

Ryoko Sekiguchi has been living in France for almost 20 years. She is the author of about twenty books in French and in Japanese, and and literary translator, including poets such as Gôzô Yoshimasu, writers such as Yoko Tawada, Jean Echenoz...

She regularly collaborates with artists such as Guillaume Aubry, Christian Boltanski, Angela Detanico and Rafael Lain, Frank Krawczyk, Dimitri Mallet...

Among her works: *Manger fantôme* (Argol) 2012, *Nagori* (P.O.L.) 2018, *Le Club des Gourmets* (P.O.L.) 2013, *961 heures à Beyrouth (et 321 plats qui les accompagnent)*, P.O.L., 2021.