

photo: Sara-Sera

**Kozo Kadowaki, Ph.D.** is an architect and architectural theorist specializing scholarly in building systems design.

He was born in 1977, graduated from Tokyo Metropolitan University in 2000, and completed his master's degree there in 2001, then worked as an assistant professor at Tokyo Metropolitan University.

He is currently an associate professor at Meiji University. He also teaches at Tokyo University of the Arts, and practices architecture with his firm Associates.

He curated the Japan Pavilion exhibition at the 2021 Venice Architecture Biennale, focusing on the shareability of buildings.

#### **Representative Architectural Works**

- Annex of Metal Lab (completed in 2019)
- Kadowaki House (completed in 2018)
- Formed Hayami Clinic (completed in 2017)

#### **Representative Literary Works in English**

- Sharing Tokyo (Harvard University Graduate School of Design, upcoming)
- Meanwhile in Japan by Itsuko Hasegawa, Kozo Kadowaki (Canadian Centre for Architecture, 2021)
- Co-ownership of Action: Trajectories of Elements (TOTO Publishing, 2020)

#### **Representative Exhibitions**

- Japan Pavilion Exhibition at the 17th Venice Architecture Biennale (Venice, Italy, 2021)
- Oslo Architecture Triennale 2022 (Oslo, Norway, 2022)
- Biennale Meets ROMA (Burgau, Germany, 2022)

#### **Representative Award**

- AIJ Annual Architectural Design Commendation (2020)

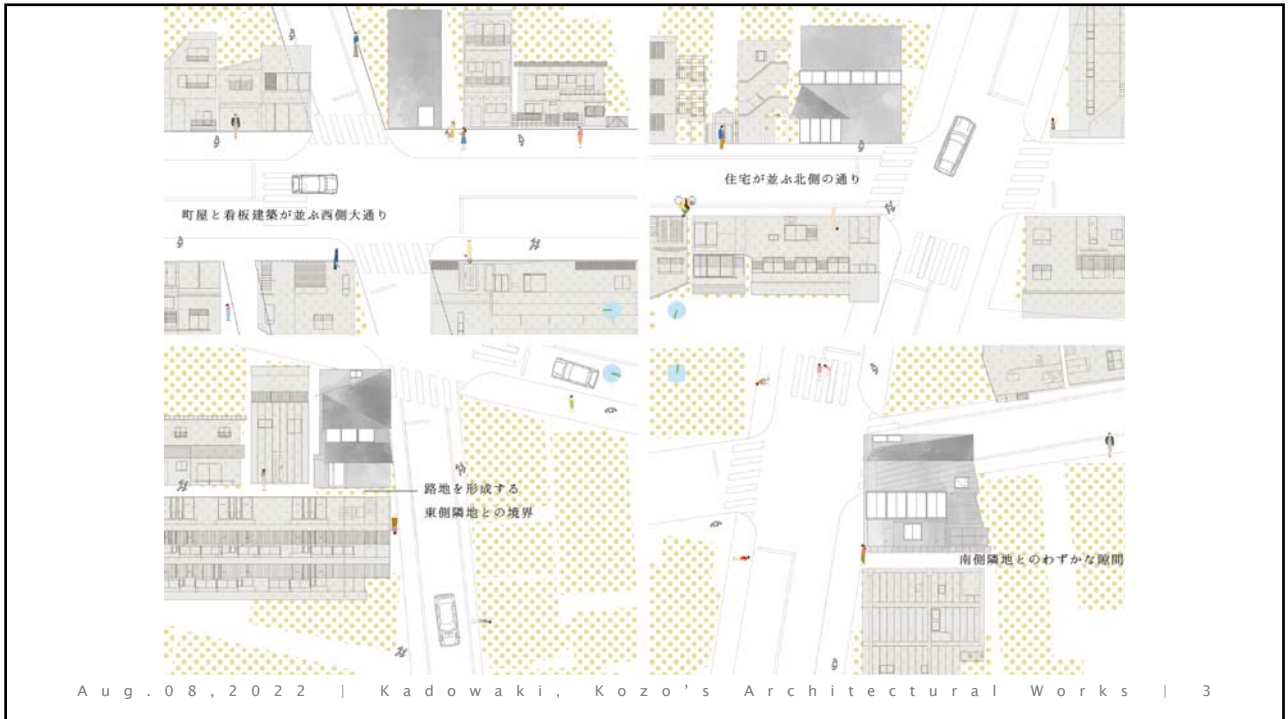
# Kadowaki House | 2014 - 2018

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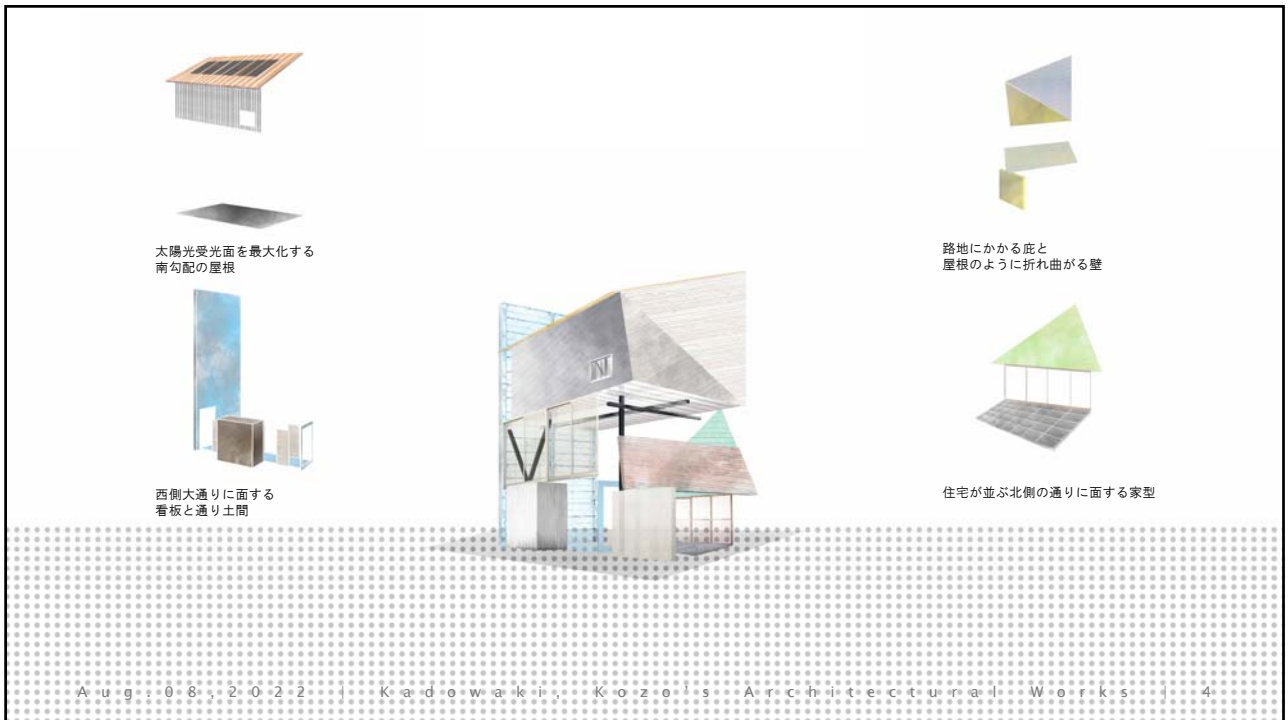
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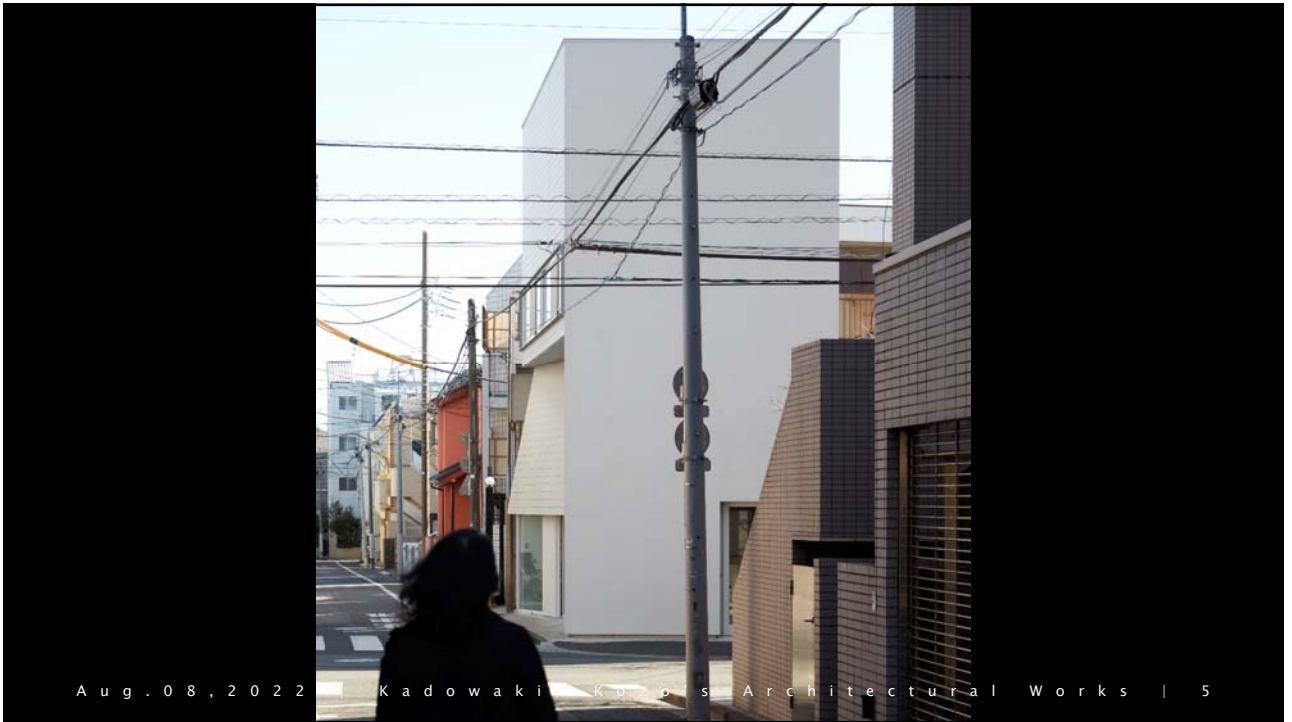
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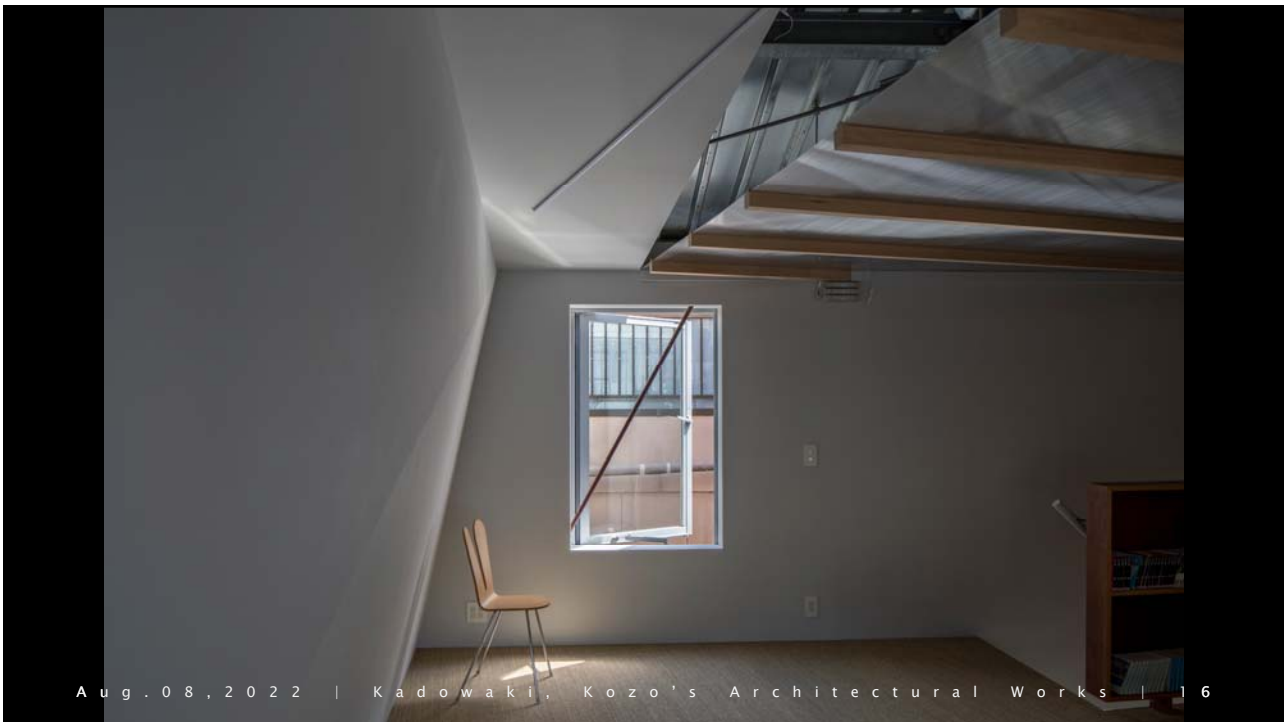


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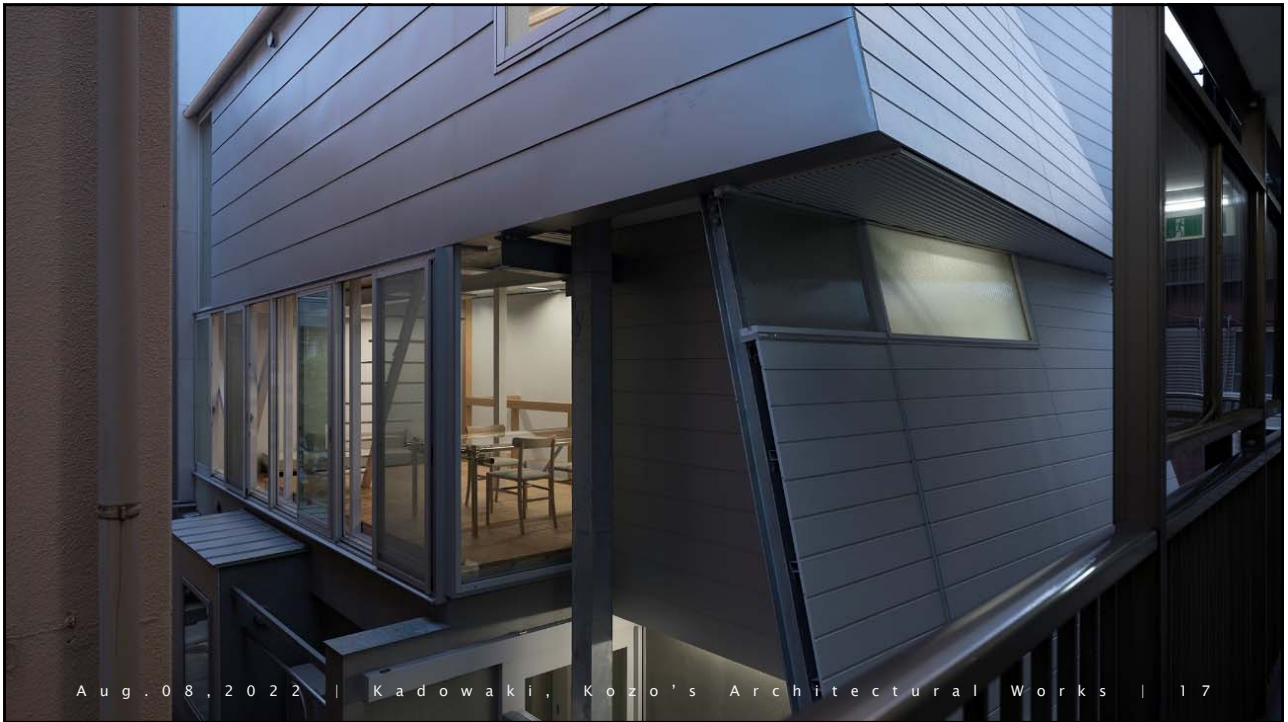




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## Annex of Metal Lab | 2017-2019

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## Japan Pavilion Exhibition at the Venice Architecture Biennale 2021 | 2019 - 2021

collaboration with: Jo Nagasaka, Ryoko Iwase, Toshikatsu Kiuchi,  
Taichi Sunayama, Daisuke Motogi, Rikako Nagashima, TANK

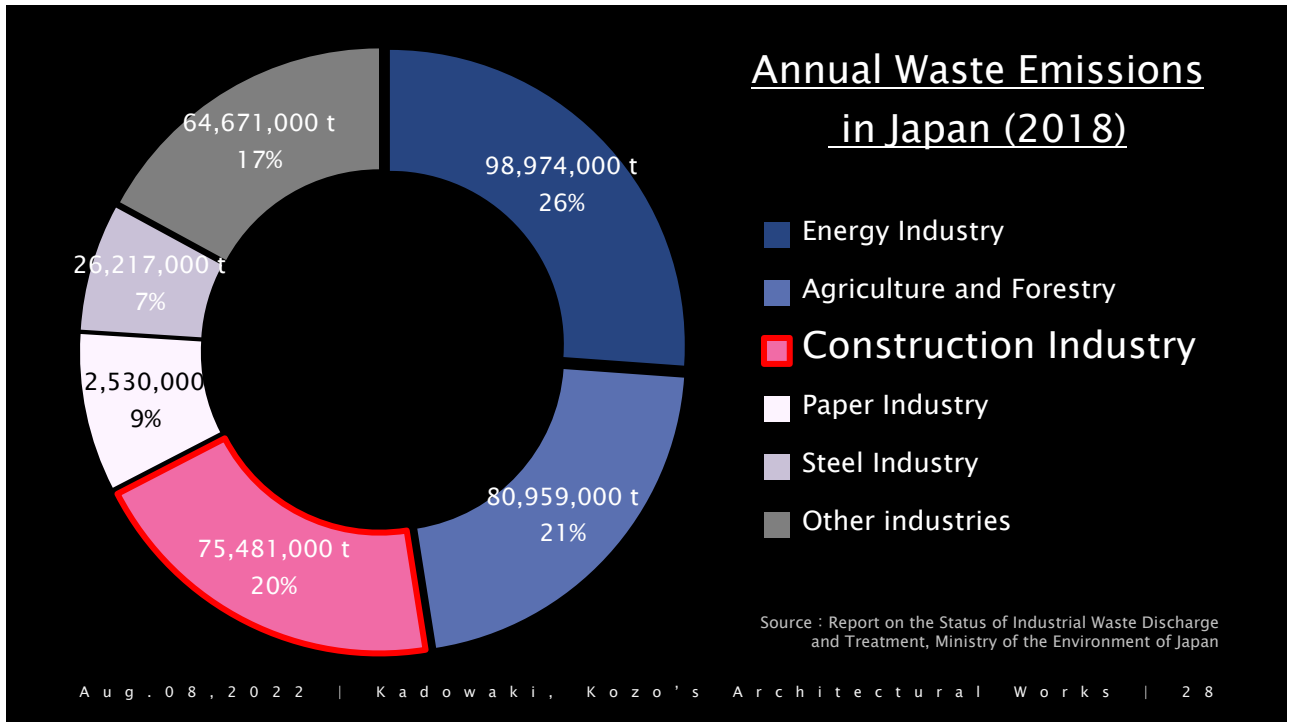
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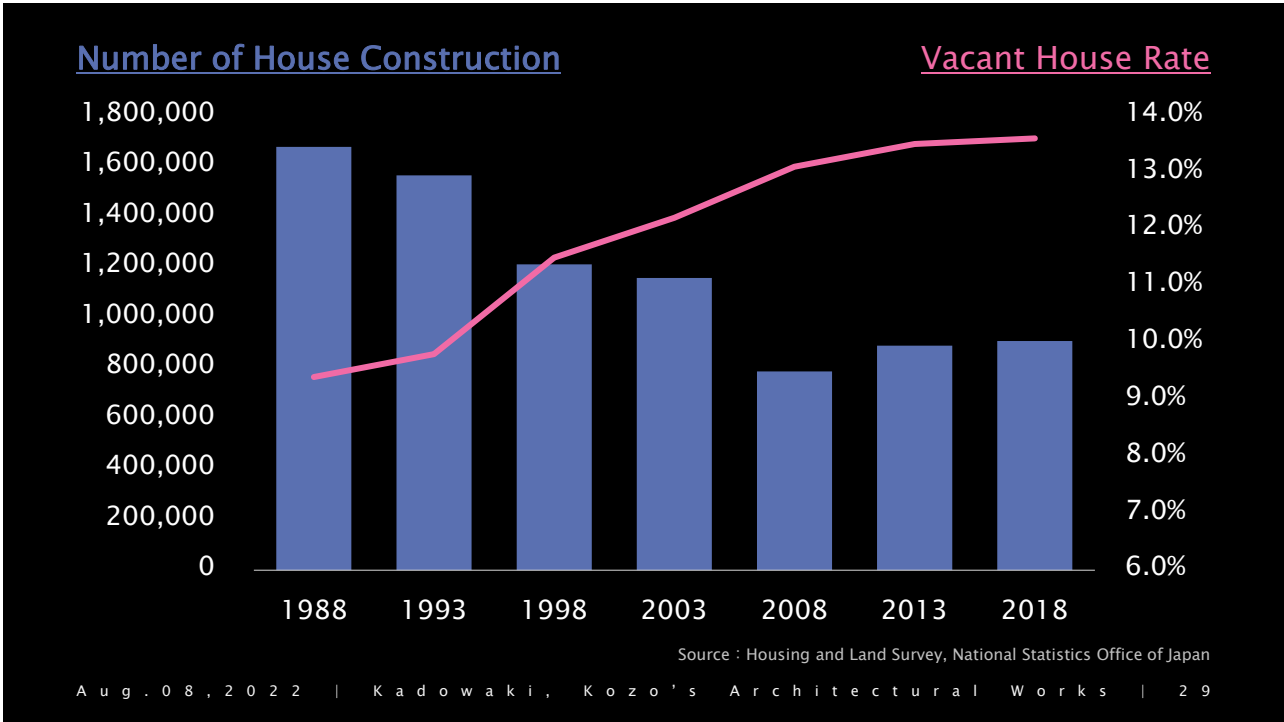
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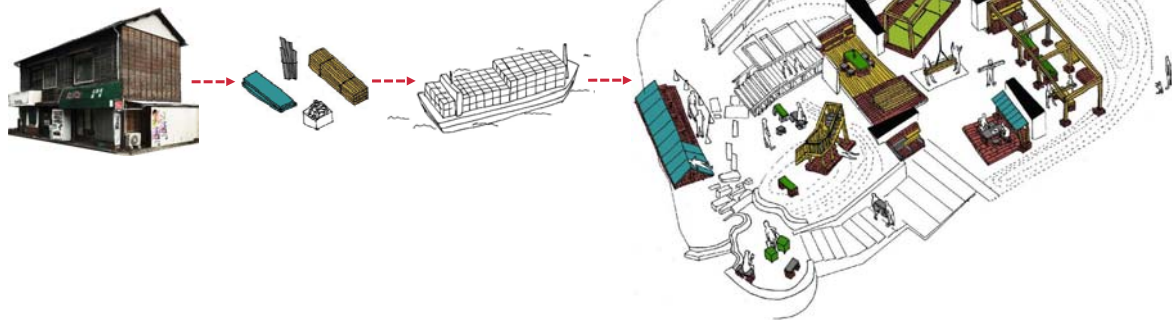
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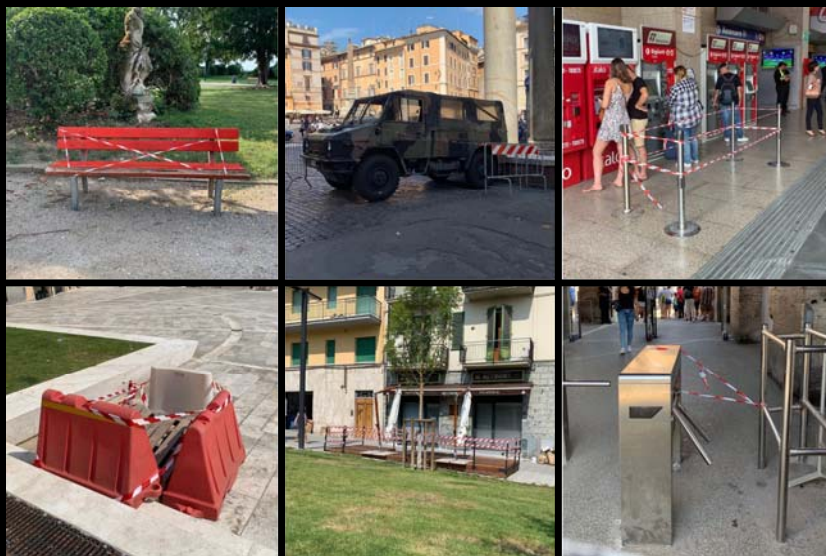
# Demolition Transport Reassembly of a Commonplace House



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# Renewal of Value of Things through the Tourists' Eyes



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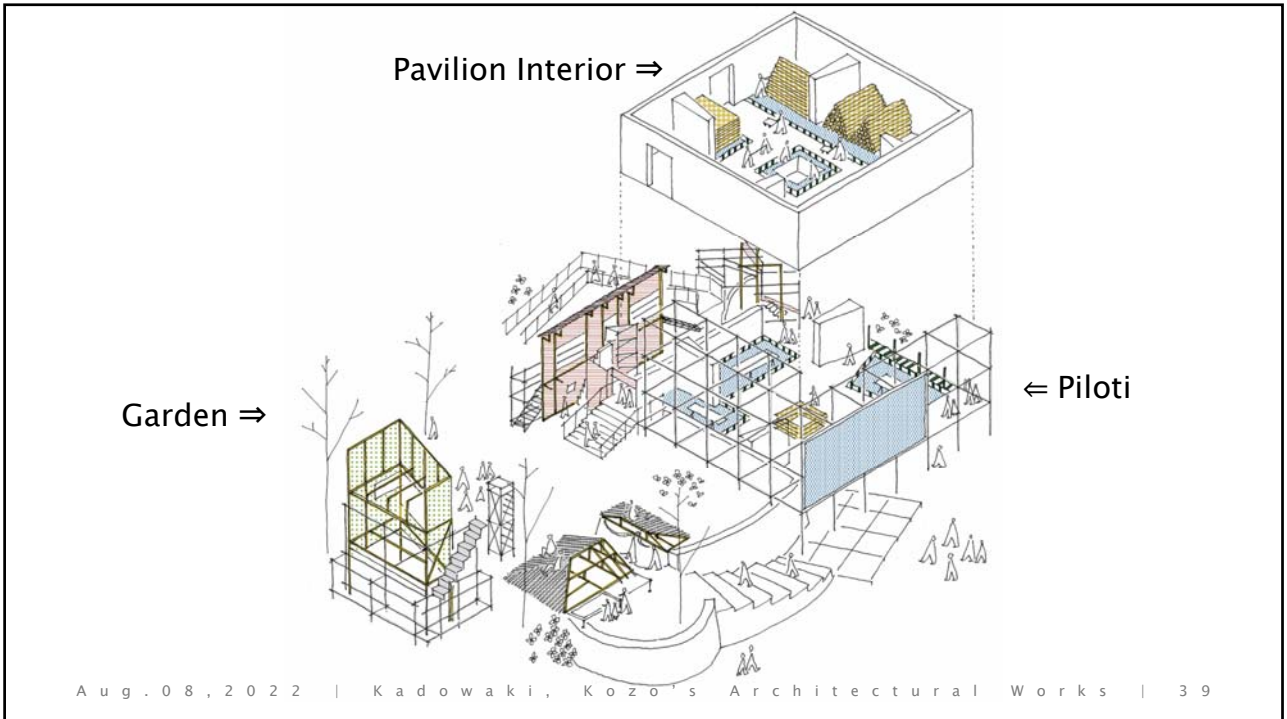


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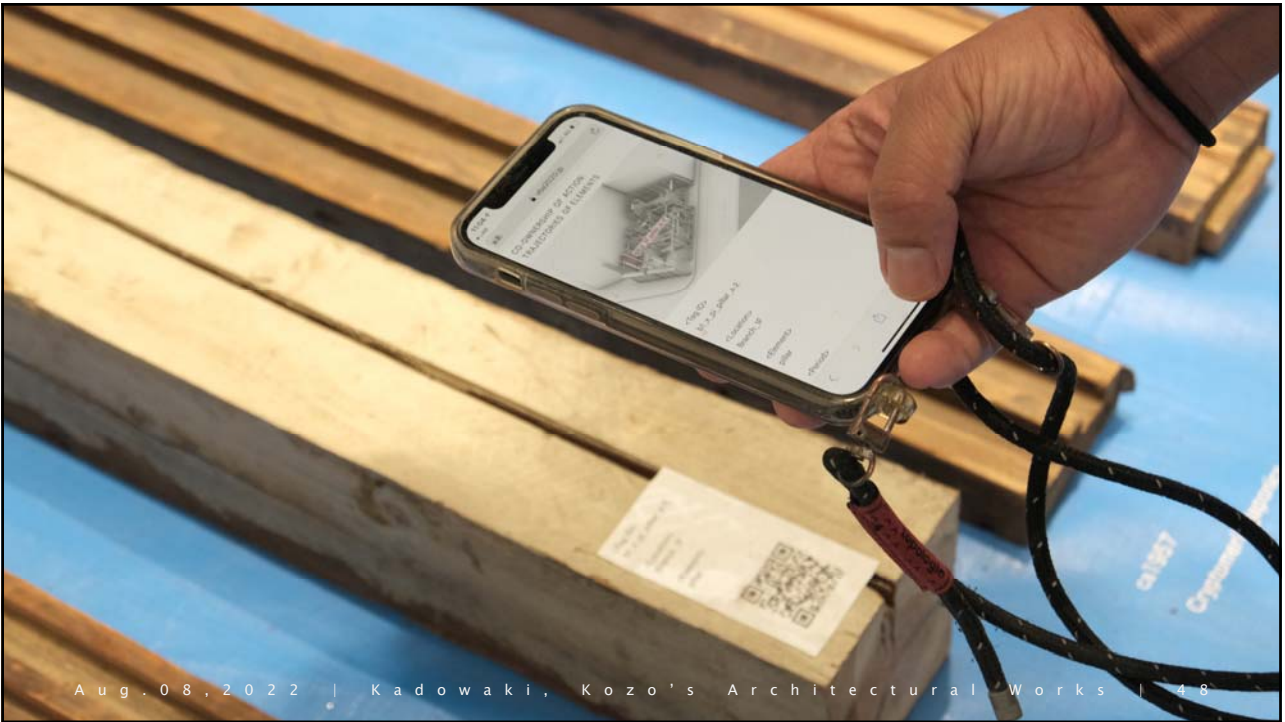
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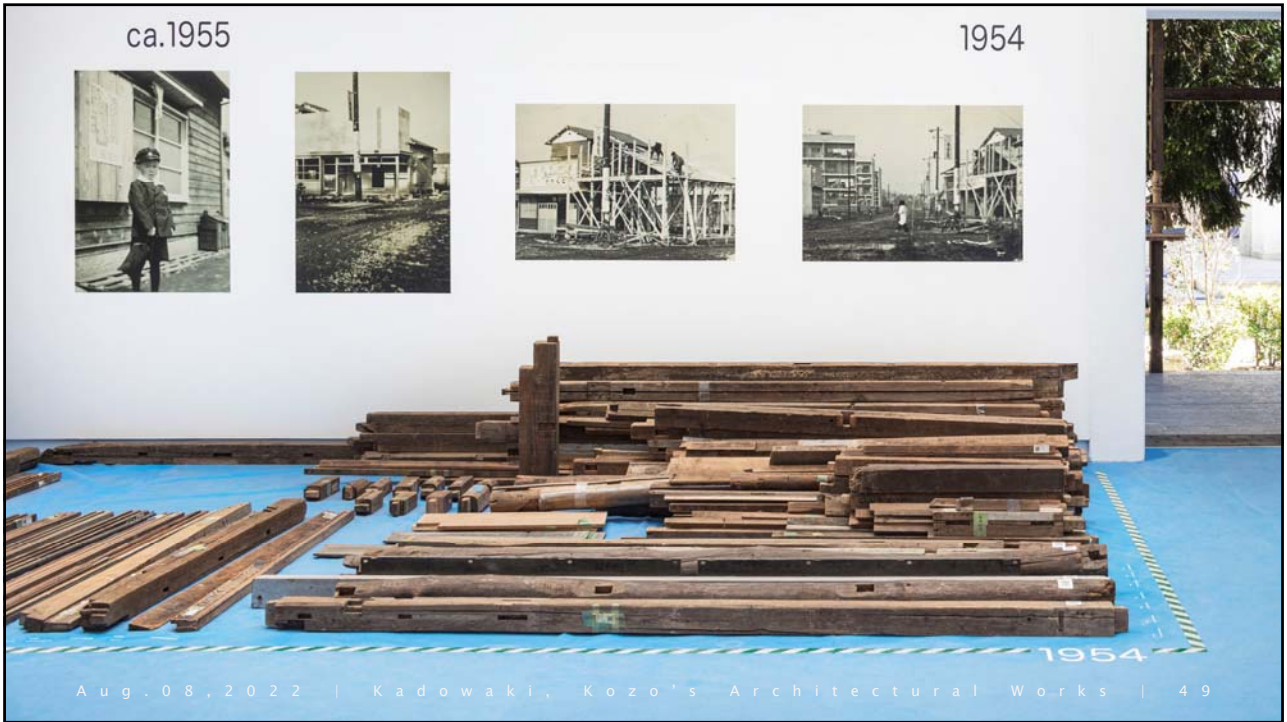
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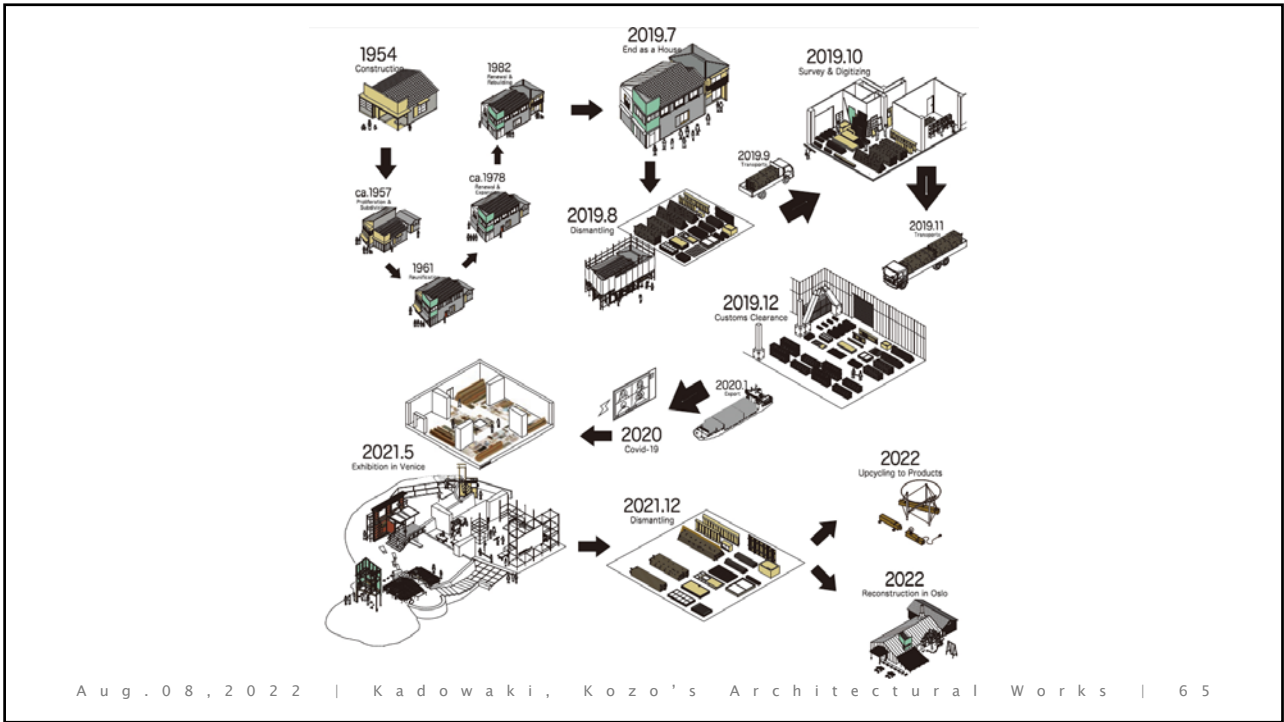


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