

Sachiko Kodama C.V.

Born in Shizuoka, Japan in 1970. Lives and works in Tokyo.

1993 B.S. Hokkaido University (Division of Physics.).

1995 M.A. University of Tsukuba (master's program in Art and Design)

2000 Completed doctoral program in Art, received Ph.D. from University of Tsukuba.

[Solo Exhibitions]

1996 Sachiko Kodama Exhibition, Gallery Kobayashi (Tokyo)

2004 Sachiko Kodama, Breathing Chaos, Telic Gallery (Los Angeles)

2005 The dynamic fluid – hide and seek for sea urchins –
Sachiko Kodama's magnetic fluid art project, Science Museum (Tokyo)

2006 Sachiko Kodama Morphotower, Gallery Sakamaki (Tokyo)

2008 Sachiko Kodama Morphotower, Gallery Sakamaki (Tokyo)

2010 Sachiko Kodama – Invisible Garden,
Miraikan (The National Museum of Emerging Science and Innovation (Tokyo)

2011 Sachiko Kodama – My Little Sea, NC Soft Creative Fountain (Seoul)

2011 Sachiko Kodama, Input/Output Gallery (Hong Kong)

2012 Sachiko Kodama – Solo Exhibition, Agora Art Project × Space (Taipei)

2016 Sachiko Kodama : Ferrofluid Sculpture and Design of New Media Art, Chofu City Cultural
Center Tazukuri (Tokyo)

2017 Sachiko Kodama – Éblouissant, Seikado (Kyoto)

2019 Sachiko Kodama - On Dazzling, Tokyo Publishing House (Tokyo)

2020 Open Studio Program 78 Sachiko Kodama : Pulsate – Melting Vision and Melting
Moment, Rhythm in Motion, Fuchu Art Museum (Tokyo)

2021 Sachiko Kodama, Sachiko Kodama, Invisible Sign and Gravity Garden, Nihombashi
Takashimaya Art Gallery X (Tokyo)

[Group Exhibitions]

1998 Para para parallax exhibition, Gallery NW House (Tokyo)

2001 Interaction 01 Exhibition, Softopia Japan Center, organizer : IAMAS Institute of Advanced
Media Arts and Sciences (Gifu Prefecture)

2002 Japan Media Arts Exhibition 2002, CAFA(Central Academy of Fine Arts) Art Museum
(Beijing)

2004 [Navigator -- Digital Art in the Making, National Taiwan Museum of Fine Ar (Taichung)
Time/Space, Gravity, and Light, Skirball Cultural Center (LA)

2005 Meta visual : 10e anniversaire du Tokyo Metropolitan Museum of Photography, Centre des
Arts d'Enghien-les-Bains (Enghien-les-Bains, France)
Digital Art Festival Tokyo 2005, Panasonic Center (Tokyo)

2006 Japan Media Arts Festival, Tokyo Photographic Art Museum (Tokyo)
Electrical Fantasia, BankART Studio NYK (Yokohama)
Woman's Perspective in New Media, Bitforms Gallery Seoul (Seoul)

- 2007 Contemporary Artists of South Kyushu – Message 2007, Miyakonojo City Museum of Art
 The Power of Expression, JAPAN, The National Art Center (Tokyo)
 Electronic Alive IV, Scarfone Gallery, University of Tampa (FL)
 Japan Media Arts Festival 2007 in Shanghai, Shanghai Sculpture space (Shanghai)
 Haptic Literature – Intersection of text/media art, Tokyo Photographic Art Museum (Tokyo)
- 2008 Sculpture in Motion: Art Choreographed by Nature, Atlanta Botanical Garden
 Machines & Souls, Arte Digital y Nuevos Medios, Museo Nacional Centro de Arte Reina Sofía, MNCARS (Madrid)
 Andy Moses, Sachiko Kodama, Ewerdt Hilgemann, Samuel Freeman Gallery (Santa Monica)
 SIGGRAPH ASIA 2008, Art Gallery – Curated Show, Suntec Singapore International Convention & Exhibition Centre (Singapore)
- 2009 Summer vacation for me and art, Ichihara Lakeside Museum (Chiba Prefecture)
 Device Art Exhibition, Ars Electronica Center (Linz)
 Device_art 3.009, Kontejner (Croatia)
 Art Future 2009, Auditorio IMAGINA (Barcelona)
- 2010 Ars Electronica – 30 years for Art and Media Technology, The Museum of Contemporary Art Tokyo
 Silicon dreams. Art, Science & Technology in the European Union Tabakelera (San Sebastián)
 Poetry of Motion, Ars Electronica at Automobil Forum Unter den Linden (Berlin)
 Magic Art Museum Exhibition, Oita Art Museum
 Japan Media Arts Festival in Istanbul, *Pera Museum* (Istanbul)
 Japan Media Arts Festival Travelling Exhibition in Sapporo, Sapporo Art Park (Sapporo)
- 2011 Art Futura XXI Alhóndiga Bilbao (Bilbao)
 Left to my own devices, INSPACE (Scotland)
 Magic Art Museum Exhibition, Morioka Civic Cultural Hall (Morioka Prefecture)
 " Takehara Museum (Hiroshima)
 Close Your Eyes and Tell Me What You See, Göteborgs konstmuseum (Sweden)
 Close Your Eyes and Tell Me What You See, Vartiovuoren tähtitorni (Finland)
- 2012 MEDIA GEIJUTSU Flow & Bright, GYRE (Tokyo)
 Transmurtation, Highline Loft (NY)
 Art Rock Festival Pavillon des Arts Numériques, Musée de Saint-Brieuc (Saint-Brieuc)
 Turbulence, Espaces Louis Vuitton (Paris)
 Mugendai Art Exhibition, Hamada Children's Museum of Art (Tottori Prefecture)
 Magic Art Museum Exhibition, Yumeminato Tower (Tottori Prefecture)
 " Matsuzakaya Art Museum (Nagoya)
- 2013 Japan Media Arts Festival in Yamanashi, Yamanashi Prefectural Library (Yamanashi Prefecture)
 Turbulences II, Villa Empain (Brussels)
 We are in complete control 3:e Våningen (Göteborg)
 Lille 3000, Natures Artificielles, Gare Saint Sauveur (Lille)

- Aomori Earth 2013 – Brave New World – Re-Enchanting Utopia, Aomori Museum of Art
Magic Art Museum Exhibition, Miyazaki Prefectural Art Museum
- " Contemporary Art Museum, Kumamoto
 - " The Ueno Royal Museum
 - " 21st Century Museum of Contemporary Art,
 - " Okayama City Museum
- Design Shanghai 2013, Power Station of Art (Shanghai)
- 2014 Boundless Fantasy: Multimedia Art from East Asia, Charles B. Wang Center,
 The State University of New York at Stony Brook (New York)
 Ankoku, Galerie-da end (Paris)
- 2015 LIVE: Work from the Collections #5, Chelsea Space, University of the Arts London
- 2016 Japan Media Arts Festival 20th Anniversary Exhibition – Power to Change,
 3331 Arts Chiyoda (Tokyo)
- 2017 ArtFutura Rome: Digital Creature, Ex Dogana (Rome)
 Nuit Blanche KYOTO 2017, Seikado (Kyoto)
 Japan Media Arts Festival in Ishigaki Jima Island(Okinawa)
 Imaginary Guide: Japan, Mystetskyi Arsenal (Kyiv)
- 2020 Japan Media Arts Festival in Otaru, Canal Plaza (Otaru)
 Pharmakon Chain Reaction, Atelier Mitsushima (Kyoto)
- 2021 Vision Gate, Haneda/Narita Airport (Tokyo, Chiba)

[Awards]

- 1994 Fukui International Youth Media Art Festival
- 1995 Accepted for International Biennale in Nagoya - ARTEC'95
- 1997 Accepted for International Biennale in Nagoya - ARTEC'97
- 2001 Accepted for SIGGRAPH 2001 Art Gallery (Los Angeles)
- 2002 Awarded Grand Prize of Digital Art (Interactive Art) Division at the 5th Media Art Festival,
 Agency for Cultural Affairs, Japan
- 2002 Digital Content Grand Prix 2001 Grand Prize in Art
- 2002 Japan Information-Culturology Society, Art Award
- 2005 Accepted for VIDEOEX 2005 International Experimental Film & Video Festival (Swiss)
- 2005 Accepted for the Ninth Annual MadCat Women's International Film Festival (USA)
- 2006 Accepted for SIGGRAPH 2006 Art Gallery (Boston)
- 2009 ~ 2010 Accepted for Program of Overseas Study for Upcoming Artists by Agency of Cultural
 Affairs, Government of Japan (New York)

[Art Fairs (selected)]

- 2010 The Armory Show 2010, Piers 92 & 94 (New York)
- 2011 Chanel J12 watch events (Paris, Tokyo, New York)
- 2015 Art Paris Art Fair 2015, Galerie-da end (Paris)

[Commission Works]

- Ars Electronica Center (Linz, Austria)
- Wonder Museum (Okinawa, Japan)
- National Science Technology Museum (Kaohsiung, Taiwan)
- Panasonic Center Tokyo Creative Museum AkeruE (Tokyo, Japan)

[Collections]

- Miyakonojo City Museum of Art (Japan)
- Boghossian Foundation (Belgium)
- ArtFutura (Spain)
- 3:e Våningen (Sweden)
- M.A.D. Gallery (Switzerland)
- Leeum (South Korea)

Collections by individual collectors and companies from Japan, South Korea, Singapore, China, Australia, Switzerland, Belgium, France and the United States.