

Mieko Suzuki (DE/JP)

Mieko Suzuki is a DJ, sound artist and composer born in Hiroshima and based in Berlin. Grounded in hauling deep bass, her sound performances combine drones and field recordings with the crackling of electrical circuits and fragments of vinyl records. Her experimental approach always pays careful attention to the space and to the people, whether it be a basement club, a theater play or a dance performance. Choreographer Meg Stuart, theatre director Johan Simons and avantgarde techno label Raster are among her regular creative collaborators. Mieko Suzuki is a member of the improvisation trio Contagious together with Andrea Neumann and Sabine Erkelenz. Their first album Contagious was released by Morphine Records in 2019. Since 2009, she has been running her own bi-monthly, multidisciplinary event Kookoo, together with Arno Raffener, at OHM gallery in Berlin.

Recent gigs: A L'ARME! Festival (silent green, Berlin), Ausland (Berlin), CTM Festival (Hamburger Bahnhof, Berlin), CYNERTART (Festspielhaus Hellerau, Dresden), Decoder (Elbphilharmonie, Hamburg), GEGENkino (ifz, Leipzig), Labor Sonor (KuLe, Berlin), POCHEN biennale (transit, Chemnitz), Raster-Index (Berghain), Ruhrtriennale (Jahrhunderthalle, Bochum), sonambiente (Berlin TXL).

Recent collaborations: Barbara Raes, *Unacknowledged Loss* (2017/2019), Johan Simons, *Hamlet* (2019), *Richard II* (2021), *Ödipus, Herrscher* (2021), *Geschichten aus dem Wiener Wald* (2021), Maria F. Scaroni, *City Lights* (2016), *ON AIR* (2018), Meg Stuart, *City Lights* (2016), *Celestial Sorrow* (2018), *Tanzkongress* (2019), *Waterworks* (2022), Tatsuro Horikawa, *JULIUS* (since 2011).

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