



SATOSHI KUDO

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date of birth: 21st of Dec, 1967 **place of birth:** Nagoya, JAPAN

education:

1986 - 1988 Sonny Chiba's Japan Action Club in Tokyo, Japan

1987 - 1992 Miyazaki Dance Studio in Tokyo, Japan

1993 - 1994 Peridance center in New York, US

1994 - 1995 Jennifer Muller / The works in NY, US

1996 New York Film Academy in NY, US

prize:

The Third International Serge Diaghilev Competition of Choreography Art 2004 in Gdynia, Poland

- *Serge Diaghilev Memorial Award* and *2nd prize*

Going Solo choreography competition 2003 in Stockholm, Sweden

- *the Audience prize* and *2nd prize*

professional experience:

1988 - 1992 TV shows, Musicals and Theatre performances in Tokyo, JAPAN

1993 - 1998 Peridance company in New York, US

1998 - 2000 Clare Parsons "Absolute A", "C-scan" in Stockholm, Sweden

2001 Ohad Naharin "Project 01" in Copenhagen, Denmark

2002 - 2003 The Danish Dance Theatre in Copenhagen, Denmark

2009 - 2012 Shintaro Oue - C/ompany in Sweden and Japan

2006 - 2018 Sidi Larbi Cherkaoui / Eastman, in Antwerp Belgium

rehearsal director experience:

2006 - 2013 Eastman / Sidi Larbi Cherkaoui

Modern Love (Movie) at Fidélité Productions - France (2007), **Apocrifu** at La Monnaie - Brussels (2007),

Origine at Tonnelhuis - Antwerp, Muziekcentrum de Bijoke - Ghent (2008), **Sutra** at Sadler's Wells - UK with

Shaolin Temple in China (2008), **TeZukA** at Sadler's Wells - UK, Bunkamura - Japan, Eastman - Belgium (2011),

Puz/zle at Eastman - Belgium (2012), **Siegfried** (Opera) the Staatsoper in Berlin and Teatro alla Scala in Milan

(2012), **Milonga** at Sadler's Wells - UK (2013), **4D** at Eastman - Belgium (2013), **Genesis** at Eastman - Belgium

with Yabin Studio - China (2013), **Götterdämmerung** (Opera), the Staatsoper in Berlin and Teatro alla Scala in

Milan (2013), **Michael Jackson ONE** - Las Vegas show, Cirque du Soleil, Canada (2013)

2015, 2017 Royal Swedish Ballet (Kungliga Baletten)

Johan Inger "The Rite of Spring", **Roy Assaf** "Ballader", **Alexander Ekman** "Midsummer Night", **Markus**

Schinwald "Stage Complex", **Mats Ek** "Swan Lake" and **Sharon Eyal** "Half Life" (2017)

choreographic experience: (last five years)

Scire in Aichi Triennial 2016, at, Nagoya, Japan (2016), **Ha-Do** (installation) at KIITO creative and design centre in

Kobe Japan (2016), **Sentient** for Kompani Baldal & Kivimäki at Folkteatern in Gothenburg, Sweden (2017), **Bio-**

erosion at Unfolding Kafka Festival, Bangkok, Thailand (2017), **Daughters of the World** a collaboration with

sculptor *Lena Björn* at Gislaved, Sweden (2018), **Mazari** in 25th International Festival Mes de Danza at Sevilla, Spain

(2018), **Credo** at Nagakute Bunkano-Ie, Japan (2018), **Necessitudo** at Nagakute Bunkano-Ie, Japan (2018), **Ode for**

St. Cecilia's Day (Hendel's opera) direction, choreography at *Confidencen*, Stockholm (2019), **HASEKURA project**

at Teatro Central Sevilla, Spain (2020), **Slide Riders** in SommarLund, Sweden (2021)

reference:

Sidi Larbi Cherkaoui / Artistic Director of EASTMAN and Opera Ballet Flanders sidilarbicherkaoui@gmail.com

Suzanne Walker / Executive Producer of Sadler's Wells London suzanne.Walker@sadlerswells.com