Biography

Shingo Yoshida (b. in 1974, Tokyo)

Yoshida received his MA with highest honors from Ecole Nationale Supérieure d'Art, Villa Arson in Nice France in 2004.

In 2005 he earned a post-graduate diploma at the Ecole Nationale Supérieure des Beaux-Arts de Lyon, France, and subsequently in 2007

he received another post-graduate diploma in the Program La Seine of Ecole Nationale Supérieure des BeauxArts de Paris.

He completed the prestigious international artist residencies at Villa Arson Nice France – and was awarded the Fellowship of Overseas Study Programme for Artists by the Agency for Cultural Affairs of the Japanese Government.

Yoshida's work has been shown in many international exhibitions, including: Palais de Tokyo, Paris;

the Museo de Arte Contemporáneo MAC, Santiago, Chile; Arte tv Creative; Based in Berlin by Klaus Biesenbach, Christine Macel and Hans Ulrich Obrist.

2017, he was invited to showing his film and photograph which he made in Russia Siberia for UN Conference on Climate Change, COP23,

his work have come to be housed as Art Collection of the Ministry of Environment Germany.

In 2016, his film works were in the possession of Berlin Museums, BerlinischeGalerie : Akademie der Künste : Fluentum.

Collection publique

- FRAC French public collection (Provence Alpes Cote d'azur, France) 2023
- Berlinische Galerie, Museum for Modern Art (Berlin, Germany)
- Akademie der Künste (Berlin, Germany)
- Fluentum (Berlin, Germany)
- The MOMENTUM Worldwide (Berlin, Germany)
- Art Collection of the Ministry of Environment Germany (Berlin, Germany)

Prix et Subvention (sélectionnés)

- 2015 : Prix: POLARIZED Vision Competition Film Winner : November 23, 2015, Lapland, Rovaniemi, Finland
- 2013 : Subvention : Agence pour les Affaires culturelles, Gouvernement japonais (Programme d'études à l'étranger)

- 2006 : Subvention : Direction des affaires culturelles Département de l'art dans la Ville de Paris
- 2005 : Subvention : D.R.A.C de la region Rhone-Alpes France

Selected Exhibitions & Screenings

- "Dream / Lands "Kanagawa Kenmin Hall (Yokohama, Japan 18 December 2022)
- "Chukotka. The Reference Point" The State Museum of Oriental Art in Moscow (2022)
- "EARTH, t.b.a." Haus am Lutzowplatz Stuio Galerie, (Berlin 2021)
- "Berlin Video Art Festival" Hosted by Berlinische Galerie, Museum for Modern Art (Berlin 2020)
- "HIDDEN PLACES" Mikiko Sato Gallery, (Hambourg, Germany 2018) Personal Exhibition
- "The Cuckoo's Nest: Shingo Yoshida" Pavillon am Milchhof (Berlin, Germany 2018)
- Personal Exhibition UN Conference on Climate Change, COP23 (Berlin & Bonn, Germany 2017) - Screening
- "INNER LAND" ikonoTV (Berlin / NY / Shanghai Time on the ikonoTV stream. 2017)
- Screening Gunma Museum of Art, Tatebayashi (Gunma, Japan 2016)
- Tokyo Wonder Site / Kunstraum Kreuzberg-Bethanien (Brlin, 2016) Personal Exhibition
- POLARIZED! Vision Competition Winner (Lapland, Rovaniemi, Finland 2015)
- Videoart at Midnight #67: Shingo Yoshida: BABYLON (Berlin, 2015) Personal Screening Istanbul Modern (Turkey 2015) Screening
- 60th International Short Film Festival Oberhausen, (Germany 2014) Screening
- Villa Arson Nice Centre National d'Art Contemporain (Nice, France 2013) Duo Exhibition *
- Arte tv Creative (France-Germany 2013)
- 66th Festival de Cannes court métrage (Cannes, France 2012) Screening*
- Museo de Arte Contemporáneo MAC (Santiago, Chile 2012) *
- Maison de l'Amérique latine (Paris, France 2012) *
- FID Marseille 22-3, 27ème (Marseille, France 2011-12,16) Screening
- Based in Berlin (Berlin, Germany 2011) Screening
- No Man's Land (French Embassy, Tokyo 2009) *
- Palais de Tokyo (Paris, France, 2007,2012) Screening
- Sonom 07 the Festival of UNESCO Universal Forum of Cultures in Monterrey, (Monterrey, Mexico 2007)
- Biennale de Lyon Rendez-Vous (Lyon, France 2005)
- NCCA (Moscow, Russia 2005)*
- Terminal 5 (New York International Airport JFK 2004) *