

# Midori Kurata

Director / Choreographer / Dancer / Heads the performance group <akakilike>



Born in Mie Prefecture in 1987. Started learning classical and modern ballet at the age of three. She is active as a director, choreographer and dancer, mainly in Kyoto. She explores the possibilities of “dance” by confronting herself and others in each work, using the events and stage structure arising from this to make it stand up as fiction. Since 2016, she has been the leader of the dance group akakilike, consisting of just her and the technical staff, aiming to realize productions in which the performer and staff are involved in works on an equal footing. She was selected for the ROHM Theatre Kyoto + Kyoto Art Center KIPPU Under 35 Creative Support Program in 2018, And is a fellow I of the Saison Foundation.

Recent works include "Family Portrait" , a representative work of the early period of akakilike which premiered in 2016 and has been performed several times, "Sabaku", which premiered in 2017, “Nice to Meet You, Good Day, Who Am I Today?” , which premiered in 2018 and was created together with residents of the Higashi Kujo area of Kyoto, and “Like the summer sea glittering with so many fun things that is a waste to spend time sleeping, like a green garden flooded with sunlight, like a sky spreading to infinity, so clear and blue as to drive you crazy,” which premiered in 2019 and was created together with members of Kyoto DARC, a drug addiction rehabilitation center.