

Junya Ishii



Actor, Dancer, Producer

Birth: April 21, 1983 in Saitama

Height: 5'11" / 181cm

Language: Japanese, English (fluent), Spanish(A2)

Junya Ishii was born in Japan in 1983 and grew up in Mexico and Canada. He has been working across the fields of film and stages in Japan and in Europe. As performer/dancer, he worked with Josef Nafj at Regional Creative Atelier Josef Nadj, in Serbia. He also produced a dance project TÓPOS in 2019.

As a film actor, he worked as leading role for 2045 CARNIVAL FOLKLORE, directed by Naoki Kato (2015 | premiered at 41st Seattle International Film Festival). In addition, he has been appeared for A BAO A QU, directed by Naoki Kato, FLOWERS OF EVIL, directed by Tolnai Szabolcs as so on.

CONTACT

Junya Ishii

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Trained at Regional Creative Atelier Josef Nadj

BA. Comparative Literature, at Rikkyo University, Tokyo (2007)

Roles

Film

BLOOD ECHO

Directed by Naoki Kato | 2019 | Japan

2045 CARNIVAL FOLKLORE

Directed by Naoki Kato | 2015 | Japan | 41st Seattle International Film Festival

FLOWERS OF EVIL Directed by Tolnai Szabolcs

2014 | Serbia | 62nd Belgrade Documentary and Short Film Festival, FIPRESCI
Award

Stage | selected work as performer, dancer

As stage performer / dancer, he appeared for LENGTH OF 100 NEEDLES, directed by Josef Nadj (2009-2012 | toured in France, Germany, Hungary, Serbia, Slovenia). In 2017, he received a grant by Agency of cultural affairs, government of Japan “Program of Overseas Studies for upcoming artist” to study International cultural relations at Casa Asia in Barcelona then produced and performed dance piece TÓPOS (2018-) with Pau Aran Gimeno in Japan.

Japan / Spain Dance Project TÓPOS | Notes On Life
2018-2019 | Japan | TPAM2019 Performing Arts Meeting in Yokohama

Memory and Imagined Landscape
2017 | Japan | SuperDeluxe, Tokyo

2045 Carnival Folklore Live Movie Screening performance
2016
Japan | SuperDeluxe Tokyo
Spain | Caixa Forum Barcelona
U.K. | St Leonard Church, London
Poland | Avant Art Festival Swiebodzki Station Wroclaw

Camera Japan Festival, Opening performance
Junya Ishii×Akihide Monna (Bo Ningen)×Leo Dupleix×Noriko Okaku
2016 | Holland | LantarenVenster, Rotterdam

Asagao / Boldogtalanok
2013 | Hungary | Szkene Theatre/ Szkéné Színház, Budapest

Length of 100 Needles, directed by Josef Nadj
2012 | Slovenia | Cankarjev Dom, Ljubljana
2010 | Germany | Tanzhaus, Dusseldorf
2010 | France | Festival de Marseille, Pavillon Noir, Aix-en Provance
2010 | Hungary | Barka Theatre, Budapest

JUNYA ISHII

Hiroshima Reading Podcast / work with Jon Bonichi
<https://eu-japanfest.org/meet-up/news/3853.html>

SHOWREEL / film / work as actor
<https://vimeo.com/322289277>
<https://vimeo.com/322576214>
<https://vimeo.com/326101766>

Performance / work as stage dancer

TOPOS / YCC Yokohama / Japan Spain International Dance project / also produce
<https://vimeo.com/326162495>

Asagao / Budapest Skene Theatre
<https://vimeo.com/284596008>

2045 Carnival Folklore : Live Screening / Caixa Forum Barcelona / also distribute
<https://vimeo.com/196756648>

Length of 100 Needles / Josef Nadj
<https://vimeo.com/137496006>

Interpreter / at Rotterdam
<https://vimeo.com/196691955>

<https://vimeo.com/plataux>



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<http://www.the-solute.com/siff-day-23-the-limits-of-reality/>

<http://2045carnivalfolklore.com/en/>



©FLOWERS OF EVIL

<http://www.orfelin.org/program-2015-web.pdf>



©BLOOD ECHO



©A BAO A QU

<https://www.hollywoodreporter.com/news/a-bao-a-qu-151962>

http://www.biff.kr/eng/html/archive/arc_history_tsearch.asp?mode=view&idx=12041&piff_code=2007



WOMAN IN THE DUNE / photographed by AKIO

Tirade Magazine Issue 1 / London 56p-67

https://issuu.com/tirademagazine/docs/tirade_issue_1new



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<https://theater.hu/hu/kepgaleria/szkene--43/asagao-eloadas--4424.html#img152272>



LENGTH OF 100 NEEDLES, directed by Josef Nadj

<https://www.cd-cc.si/en/culture/theater-and-dance/josef-nadj-length-of-100-needles-duzina-100-igala>

<https://www.theaterkompass.de/beitraege/die-lange-von-100-nadeln-von-josef-nadj-im-tanzhaus-nrw-dusseldorf-24639>



TÓPOS, produced by Junya Ishii

<http://toposdance.info/en/>



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<http://toposdance.info/en/>



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<http://toposdance.info/en/>



TÓPOS, produced by Junya Ishii
Photos: Mika Kitamura, Kentaro Takahashi

<http://toposdance.info/en/>



TÓPOS, produced by Junya Ishii

Photos: with Kaho Kogure, Pau Aran Gimeno, Eriko Kusuta, Junya Ishii

<http://toposdance.info/en/>