

TOMO YAMAGUCHI

Japan Junk Percussion Instrument Association Chairman Percussionist Photographer

His grandfather, Yasuharu Yamaguchi, is a composer who created numerous nursery rhymes such as "Cute Fish Shop" and "Naughty". Born in Tokyo as the eldest son of his father, Koichi Yamaguchi [New Japan Philharmonic / Timpani player].

Debuted in 1980 with "Hiro Tsunoda JAP, S GAP, S". After the dissolution, Yu Hayami, Miki Imai, Ken Hirai, Tatsuya Ishii, Circus as free percussionists, and Sayuri Ishikawa in 2013, in charge of drums at Ego-Wrappinin 2019, participated in tours and recordings of numerous artists.

He began to make various original musical instruments from scraps in the wake of the 1995 music drama "Galaxy Railroad Night". He expanded the field of activities such as spiritual live performance with Shizuru Otaka and Rabi Nakayama of rock, and in 2004 he received the title of "percussion comedian" from Mr. Utaji Fukuoka of the Japan Performing Arts Association, and the entertainment hall in Tokyo. Has been well received. From April 2003 to March 2006, he regularly appeared on NHK Educational TV "Dremino TV" under the nicknames "Ua" and "Tomo Tomo".

With the motto "Music = Enjoying Sound", in recent years, with the aim of creating music that can be enjoyed by children and adults alike, performance activities using original junk musical instruments have been attracting attention. A percussionist who brings junk to life.