

# CV

## Shinichi Kawakatsu

(Architectural Researcher, Curator)



Born in 1983. Having graduated from Kyoto Institute of Technology, he went on to finish his master's degree at same institution in 2008. Since 2008, Kawakatsu has led architectural research project "RAD (Research for Architectural Design)", and has taken major roles in architectural exhibition curation, public workshop and event. He is a part-time lecturer at Osaka Public University, Kyoto Seika University and Setsunan University, teaching architectural design, architectural theory and architectural history.

### **RAD (Research for the Architectural Domain)**

RAD was founded in 2008, as a platform to pursue collaborative research-based practice in the field of architecture and urban design in Japan, consisting of several Researchers, who are specialized in architecture, architecture history, research, editorial and project management. We wanted to conduct investigation in order to gain knowledge and understanding around the issue of architecture, and apply the knowledge to practice that is beyond the traditional discipline of architecture. We thought research has a creative potential to do more than just buildings things as material forms.

### WORK EXPERIENCE

- 2020- Co-director, Town Play Studies
- 2012- Project Manager, Oomi Shinson Project
- 2008- Director, RAD
- 2006-2007 project staff, architecture firm "ARKITECTON"

### EDUCATION

- 2005-2008 Kyoto Institute of Technology, Master of Engineering
- 2005-2006 Hochschule für Technik Stuttgart Ex-change program
- 2001-2005 Kyoto Institute of Technology, Bachelor of Science in Architecture

### NATIVE LANGUAGE

Japanese

### OTHER LANGUAGE

English : Good

**Curatorial Projects**

Period	Title	Organizer
2009	junko awatani   a garden	rep, Kyoto
2009	Hiroshi Kikuchi   FOTOTEST	rep, Kyoto
2009	Nelobo   Heterotopias	rep, Kyoto
2009	Assistant   In other words	rep, Kyoto
2010	TORAFU   inside out / outside in	rep, Kyoto
2010	TAKASHI SUZUKI   BAU	rep, Kyoto
2010	Ryosuke Yuasa   nothing and something	rep, Kyoto
2011	C-LAB/Jeffrey Inaba Exhibition	Yoshioka Library, Tokyo
2011	KENCHIKU   ARCHITECTURE 2011 – HOW AND WHERE TO APPLY ARCHITECTURAL THINKING	Ecole Spéciale d'Architecture, Paris
2011	Yusuke Omuro   迷宮の匣	rep, Kyoto
2011	SPACE OURSELVES	3331 Arts Chiyoda, Tokyo
2012	Katsuya Fukushima   floating horizon	rep, Kyoto
2012	ARCHIZINES OSAKA / TOKYO (Original exhibition curation by Elias Redstone)	designed>, Osaka / Tokyo Art Book Fair, Tokyo
2013	Three Clients and Three Architects: Rethinking Domesticity	SHIBAURA HOUSE, Tokyo
2013	PARIS TOKYO – KENCHIKU ARCHITECTURE	The Pavillon de l'Arsenal
2018~2019	Art expressing the city — the city of the circulating commons—	Mori Art Museum, Tokyo
2020	Expo'70 pavilion Satellite	T-ART HALL, Tokyo
2020~2021	Art expressing the city — Traveling Inside —	Mori Art Museum, Tokyo

**Architectural Projects**

Period	Project Name	Position	Architects
2017~	Kyoto City University of Arts	Research, Community building	INUI · RING · Fujiwalab · o + h · Yoshimura JV
2020~	Midorigaoka Community Centre in ITAMI	Workshop Design	Kait Architects
2021~	Kurokawa Satoyama Centre	Research, Workshop Design	EXPO · Kimuramatsumoto · YAP JV
2021~	Tondabayashi New city hall	Research, Workshop Design	AXS Satow+YAP
2022~	Ayabe City Satoyama Community and Training Center	Workshop Design	EXP · Hiromu Nakanishi · KaitArchitectsJV

**Selected Group Exhibition**

Period	Exhibition Title	project title	Venue
2015	Still Moving	SUUJIN MAINTENANCE CLUB	Ex-Suujin elementary School, Kyoto, JAPAN
2015	Adhocracy Athens	SUUJIN MAINTENANCE CLUB	Onassis Cultural Centre, Athene, GREEK
2019	TENRI ARTIST-IN-RESIDENCE in Nara	Moment in landscape Iteration-Interference-Juxtaposition	Art-Space TARN, Tenri, JAPAN
2019	2019 Bi-City Shenzhen Biennale of Urbanism / Architecture	INDUCTIVE EVOLUTION of MODERNOLOGY	Futian CBD, Shenzhen, CHINA

**Other Projects**

Year	Title	Organizer
2012	Traditional Machiya DIY Workshop	HAPS, Kyoto, JAPAN
2012	New Oomi Village Project	New Oomi Village Project
2013	Research Team for 14th international Architecture exhibition la biennale Di Venezia, Japanese pavilion "A Storehouse of Contemporary Architecture"	Japan Foundation

2016	Parallel Projections – Cities and Architecture 30 Years from Now: The Projects of 130 Architects Born in the 80's	Architectural Institute of Japan
2020~	Town Play Studies “Play Urbanism Studies”	GAKU
2022	Archiforum2022 “the Time of Recovery”	Archiforum Comitte

## Publications

Yera	Title	Media
2012	Studio Visit 02: Research for Architectural Domain	Online Magazine–DOMUS web, ITALY
2012	Promise of scale	Ra + : , JAPAN
2013	Chronological Table of Architectural Magazines	Monthly design magazine–IDEA 357, JAPAN
2013	KENCHIKU   ARCHITECTURE	Monthly architecture magazine–l'architecture d'aujourd'hui 398, FRANCE
2014	The city will once again become a place where people's imaginations can flourish	PARIS / TOKYO - spontaneous order -, JAPAN
2015	Architectural Exhibits as a Form of Life	Online Magazine–10+1website, JAPAN
2016	Architecture is not competition	Monthly architecture magazine–ShinKenchiku, JAPAN
2016	Symposium : Globalization of the Historic City and the Architect's Expansion]	Online Magazine–Kenchiku Tourn web, JAPAN
2017	Symposium: How can we criticize architecture?	Online Magazine–Kenchiku Tourn web, JAPAN
2017	Architecture as “becoming with”	Annual Magazine SD2017, JAPAN
2017	Development of Adhocracy in Architecture	Annual Magazine SD2017, JAPAN
2017	Plastic urban context that biennials make possible	Monthly architecture magazine–ShinKenchiku, JAPAN
2018	Symposium : Can artistic expression emerge from the overriding of a system?	Online Magazine–Kenchiku Tourn web, JAPAN
2020	The Politics of Distance - Intersection of Infectious Disease and Architecture	Online Magazine–Kenchiku Tourn web, JAPAN
2021	The Future of Model(ing) - The Fusion of Physical and Digital	Online Magazine–Kenchiku Tourn web, JAPAN
2021	Architecture as a project / Architecture as a thing	Monthly architecture magazine–Jutakutokushu, JAPAN

## Selected Works

### PARIS TOKYO – KENCHIKU ARCHITECTURE

Venue: The Pavillon de l' Arsenal, Paris,  
France  
Year: 2012~2013  
Position : Organizer, Curator

The exhibition was held at The Pavillon de l' Arsenal in Paris, and was a development of the 2011 French-Japanese Young Architects Exchange Symposium. Six young architects each from Japan and France were selected. Before the exhibition, preliminary research workshops were held in Tokyo and Paris to deepen mutual understanding. The Japanese architects presented their proposals for Paris, while the French architects presented their proposals for Tokyo. They presented visions of the city that included new urban attractions and perspectives.

<Participants>

(Japan) Jo Nagasaka, TNA, Ryuji Nakamura,  
Yuko Nagayama, ondesign, Yasutaka  
Yoshimura

(France) Est-ce ainsi, GRAU architectes  
urbanistes, La Ville Rayée, NP2F, RAUM,  
Thomas Raynaud

Organizer : The Pavillon de l' Arsenal  
Co-Curator : Benjamin Aubry



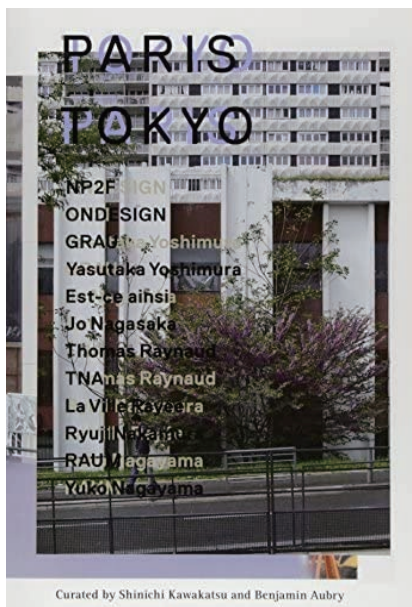
Workshop



Exhibition View



Vernissage



Curated by Shinichi Kawakatsu and Benjamin Aubry

Exhibition Catalogue



Exhibition View



## Selected Works

### ARCHIZINES OSAKA / TOKYO

Venue: designde>, Osaka / Tokyo Art Book fair, Tokyo, Japan

Year: 2012

Position : Director / Curation

Original exhibition curator : Elias Redstone

Scenography : Daisuke Motogi (DDAA)

Graphic : Shohei Iida

Archizines is an exhibition introducing independent architecture magazines from around the world. A touring exhibition in Japan was organised. For the exhibition in Japan, historical architectural magazines in Japan were researched and exhibited as original content.

The original exhibition with its synchronicity and the Japan-specific exhibition with its diachronicity showed the expansion of architectural magazines. In addition, several architects were asked to create a new 'Architectzine'. It was exhibited and sold.



Poster ( original design in Japan)



Exhibition View in Osaka



Specially designed display stands



Japanese archizines added at the Japan Exhibition



Exhibition View in Osaka

### JAPAN in ARCHITECTURE : genealogies of its transformation

Venue: Mori Art Museum, Tokyo

Year: 2018

Position : Exhibition Design Direction

The team was in charge of directing the venue organisation and exhibition design for the architecture exhibition. In order to make the hundreds of exhibits, including models, drawings and photographs, easy for visitors to understand, we adopted a policy of organising the information in distant and near views by creating layers of information in the direction of height. The design of the exhibition stands was changed to match the theme of each section, with the aim of creating a more lively exhibition.

Director : Terunobu Fujimori

Exhibition Design : Momoko Kudo,

Daisuke Motogi, So Hashizume, Shohei Iida



Exhibition View



Exhibition View



Exhibition View



## Selected Works

### Art expressing the city – the city of the circulating commons

Venue: NishiShinbashi, Tokyo, Japan

Year: 2018~2022

Position: Research, Curation

This art programme targets the area between redevelopment areas in Tokyo. The historical resources of the area were researched and together with the artists, the memories of the city were turned into artworks. These were installed in restaurants and community spaces in the area. During the exhibition, we organised a tour of the artworks and historical traces. It was a project that considered the relationship between art and the local community and the way the artworks should be presented.

Organizer : Mori Art Museum

participants : Takashi Honma, Yuta Nakamura, Asako Shiroki, Yui Usui



### EXPO' 70 Pavilion Satellite

Venue: T-ART HALL, Tokyo, Japan

Year: 2020

Position: Archive Research, Curation

Exhibition held on the 50th anniversary of Expo '70 Osaka. Materials were selected from an archive of tens of thousands of items that still remain in the Expo Park, some of which were exhibited as pavilion satellites. Material research, selection and exhibition planning were carried out. As much material as possible was brought in to convey the heat felt from the vast amount of archive. However, as the materials were not freely available, a 'Playback Archive' initiative was implemented, in which experts in various fields were invited to introduce the materials of interest while unravelling them. The value of the Osaka Expo archive was discussed from a unique perspective.



Exhibition View



Exhibition View



Public event "Playback Archives"



## Selected Works

### SUUJIN MAINTENANCE CLUB

Exhibition Title : Still Moving

Venue: Ex-Suujin Elementary School,  
Kyoto, JAPAN

Year: 2015

Organizer : Kyoto City University of Arts

Exhibition Title : Adhocracy Athens

Venue: Onassis Cultural Centre, Athene,  
Greek

Year: 2015

Organizer : Onassis Cultural Centre

“SUUJIN MAINTENANCE CLUB” is the project focusing on the abandoned district “Suujin” in Kyoto which is in the process of the slum-clearance, find the damaged part and intervene the situation by “maintenance” . It’ s not only the restoration, but also to imagine the past, and to create the time to connect to the future. We try to consider the positive / negative aspects of “maintenance” by this perforative research. We work together with 12 artists and adapt their method for making works to “maintenance” .



### INDUCTIVE EVOLUTION of MODERNOLOGY

Venue: Shenzhen, China

Year: 2019-2020

Exhibition Title : 2019 Bi-City Shenzhen  
Biennale of Urbanism / Architecture

「Eye of the city」

Organizer : SHENZHEN BIENNALE  
ORGANIZATION COMMITTEE (深圳)

This work was exhibited at the International Architecture Exhibition in Shenzhen, China, which brought together projects documenting and archiving cities from around the world. Under the theme Eye of the city, we reinterpreted Wajiro Kon's KOGENGAU (Modernology) in a contemporary way, and conducted research to explore its significance and potential in the contemporary city.



Exhibition View



# Selected Works

## Parallel Projections

Venue: AIJ Hall, Tokyo, Japan  
 Year: 2016  
 Position: Planning, Direction

To mark the 130th anniversary of the founding of the Architectural Institute of Japan, we were responsible for organising and managing an event consisting of a project exhibition and 13 group sessions over four days by 130 architectural professionals born in the 1980s.

As the profession of architects expands into town planning and real estate, we explored the possibilities for collaboration between participants with different specialisations.

Organizer : Architectural Institute of Japan  
 Year: 2016  
 Co-director : Takuya Tsuji  
 Design : IVolli architecture  
 Graphic Design : hokkyok



Session Scene



Session Scene

## Town Play Studies

Venue: Shibuya, Tokyo, Japan  
 Year: 2020~  
 Position: Producer, Teacher

This programme is designed to learn and practise new urban design methods and urbanist ideas with teenagers, as an alternative to 20th century urban planning and urban design.

In 2021, working with a Tokyo developer, a programme of spatial intervention through 'play' was implemented in a station-front space developed in the 1980s, using teenagers' imaginative playful ideas to confront urban issues.

Organizer : GAKU  
 Sponsor : Keio Corporation  
 Co-Producer : Kei Kaiho, Eri Tsugawa





# Selected Works

## New Tondabayashi City Hall Project

Venue: Tondabayashi, Osaka, Japan

Year: 2021~

Position : WS Director

For the construction project of the new city hall, we worked with an architectural firm to plan and organise public workshops and to conduct PR. Considering that the project is a long-term project, the programme is designed to link the design, construction and operation phases of the project.

In addition to traditional participatory workshops, mobile workshop booths were set up at various locations in the city in an attempt to gather a large number of opinions from a wide range of citizens. In addition, interviews with disabled people's organisations were enhanced to consider spaces where citizens from different standpoints can be together.

In PR, the project report was published on each workshop and the opinions of citizens in order to publicise the construction of the city hall itself.

Architect : AXS Satow+YAP



Satellite workshops in shopping malls



Workshop with local residents



Project Report designed by Takuya Hirano



## Selected Works

### New Oomi Village Project

Venue: Oomi, Kyoto, Japan

Year: 2012~

Position: Founder

The project aims to revitalise a village that was abandoned about 40 years ago. The project aims to discover modern possibilities and attractions in the village, which is located approximately one hour from the city centre and retains a rich natural satoyama environment, and to regenerate it as a place for civic activities.

So up to now, the project has organised environmental improvements such as cleaning up illegally dumped rubbish, workshops on renovating old houses, hands-on workshops using the nature of the satoyama, open-air exhibitions and performance events.



Cleaning up illegally dumped garbage



Survey of site boundary



Fieldwork workshops



Revived village festivals



Exhibition View @ Kyoto Art Centre / 2019



Exhibition [Soshi Matsunobe] Twisted Nature / 2020



DESIGN EAST04\_CAMP in KYOTO / 2014