

# TAKAKO

- Actor
- Street Performer
- Volunteer

## Acting...

*“Invisible Dearest”* filmed by Tact Ohara (2017 / Ireland)

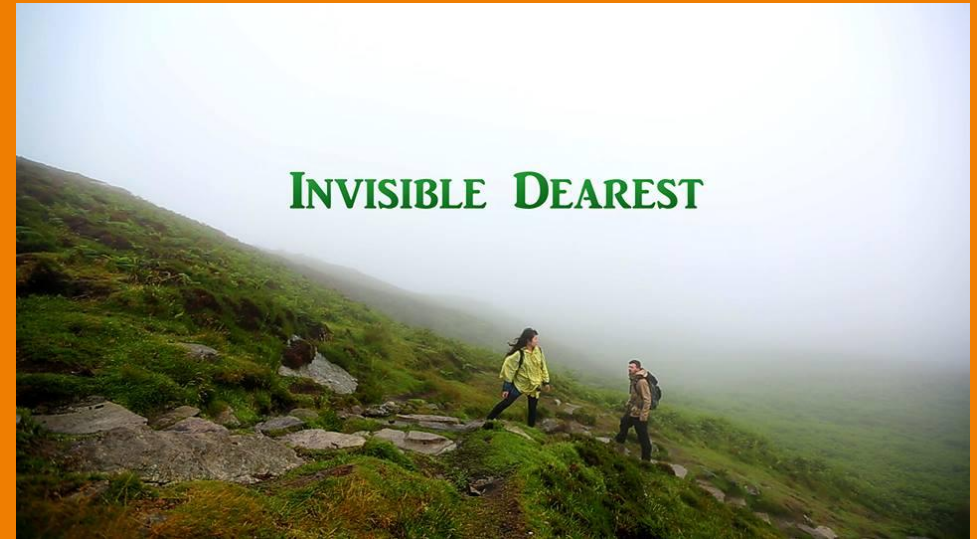
Trailer/ English: <https://youtu.be/GC6eqCwJeJI>

<https://invisible-dearest.wixsite.com/ensite>

Japanese title: 「物語が咲く旅」

Trailer/ Japanese: <https://youtu.be/Agg0xSbmFjs>

<https://invisible-dearest.wixsite.com/jpsite>



## The Origami workshop...

*It was held within the cooperation between the Novi Sad 2021 foundation and the EU- Japan Fest. (2019 / Serbia)*

<http://novisad2022.rs/artist-residence-origami-workshops-svilara/>



Photo by Mirai



Photo by Mirai



Photo by Mirai

## *Origami video clip...*

*“Origami with old news papers and TAKAKO” (2020)*

<https://youtu.be/s4HseSKcfPQ>

Have you ever tried Origami?

I'm teaching slowly on the video clip, so it is not so hard!

You can try it with kids or whoever you want!

Let's have fun! I hope you will enjoy folding

“Crane and Flapping bird” (^▽^)



## *Street Performance, Origami and Sanshin...*

*(Ireland, Czech Republic, Croatia, Greece, Albania, Montenegro, Serbia Macedonia...and hopefully, will be more!)*

### *• Origami on the street*



## • *Sanshin on the street*

### Q. What is Sanshin?

It is a traditional instrument with three strings.  
“San” means three and “Shin (Sen)” means strings.  
It is a monophonic instrument, so while you are playing it, you sing a song! (Sounds hard? Don't worry! Just play it and someone could sing instead of you :) )  
Its sounds like Irish Banjo,  
so let's say it is a Japanese Banjo!

### *As a Volunteer*

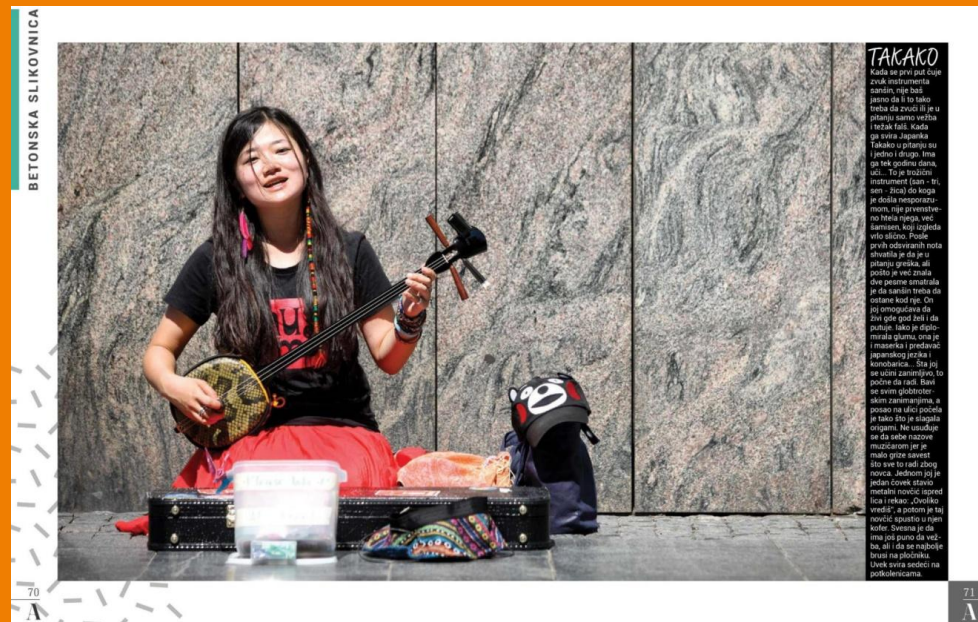
- Living the Opera Volunteer project, Matera, Italy (2019) / Usher By Matera 2019, Volunteer Bridge Project & EU - Japan Fest
- Sibiu International Theatre Festival (FITS), Sibiu, Romania (2017) / Attendant/ Performer By FITS & the EU- Japan Fest
- CFC Worldwide Short Film Festival, Toronto, Canada (2010)/ Ticket taking&Usher By Canadian Film Centre

### *As an intern*

- Satoh Sakichi Grand Theatre Festival in Northern 2018, Tokyo Japan (2018)  
Translator/ Usher By Satoh Sakichi Theatre Festival Executive Committee

### *As a Participate*

- International Youth Summer Camp “100 FIRST TIMES” (2018)  
By Foundation Kaunas 2022





I am an actor and street performer. I demonstrate folding Origami paper and sometimes, I play a Sanshin.

I love acting and traveling. Why traveling?

It is such a great experience to visit another country and experience the arts with my own eyes. Traveling gives me huge inspiration all the time.

Europe is very famous for the arts, dance, theatre, music, painting, etc. A lot of significant art was born there. I have been to some countries there and the most striking difference is the variety of nationalities on the street! Geographically, countries are closely connected in Europe and it is easier to visit neighboring countries without passports.

On the other hand, Japan is very isolated. We need a passport whenever wherever we travel outside of Japan. Also, we are able to survive without speaking different languages to live here in Japan, so we do not have accessible chances to *EXCHANGE* our culture,

language and arts, which have strong beauty and originality.

As an actor, I would love to meet and work with other people who are interested in film and drama. As an artist, I would very much like to put myself in an environment that inspires my artistic creativity. I also know that I will impress artists, visitors, anyone with my art! I would like to bring these ideas back to Japan, to spread not only the desire for drama in Japan, but for all art as well! I would cherish the opportunity to *EXCHANGE* and *COLLABORATE* with Art(ist)s.

Thanks for reading!

Arigatou ♪

TAKAKO