

Yuka Kawai

Artist / Professor at Tama Art University

Education and Award

1998-2000 Associate Research, Postgraduate Programme, Goldsmiths College, University of London, UK

1999 Fellowship under the POLA Art Foundation Overseas Research Program for Artists

1998 Fellowship under the Agency for Cultural Affairs of Japan (Bunkacho) Overseas Research Program for Artists

1995 Award for International Exchange Activities from the Japan Foundation

1991 MFA, University of Washington, Seattle, WA/USA

1988 MFA, Tama Art University, Tokyo, Japan

1986 BFA, Tama Art University, Tokyo, Japan

Selected Exhibitions

2019 “*Contemporary Textile Art MINIATURE WORKS -THE KYOTO-vol.2*” Gallery Gallery (Kyoto, Japan)

2019 “*Textile Art Miniature vol.6*” Gallery 5610, The Museum of Arts & Crafts Itami (Tokyo, Hyogo, Japan)

2013-16 “*Contemporary Japanese Fiber Art Miniature*” Slovak Union of Visual Arts (Kniznica, Slovakia), Lithuania
Textile Biennale, ARKA Gallery (Vilnius, Lithuania), Textiles Zentrum Haslach (Haslach, Austria)

2013 **Solo**, Gallery Gallery (Kyoto, Japan)

2013 **Solo**, KoBo (Tokyo, Japan)

2013 “*Tac-Textile*” Gallery Art Site, SEIAN University of Art and Design (Shiga, Japan)

2013 “*Luciano Benetton Collection: Imago Mundi*” *Collateral Event of Venice Biennale, Fondazione Querini Stampalia
(Venice, Italy)

2012 **Solo** “*Reflection*” GALLERY KOBAYASHI (Tokyo, Japan)

2009-12 “*Bite-Size: Miniature Textiles from Japan and the UK*” Daiwa Foundation Japan House (London, UK) touring
Nagoya and Kyoto, Japan

2009-11 “*CULTEX textile as cross-cultural language*” Touring exhibition in Norway, UK, and Japan

2011 “*Sculpture and ObjectXVP*” Exhibition Hall, Slovak Union of Visual Art (Bratislava, Slovakia)

2011 **Solo** “*Contemporary Textile where Slovakia meets Japan – Yuka Kawai*” Exhibition Hall, Slovak Union of
Visual Art (Bratislava, Slovakia)

2008 **Solo** KoBo (Tokyo, Japan)

2005 “*5th Triennial International Tapestry and Textile Art Exhibition*” Choiseul Seminary (Tournai, Belgium)

2003 “*Threads and Fabrics*” The Museum of Modern Art, Gunma (Takasaki, Japan)

2001 “*Contemporary Textiles Weaving and Dyeing: Way of Formative Thinking*” The National Museum of Modern
Art, Craft Gallery (Tokyo, Japan)

1995 “*8th International Triennial of Tapestry*” Central Museum of Textiles (Lodz, Poland)

1995 “*Contemporary Direction in Japanese Fiber Art*” Kyoto City Gallery (Kyoto, Japan)

Selected Activities

Research and educational activities

- 2019-2023 *Connecting Wool* (SIU-UTFORSK Partnership Program/ KhiO, Norway and Tama Art University, Japan)
- 2016 (3 years) Tama Art University collaborative research '*Research on sustainable design unitizing the vine plants KUZU in cooperation with the local community*'
- 2013-2015 '*A Study on Manufacturing Techniques of Traditional Japanese Textiles toward Sustainable Design*'
KAKEN, Grants-in-Aid for Scientific Research, Japan Society for the promotion of Science
- 2012 Exhibition and International Forum, '*The Power of Design to Create the Future of the Earth*' (Tokyo, Japan)
- 2010/2011 Technical guidance and inspection of '*One District One Product Pilot Project*' (Ban Hoay HounTay, Laongam Districtl, Saravan Prvince, Laos)
- 2009 Banana Textile Project: working with local people in Philippines designing campaign goods of Dole Japan, Ltd.
- 2008 Introduction of Banana Textile Project: Seminar and presentation/ workshops, invited by the Presidents of both nations to Uganda and Rwanda
- 2008 Exhibition and Forum, '*Banana and Textiles: an earth friendly collaboration*'
- 2006-09 '*Banana Textile Project: global environmental issues and their relation to design education*' selected MEXT-funded project for BA students as Contemporary Good Practice

Lecture/presentation:

École nationale supérieure des Arts Décoratifs (Paris, France)/ The Research Department of V&A Museum (London UK)
Royal College of Art, (London, UK)/ National College of Art and Design, Dublin (Dublin, Ireland)/University for the Creative Arts (Farnham, UK)/Bergen Academy of Art and Design KHiB (Bergen, Norway)/Aalto University (Helsinki, Finland)/ Tokyo University of the Arts (Toyo, Japan)/The Museum of Modern Art, Gunma (Takasaki, Japan)/Academy of Fine Arts and Design Bratislava (Bratislava, Slovakia)/Okayama Prefecture Museum of Art/ Hå gamle prestegard (Håvegen, Norway)/Bergen National Academy of Arts (Bergen, Norway)/University of Lincoln (Lincoln, UK)/The HUB, National Center for Craft & Design (Sleaford, UK)/Kunstnernes Hus (Oslo, Norway)

Workshop:

- 2013 Workshop "*Body×Fiber*", The National Museum of Modern Art, Craft Gallery (Tokyo, Japan)
- 2011 Educational Program Workshop for kids, The Museum of Modern Art, Gunma (Takasaki, Japan)
- 2011 Workshop, Okayama Prefecture Museum of Art (Okayama, Japan)
- 2005 Workshop, 6th International Shibori symposium Japan (Tokyo, Japan)