

I was exposed to percussion instruments from an early age and started playing with a Japanese local Taiko group at the age of 14.

Having experiencing of performing at international festivals around the world, I began my professional career as a member of ZI-PANG, unique and vibrant Taiko ensemble group.

Appearing on Japanese TV programmes and as a supporting musician for famous Japanese artists, including as the performance at the Tokyo Dome.

Developing a dynamic playing style and fast hitting technique using different types of Taikos, such as Oke-daiko, Nagado daiko, combination of sets and Oodaiko, I am approaching towards audeinces to see Japanese Taiko potential of music to the world.



