

January 1, 2022
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Futoshi Hoshino

星野 太

Associate Professor
Graduate School of Arts and Sciences, University of Tokyo

Degrees

B.A. in Aesthetics from the University of Tokyo (March 2005)

M.A. in Arts and Sciences from the University of Tokyo (March 2007)

Ph.D. in Arts and Sciences from the University of Tokyo (September 2014)

Education

April 2007 - March 2011

The University of Tokyo, Doctoral course in Interdisciplinary Cultural Studies, Ph.D.

April 2005 - March 2007

The University of Tokyo, Master's course in Interdisciplinary Cultural Studies, M.A.

April 2001 - March 2005

The University of Tokyo, Faculty of Letters, B.A.

Professional Employment

April 2021 - Present

Associate Professor (tenured), Graduate School of Arts and Sciences, The University of Tokyo

April 2020 - March 2021

Assistant Professor (tenured), School of Social Sciences, Waseda University

April 2016 - March 2020

Lecturer (tenured), Graduate School of Fine Art and Craft, Kanazawa College of Art

February 2014 - March 2016

Project Assistant Professor, Integrated Human Sciences Program for Cultural Diversity (IHS), Graduate School of Arts and Sciences, The University of Tokyo

June 2012 - January 2014

Project Assistant Professor, University of Tokyo Center for Philosophy (UTCP), Graduate School of Arts and Sciences, The University of Tokyo

April 2011 - March 2012

Postdoctoral Fellow, Japan Society for the Promotion of Science (JSPS) at The University of Tokyo

April 2009 - March 2011

Research Fellow, Japan Society for the Promotion of Science (JSPS) at The University of Tokyo

October 2008 - September 2010

Teaching Assistant, Faculty of Arts and Sciences, The University of Tokyo

April 2006 - September 2006

Teaching Assistant, Faculty of Arts and Sciences, The University of Tokyo

Research Grant

April 2019 - March 2023

Grants-in-Aid for Scientific Research by JSPS for “The Development of the Notion of the ‘Sublime’ in Western Philosophy”

April 2013 - March 2017

Grants-in-Aid for Scientific Research by JSPS for “Interdisciplinary Approach for the ‘Sublime’ in Western Europe”

April 2011 - March 2013

Grants-in-Aid for Scientific Research by JSPS for “Genealogy of Rhetorical Sublime: The Establishment and Transformation of the Sublime in the Modernity”

April 2009 - March 2011

Grants-in-Aid for Scientific Research by JSPS for “Research on the Longinus’ *On the Sublime*: Focus on the Problem of Words and Images”