaku in 1987.

His dynamic staging, which makes full use of the tent and theater spaces, has received worldwide acclaim, and he was invited as a special lecturer at the Australian National Theatre School and performed in New York in 1999. He has also directed many works in Korea and is currently a visiting professor at Jeonju University in Korea.

In Japan, he has directed the works of Juro Karo, following the style of Yukio Ninagawa. He is highly regarded for his energetic and visually striking performances.

### **<Awards>**

1998 “Hiryu-Den” 5th Yomiuri Theater Awards , Director's Award

2001 Japan-Korea Joint Production Film “Yoru-Wo-Kakete” The 57th Mainichi Film Contest, Sponichi Grand Prix, Best New Director / The 43rd Directors Guild of Japan Newcomer's Award

2017 “The Times On A Circus Elephant” The 37th Best Artist Award of the Korean Council of Art Critics