

CV

So KANNO

Born on 2nd January 1984 in Japan

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Based in Berlin since 2013.

He considers the essential change of things brought about by the evolution and change of technology, and creates works to bring a new perspective upon them.



education:

2009 Finished Institute of Advanced Media Art and Science

2007 Graduated Musashino Art University department of design Informatics

job:

2011-2013 Part-time lecturer in Tokyo Polytechnic University Department of Interactive Media

2011-2013 Part-time lecturer in Tokyo Zokei University Media Design

2010-2012 Assistant in Tama Art University Information Design Department

prize:

2019 22nd Japan Media Art Festival Excellence Award

2018 21st Japan Media Art Festival Excellence Award

2017 20th Japan Media Art Festival Jury Selection

2015 Tokyo TDC Annual Awards 2016 RGB Prize

2015 1st Takamatsu Media Art Festival Excellent prize

2011 15th Japan Media Art Festival New Face Award

2009 13th Japan Media Art Festival Jury Recommended Works

2009 15th Gakusei CG contest interactive division Excellent prize

2009 Ars electronica Digital Music Honorary Mention

exhibition:

2022 Proof of X (3331 Gallery, Tokyo)

2022 Pola Museum Annex exhibition (Pola Museum Annex, Ginza)

2021 SWARMS, ROBOTS AND POSTNATURE (Art Laboratory Berlin, Berlin)

2021 Humans / Machines (Le Pavillon, Namur)

2021 Canal Connect (Teatros del Canal, Madrid)

2020 VISIBLE SENSIBLE (Fiminco Foundation, Romainville)

2020 NEAR + FUTURES + QUASI + WORLDS (STATE Studio, Berlin)

2020 Lasermice dyad ensembles (Case B, Tokyo)

2019 NTAA (Zebrastraat, Ghent)

2019 Nemo Biennale (104 & Cité Internationale des Arts, Paris)

2019 Festival Ars Electronica (Postcity, Linz)

2019 Japan Media Art Festival (Miraikan, Tokyo)

2019 Japan Media Art Festival Sukagawa (tette, Fukushima)

2018 ERROR Ars Electronica Export (DRIVE. Volkswagen, Berlin)

2018 4th Istanbul Design Biennial (Yapı Kredi Culture Art, Istanbul)

2018 Speculum Artium (Delavski Dom, Trvobjje)

2018 Beijing Media Art Biennale (Central Academy of Fine Arts, Beijing)

2018 21st Japan Media Art Festival (National Art Center, Roppongi)

2018 TRACE (New Media Gallery, Vancouver)

2018 Stitching Worlds (ALL, Vienna)
 2018 Artistes & Robots (Grand Palais, Paris)
 2017 NÉMO Biennale (104 / Gare de Lyon, Paris)
 2017 VIA Festival (le Manège, Maubeuge)
 2017 Language Machines (Fondation Vasarely, Aix-en-Provence)
 2017 Festival Ars Electronica (Post city, Linz)
 2017 Scopitone (Mediacampus, Nantes)
 2017 Smart Factory (Le Tetris, Le Havre)
 2017 Vanishing Mesh (YCAM, Yamaguchi)
 2016 Ubiquitous Humanity (The Annex, Hongkong)
 2016 MIG21 (Kibla Portal. Maribor)
 2016 Aichi Triennale(Aichi Prefectural Museum of Art, Aichi)
 2016 ICC kids program(ICC, Tokyo)
 2016 TDC2016(ddd, Kyoto)
 2016 TDC2016(ggg, Tokyo)
 2016 Japan Media Art Festival Aomori(Aomori Museum of Art, Aomori)
 2015 Takamatsu Media Art Festival
 2015 LE U (Stereolux, Nantes)
 2015 Japan Media Art Festival Kagoshima (Reimeikan, Kagoshima)
 2015 Ailleurs en Folie Tokyo (Maison Folie, Mons)
 2015 Japan Media Art Festival Toyama (TOYAMA Kirari, Toyama)
 2015 HUMAN ♥ ROBOT (Spektrum, Berlin)
 2015 True Graffiti (Chigasaki City Museum of Art, Chigasaki)
 2015 Motion Science (21_21 DESIGN SIGHT, Tokyo)
 2015 Public Provocations VII (Colab Gallery, Weil am Rhein)
 2015 Art Jog (Taman Budaya Yogyakarta, Yogyakarta)
 2015 ICC Open Space 2015 (ICC, Tokyo)
 2015 Roppongi Art Night (Midtown Tokyo)
 2015 B-Seite (ZEITRAUMEXIT, Mannheim)
 2015 CRYPTOBIOSIS (Selasar Sunaryo Art Space, Bandung)
 2014 El error maquínico (Cenart, Mexico City)
 2014 Sapporo International Art Festival (Chikaho, Sapporo)
 2014 Materialising 2 (The University Musium, Tokyo University of the Arts)
 2014 BALROBOTOV(ARTPLAY, Moscow)
 2014 HOW design live (MCCA, Boston)
 2013 JIZZED IN MY PANTS (3331 Gallery, Suehiro-cho)
 2013 Objects of Sound (la Chambre Blanche , Québec)
 2013 Solae art project vol.3 (Tokyo Electron, Akasaka)
 2013 Japan Media Art Festival in Yamanashi (Yamanachi Prefectural Library, Kofu)
 2012 Japan Media Art Festival in Hong Kong PARADE (ArtisTree, Hong Kong)
 2012 Japan Media Art Festival in Kobe (KIITO, Kobe)
 2012 nocnoc(Guimaraes, Portugal)
 2012 mfru(Maribor, Slovenia)
 2012 Media City Seoul (Seoul Museum of Art, Seoul)
 2012 Japan Media Art Festival (National Art Center, Tokyo)
 2011 ROBOTINITY – THE NEW ROBOLAB (Ars Electronica Center, Linz)
 2010 DESIGN TOUCH Exhibition (Tokyo Midtown)
 2010 Device_Art3.010 (Miraikan, Tokyo)
 2010 What Sounds Do We Hear? (ICC, Tokyo)
 2010 Japan Media Art Festival (National Art Center, Tokyo)
 2009 Device_Art3.009 (Dvorana Jedinstvo, Zagreb)
 2009 Asia Digital Art Award Exhibition (Midtown Design Hub, Tokyo)
 2008 IAMAS Gangu Project – Work in Progress (AXIS Gallery, Tokyo)

residency:

- 2018 Vertigo (STARTS initiative of the European Commission)
- 2013 La Chambre Blanche (Quebec City, Canada)

grant:

- 2019 Project to Support Emerging Media Arts Creators
- 2017 Pola Art Foundation Grant
- 2015 Yoshino Gypsum Art Foundation Grant
- 2013 Japanese Government Overseas Study Program for Artists