

Kawai Project is founded in 2014 by Shoichiro Kawai, Professor at the University of Tokyo, the former President of the Shakespeare Society of Japan, and celebrated translator of Shakespeare's plays, with the purpose of imparting the true worth of Shakespeare's plays through his translations and directions.

It has produced:

In 2014, *Much Ado about Nothing*, translated and directed by Kawai

In 2016, *The Comedy of Errors*, and Samuel Beckett's *Waiting for Godot*, translated and



directed by Kawai

In 2018, *As You Like It* and Kawai's original *Waiting for Will*, directed by Kawai



In 2020, Reading performance of *King Lear*, translated and directed by Kawai

In 2021, revival of *Waiting for Will*



Kawai Project was awarded Yushi Odashima Special Award and was revived in 2021.