

Ayano Honda

Ayano is originally from Yokohama, Japan. She began her classical ballet training at the age of 8. She continued training at Rambert School of Ballet and Contemporary Dance in the UK. Since graduating in 2005, she worked as a freelance contemporary dancer in London, working with choreographers such as Kim Brandstrup, Jacky Lansley, Carolyn Choa, Anita Griffin, Pedro Machado, and Willi Dorner. She is a main dancer in English National Opera's Madam Butterfly for many years.

She decided to return to Japan and study traditional Japanese dance and Aikido for 2 years. She created a piece about Lady Shizuka, one of the most famous women in Japanese history and literature, and performed at the Kifune Shrine, Kyoto.

Since returning to Japan, she was also working extensively with inclusive communities. She performed as a dancer in Rio 2016 Paralympic Closing Ceremony and Tokyo 2020 Paralympic Opening Ceremony.

She's also done few modelling/advertising jobs wearing Kimono.

Ayano currently lives in Lithuania.