

## 【Bio of NORIKOSHI Takao】

Born in 1963 in Tokyo,

Norikoshi Takao is a dance critic and the president of JAPAN DANCE PLUG Co. Ltd..

In 2006, he undertook a research trip to the United States upon the invitation of the Japan Society in New York. In 2007, he served as the Japanese director for Japone Danza in Italy. He serves as a jury and an advisor for foundations and dance festivals at home and abroad, and is a member of the jury for the El Sur Foundation Newcomer Award.

### ■Committee Member, Advisor of Theater

- Tokyo Metropolitan Theater (Dance Department)
- JAPAN FOUNDATION (Jury for grants to send dancers abroad)
- EL Sur Foundation (Selection committee of the Newcomer Award)
- SAISON FOUNDATION (Examination of Grant 2013-2015)

### ■Festival Advisor, committee member, Jury of Competition

- Dance New Air International Festival (ex. Dance Triennial TOKYO)
- Fukuoka Dance Fringe International Dance Festival
- Odoru Akita International Dance Festival (Ishii Baku · Hijikata Tatsumi Memorial)
- Hokkaido Dance Project
- NEW DANCE FOR ASIA International Dance Festival (Seoul)
- Asian Solo & Duo Challenge for MASDANZA (Seoul)
- Seoul Dnce Collection (2008-2012)
- Seoul International Choreograph Festival (2010-2018)
- Eastern Connection (ROMANIA Bucharest 2013-2015)
- Solo Danza Festival (Tokyo CERVANTES Center 2014)
- MASDANZA (2019 Spain/Canary)



## [ARTICLES ON WEB]

■Interviews : JAPAN FOUNDATION “Art network Japan”

<https://performingarts.jp/index.html>

■JAPAN FOUNDATION 「STAGE BEYOND BORDERS –Selection of Japanese Performances– 」 Selection and Commentary

<https://stagebb.jpf.go.jp>

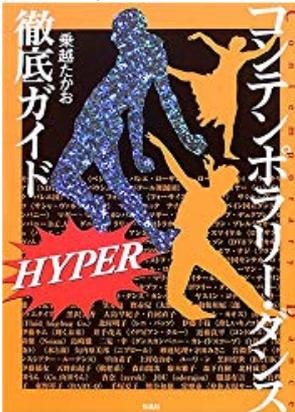
■Contemporary Dance Lecture for Ballet Fans : Serialization on Ballet Channel

<https://balletchannel.jp/genre/norikoshitakao/page/2>

## [BOOK LIST]

<http://urx2.nu/N1Ai>

“Kontenporari dansu tettei gaido (PERFECT GUIDE BOOK of Contemporary Dance) ” 2003. EX 2006. Translated by Korea 2007



“Douse dansu nanka minaindaro (ESSAY) ” 2009



“Dansu Baiburu (Dance Bible) ” 2010

