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Jun Takahashi was born in Yokohama, Japan. He studied mime at Japan mime studio before he formed a mime based physical theatre company *Mizu to Abura* with his colleagues in 1995. Since then, the company performed in many venues in Japan but also in UK, France, USA, Italy, Belgium, Korea, Thailand, Egypt, Australia, and so on including major theatre festivals like Festival d'Avignon and Edinburgh Festival Fringe. In 2001, *Mizu to Abura* was awarded The Herald Angel Award at Edinburgh Festival Fringe for their outstanding performance of "Cellophane Singular." *Mizu to Abura* combined mime and contemporary dance in unexpected way and its achievement has been prominent in Japanese performing arts scene more than decade. After *Mizu to Abura* suspended their activities as a company in order to follow individual's interest in 2006, Jun started his own project called JunJun SCIENCE. In this project, he is more focusing on abstract movement and choreography and has been enthusiastically creating dance pieces including "*Komorebi*" (2020), "On the Corner" (2017), "midnight sun" (2013), "Kontrapunkt" (2012), "Triptych" (2012), "Laughing with Anger" (2010), "D_E_S_K" (2009), "Alice" (2008), "Science Fiction" (2007), and so on. His pieces have been performed not only in Japan but also in Germany, Iraq, and Poland. In 2007, Jun was awarded for Jury Prize at Yokohama Dance Collection-R [solo × duo competition] for his solo piece "Sounds of Blink." In 2010, he was awarded for "Program of Overseas Study for Upcoming Artists" from Agency for Cultural Affairs of Japan, and stayed in Berlin, Germany for his artistic research. During his stay in Berlin, Jun created several dance pieces collaborated with local dance artists, including "On the Way", "Anagram", "Fugue", "Hello my Friend" and so on. In recent years Jun is more focused on a mechanism of seeing dance and pursuing the way to deliver dance to the audience in an optimal way. Alongside with his own project, he is also enjoy working with the artists from the different media like an architect, visual artist or the musicians. His most recent collaboration was to work with a French pianist Jean-Efflam Bavouzet having an evening of "Image" by Claude Debussy at Miyazaki International Music Festival (2022). He is also actively engaged in teaching including his regular dance workshops, also an intensive performance projects like the one at the school "Die ETAGE" in Berlin in 2014 and 2015.