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## MARI FUKUMOTO

Artistic Teacher of Church Music

Subject/Instrument: Church Music  
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Mari Fukumoto was born in Tokyo (Japan) and graduated from Tokyo University of the Arts with many prize in 2009. She studied organ with Prof. Tsuguo Hirono and associate Prof. Yuichiro Shiina. She also studied non-idiomatic improvisation with Masahiko Satoh and plays musical improvisation as a member of the Alien Networks.

In 2011, she went to Hamburg, Germany to make an advanced study of early music with Prof. Wolfgang Zerer. Thanks to two-year scholarship from DAAD and also scholarship from Otto Stöterau Foundation, she finished her master study of organ performance of early music at the Hochschule für Musik und Theater Hamburg in 2013 with the best score (Mit Auszeichnung).

She finished also her study for Konzertexamination Organ in Hamburg with the best score (Mit Auszeichnung) thanks to a scholarship from Rohm Music Foundation, Japan in 2016. After that she studied Bachelor church music at the same university with a support by Agency for Cultural Affairs, Government of Japan. And Currently she continues her Master study church music in Hamburg. Her Teachers include: Prof. Jan Ernst (improvisation), Christoph Schlechter and Prof. Hannelotte Pardall (choir conducting), Prof. Frank Löhrr (conducting), Prof. Carsten Lohff, Prof. Volkhardt Preuß and Prof. Menno van Delft (basso continuo).

Mari Fukumoto won the 1st prize at prestigious international organ competitions. In 2012, she won the 1st prize at the 7th International Organ Competition Musashino-Tokyo, Japan and In 2013, Johann Pachelbel Prize (the 1st prize) at the International Organ Competition of the 62th International Organ week in Nurnberg, Germany. In addition, she won in 2014 the 1st prize at 4th International Organ Competition "Daniel Herz" in Brixen/Bressanone, Italy and also the 1st prize at the 3rd International Orgal Competition "Agati-Tronchi" in Pistoia, Italy. In 2017, she also got the 2nd prize at the 6th International Organ Competition Jan Pieterszoon Sweelinck in Amsterdam/ Haarlem, Netherlands.

Her performance were recorded and broadcasted by NDR, Bayerischer Rundfunk, Japanese broadcasting station TBS, NHK and others. She got invitation for example from Ansbach Bach week, Badia Musica, Starptautiskai Liepājas ērģeļmūzika festivāls, Allegretto Zilina, BEAST FEaST (Birmingham University), Ludgeri church in Norden, Main church St. Michaelis in Hamburg, St. Wenzel church in Naumburg, Schweriner Dom, Stifts church Stuttgart, Basler Münster, Brixner Dom, Salzburger Dom, Pelplin Cathedral, Catholic cathedral Moscow, Philharmony Yaroslavl, Concert hall Bamberg, Philharmony Essen, Suntory Hall.

She gave her recitals not only in Germany and in Japan, but also in Austria, Switzerland, Italy, Denmark, Latvia, Poland, Russia, Slovakia and UK. In 2017, she played as Soloist the Symphony Concertante of Joseph Jongen with Kyoto Symphony Orchestra conducted by Ken Takaseki.

"**Sonus ex Machina**" is her ongoing project with composer Scott Wilson and Rafał Zapała, the collaboration tries to make a new sound with organ and electronics. From renaissance to contemporary music, she has a large repertoire and plays not only as a soloist but also basso continuo player in Europe as well as Japan.

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