

## Profile

Noriko acted as Local President of UPLI/ WCP in Osaka, Japan, 2014. I have been acting as a poet, writer, and translator, English instructor in the university, and working for the cultural exchange. A Peace activist. I am publishing the PANDORA book, annually, with Japanese & international poets, who Noriko met in Japan, as well as in the international poetry festivals: like The WCP, International annual congresses, which were held at many places all over the world, The Poetry Evenings in Macedonia, Romania Poetry Festivals, The Korea-Japan Poetry Festivals, etc. I have been joining so many international art exhibitions for cultural exchange, by my poems, whose chief organizers are mostly Japanese artists. As for the international poetry festivals, where I used to recite poems orally. Those experiences led me to my joining to Mr. Tendo, to his La Voix Group. I am also acting in Japanese, as members of Japanese Poetry & Literary associations. At the same time, I am a member of American Literary Translator's Association and recited Tanka or Waka poems in Japanese & in English (now they at rest for the covid-19). These years I have been joining the POV Zoom Meetings, with poets in USA, using English, whose host I met in the UPLI/WCP in Osaka, Japan and she is also a general secretary of a poetry group POV, in California. Lastly, for the present I have been reading poems in Tokyo, at two or three spots under the director, Taijin Tendo, an international poet and an organizer of The Project of La Voix des Poetes. In his activity, I read my works mainly in Japanese for Japanese audiences. When the word "International" I use, I mean by it to participate in the cultural exchange international outside & inside Japan.