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Nationality : Japanese
Date of birth : 04/12/1977
Sex : Feminin
Langue : Japanese, French, English,
German

Chiharu MAMIYA

Dancer / Choreographer

Choreography work

Company Anomalie &... 2010 - present
MA_CREATURE (2021)
in collaboration with Delphine Lanson

Company ELBISSOP - 2014 - present
HOME MADE (2022)
solo in the apartment

J'VEUX PAS" - *BERNARD MEULIEN* (2021) - film
in collaboration with / directed by Cedric Marcellin

Ma' - existence (2019) - film
Collectif des possible with Cedric Marcellin, Olivia Maurey-Barrison

BLACKBOX (2017) - film
in collaboration with / directed by Dominique Margot

Ma' - Interval (2017) - film
Collectif des possible with Cedric Marcellin, Olivia Maurey-Barrison
selected in International danse film festival - l'art difficile de filmer la danse in Brussels -
in la Biennal de Venise - Danse contemporaine

Yamima Furoshiki (2015),
in collaboration with Delphine Lanson
In Festival constellations in Toulon
supported by Culture Ministry of France (DRAC), Région Languedoc-Roussillon, Conseil
général du Gard

DANSE LE TAMBO ! Act 1 & 2 (2013)

Tambo Art from Japan to Camargues / a project of Marseille-Provence 2013 capitale européenne de la culture, France

Yaotome no mai (2013)
in Satoyama Art Festival à Niigata, Japon

YAMIMA (2011)
in Rencontres de Monthelon, Bourgogne - France

MELMO (2010) - Project Noustubes
solo under water in Noustubesm a project of Jörg Müller - Maxeville, France

As soon as it blossoms (2006)
solo - Company Kubilai Khan Investigations

Experience

dancer / assistant, **Tabaimo & Jörg Müller** ; Japan/France - 2019 - 2022
Tangeled drop (2022)

dancer, **Tabaimo & Maki Morishita** ; Japan/USA - 2020
Fruit borne out rust (2020)

dancer / choreographer, **Cirque Anomalie** : France - 2010 - present
Mister Monster (2010), *Dans le Ventre de la Ballerine* (2017),

dancer, **Company François Verret** – 2008 - 2015
Dedans/Dehors # 2 (2015), *Rapsodie Démente* (2015), *No Focus* (2013), *Raptus* (2012),
Court Circuit (2010), *Ice* (2010), *Sans Retour* (2008)

dancer, **Company L'Yonne en Scène** : Auxerre, France - 2013 - present
Infantia (for 0 to 3 years old children)

dancer, **Company R.A.M.a / Fabrice Ramalingom** : Montpellier, France - 2012 - present
My Pogo (2012),

Choreographic collaboration, **L'Apprentie Compagnie** : France – 2011
L'After

Choreographic collaboration, **Emma Murray** : Bern, Switzerland – 2008
solo - *My Body Is An Island*

dancer, **Company Nicole Seiler** : Lausanne, Switzerland - 2007 - 20010
Ningyo (2007)

dancer, Company Estelle Heritier: Lausanne, Switzerland - 2007
Aikia (2007)

dancer, **Company Gilles Jobin** : Montpellier, France - 2006
DOUBLE DEUX (2006)

dancer, Company Les Gens du Quai : Montpellier, France - 2007 - 2008
Idiots Mais Rusée (2007)

Choreographic collaboration, **Company Dada von Bzdülow / Kasia Chmielewska**
: Gdansk – 2005
Carnacja / Complexion

dancer, **Company Kubilai Khan Investigations**, Toulon France– 1998 - 2008
Sorrow Love Song (2004), Mechanic Popular (2002), Tanin No Kao (2001), S.O.Y (1999),

dancer, Company Nicole Caccivio : Berlin, Germany - 1998
Stimulations

Education

1996	arrive in france grace à CHIE TOMIOKA follow intensive corse at Centre International de la Danse ROSELLA HIGHTOWER in Cannes.
1994 - 1996	study CHIE TOMIOKA International Ballet Tokyo.
1988	start contemporary dace in intensive workshops such as Sapporo Art Park Seminer in Japan.
1982 - 1995	study classic ballet at Sachiko Nishizuka Ballet in Sapporo
Skills	improvisation, composition, singing, acting