

HIRO HAYASHIDA / Profile



Born in Nagasaki and was an active member of internationally-renowned taiko group, KODO, for seven years from 1985 and performed on more than 800 stages all over the world. Became a solo player in 1992 and was a member of Takio Ito (most famous Minyo singer in Japan) and TAKIO BAND for two years.

Hayashida is an excellent player as well as a composer and producer. He is an artist who has the musical ability to create compositions that are very difficult to find in the taiko world. He, especially has the rare ability to produce musical taiko ensembles that is one-of-kind in this genre of music.

Hayashida was invited to play at various international events such as the WTO Show in Singapore, Japan Week 1997 in the Netherlands, Expo 2000 in Hanover, the closing ceremony of the FIFA World Cup in France, 50th Anniversary Concert of Doudou N'Diaye Rose UNESCO's World Heritage and a leading African percussionist in Senegal. He has also done a lot of work in Japan including composing, arranging and directing taiko scenes in works by renowned theatrical writer, Soh Kuramoto, The Convoy Show and Takeshi Kitano's movie, Zatoichi. In 2004, he was invited to play with his group, ZI-PANG, at the Award Ceremony of the Japanese Academy Award. In 2008 he produced the opening and closing ceremonies of the Short Short Film Festival and was highly praised by Amon Miyamoto. And the Taiko Entertainment "Hiroyuki Hayashida and ZI-PANG" was produced synthetically. With his unique ability and technique, he has received recognition in Japan as well.

Especially, he is a leading player of the Katsugi Okedaiko, a unique shouldering taiko. Also he is a pioneer player of the instrument and his unique technique is something that no one can easily follow. He composes music and holds workshops all over Japan as well. He released a manual video and also started producing new type of taiko with a renowned taiko maker. In 2003, he develops Electronic Katsugi Okedaiko with a international electronic musical instrument manufacturer. And "Katsugi Okedaiko 21 Century Model was developed jointly by him and a biggest taiko manufacturer, and the revolutionary functionality was admitted, and it won Japan Good Design award in 2004. In 2011, worldwide percussion instrument manufacturer [REMO Inc.] sold his signature model "Katsugi Okedaiko". With his ideas and foresight, he never stops being a pioneer in the taiko world. As a solo taiko player as well as a composer and producer, Hayashida is a one and only taiko player and keeps having a big influence on the world of taiko.

