

Artist CV

Senju Takeda

<u>Name:</u>	Wataru Karaki (Senju Takeda)
<u>Date and place of birth:</u>	05.08.1984 born in Nagano, Japan
<u>Education:</u>	<p>2013 - 2018 National Academy for Theatre and Film Arts "Krastyo Sarafov" in Sofia, Bulgaria Bachelor's Degree in Scenography for puppet theater</p> <p>2008 - 2013 the Takeda Ningyō-za (Takeda Marionette Theatre) Puppet Actor and performer</p> <p>2003 - 2006 Tokyo University of Science in Suwa Systems engineering</p> <p>2001 - 2003 Iida OIDE Osahime High School Class with the study of mechanics</p>
<u>Professional qualification:</u>	<p>Professionally trained as an actor and performer of traditional Japanese marionettes by Sennosuke Takeda (part of the Takeda Ningyō-za (Takeda Marionette Theatre), founded in 1955) from 2008 to 2011 in Iida, Japan.</p> <p>Inherited his teacher's last name and received the professional nickname Senju Takeda in April 2011.</p>
<u>Professional Development and Projects:</u>	2021, November - Iida, Nagano, Japan. Performed a special one hour show combining traditional Japanese marionettes and animation of puppets. The show was a tribute to his late teacher Takeda Sennosuke of the Takeda Ningyō-za (Takeda Marionette Theatre).

2020, March – Osaka, Japan. Participated in a joint exhibition with an original marionette puppet in the 8th Craft Art Competition Sousaku Ningyou.

2019, 2020 - Iida, Japan. Recreating five traditional plays from the repertoire of Takeda Puppet Theatre. Making the puppets and the sets based on the designs of the scenographer Mila Dikalova.

2018 - Sofia, Bulgaria. Designed the scenography and puppets, crafted the marionettes for the show "The Samurai's Daughter" together with Mila Dikalova and director Lyubomira Kostova, premiered October 31.

2016 - Nagoya, Japan. Guest performer during the 50th anniversary of the Nishikawa Sononikai dance group on the stage of the Noh Theater in Nagoya.

2012 - Nagoya, Japan. Guest performer during the annual concert of the Nishikawa Sononikai dance group on the stage of the Noh Theater in Nagoya.

2012 - Iida, Japan. Performance of three puppets from the repertoire of the Takeda Puppet Theatre during the Iida Puppet Festival.

2012 - Okayama, Senouchi, Japan. Performance during an exhibition of the Takeda Puppet Theatre.

2011 - Iida, Japan. Presentation of Sanbaso's dance during the ceremony for receiving his professional pseudonym Senju Takeda from Sennosuke Takeda of the Takeda Ningyō-za (Takeda Marionette Theatre).

2010 - Tolosa, Spain. Performance with the dance of Shishimai and presentation of the puppets of the Takeda Puppet Theatre in front of the local television during an exhibition of the troupe.

Participations and awards:

2021 - Award for best puppets for the puppet performance 'The Samurai's Daughter' from the 22nd Lut fest in Istocno Sarajevo, Republika Srpska.

2011 - 2013 Trained by Nishikawa Sonoharu in the art of traditional Japanese Nishikawa-style dance.

2010 - 2013 Trained by Harukawa Kayoko in the art of the Japanese tea ceremony in the style of Omotesenke.

Languages and
specific skills:

Japanese language, English language, Bulgarian
language.

Skills in traditional Japanese dance and Japanese tea
ceremony.