



Scale Laboratory 2016~2022

ABOUT COMPANY

Scale Laboratory is an organization based on Shizuoka Japan, produce various art projects, mainly performing art, from 2016.

The director is Daijiro Kawakami, who is working as a stage manager.

Our aim is making local the place which more people can feel comfortable with art, like art is part of their life. The concept is "communication and direction", making temporary stage in the place which is not used.

Our projects have broad type of contents, from traditional art to improvisation, value the reaction between different genre of artist.

<History>

2016 Established Scale Laboratory

2016~2019 Adopted advanced program for arts and culture in Shizuoka prefecture

2019 Performed in Prague Quadrennial as a part of Site Specific Performance Festival

2020 Adopted Community-Based program for arts and culture in Shizuoka prefecture,

Fujinokuni#yell art project, and Agency for Cultural Affairs Cultural and artistic profitability enhancement project (Barrier-free video distribution platform project)

2022 Changed the company name for Japan to “スケラボ” (English : Scale Laboratory)

Adopted Arts Council Shizuoka 'Regional Promotion Programme through Arts and Culture Regional Creative Support'

On September 2nd, established General Incorporated Association Scale Laboratory

CONTACT

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Website: <http://scalelabo.jp/>



BIOGRAPHY

PERFORMANCE

2022

2022.10.28~30 Bloom and Repeat
Contemporary Circus, at Vangi Sculpture Garden Museum



Excerpt video
<https://youtu.be/3LtGbzEP8JU>



Photo by Kazuaki Kojima

2022.8.26~28 Paintings that wander
at Bernard Buffet Museum

After closing time, a magical time starts.
The clowns and Carmen come out of the picture frame and walk around in the exhibition room.
Would you like to experience Bernard Buffet Museum in a different way led by the paintings?

Performative guided tour
by 3 performers and a curator



Photo by Kazuaki Kojima



We are trying to make more people enjoy performing arts
by making audio guide.

This time, we are looking for monitors who can record
their impressions while they are watching the performance in real time.

The recorded data will be shared among staff and artists,
and will be used for future audio guide production.

2022.4.23 Opening Performance for the 20th anniversary exhibition
"Flower of Life" at Vangi Sculpture Garden Museum
Butoh, Contemporary circus, Live painting, Live music (Piano, Cello)



Photo by Kazuaki Kojima

Excerpt video
<https://youtu.be/H0ezSQQr1QU>



2020~2021

Might be in situ series with Contemporary circus company “Nagamekurasitu”

2021.2.28 Might be in situ -as usual-

2020.12.26,27 Might be in situ -the unseen-

2020.10.17,18 Might be in situ -yesterday-
8.29,30 (canceled)

The video version of the performance distributing on Vimeo On Demand.
Please check them from here.

<https://vimeo.com/ondemand/mbisasusual>

<https://vimeo.com/ondemand/mbistheunseen>

<https://vimeo.com/ondemand/mbisyesterday>

We also made audio guide of -the unseen-,
for those who are blind or have difficulty seeing.
Visual information such as scenes and
people’s movements are added as narration.
(Currently Japanese only)



-as usual-



-the unseen-



-yesterday-

Photo by Kazuaki Kojima

2020

01.03 Sun to Moon New year event, Street performance, at Sun to Moon, Shizuoka

2019

12.19~21 Flying Concert

Percussion, Butoh, Video,

at Numazu RAKUUN, Shizuoka



Flying concert Photo: Chiye NAMEGAI

6.9~10 ENGI-MON Bon dance, Traditional street music, Butoh, etc.

Prague Quadrennial (PQ) 2019 Site Specific Performance Festival, Czech Republic

5.30 ENGI-MON at Kredance, České Budějovice, Czech Republic

6.6 Nine Bells, Butoh, Percussion, at Industra, Brno, Czech Republic



ENGI-MON in CB Photo: Hedvika Drenčeni

ENGI-MON in PQ Photo: Vaiva Bezhan



2018

11.16~17 LAND FES in NUMAZU

Art festival in Numazu, Shizuoka

Street performance by dancer and musician



LAND FES in NUMAZU Photo: Chiye NAMEGAI



LAND FES in NUMAZU Photo: Chiye NAMEGAI

11.16~17 Nine Bells Aya Suzuki Solo performance, Percussion, at Numazu RAKUUN

11.15 Kimigashijimani by Nagamekurashitsu

Contemporary Circus,

at Numazu RAKUUN, Shizuoka



Nine Bells Photo: Chiye NAMEGAI

11.9 360° Marimba for 6 players / re-creation

Marimba concert by 6 players,

At Numazu RAKUUN, Shizuoka



360° Marimba for 6 players Photo: Chiye NAMEGAI

9.21 ENGI-MON, at Sun to Moon, Shizuoka

3.17 About the architecture by A.Raymond, story about the back side of gymnasium

First performance of Theatrical company by Takeshi Kato, at Numazu RAKUUN, Shizuoka

1.25 EAST MEETS WEST MEETS MIDWEST

Butoh, Dance, Contrabass, Electronic music

At Numazu RAKUUN, Shizuoka



EAST MEETS WEST MEETS MIDWEST Photo: Chiye NAMEGAI

1.7 360°Marimba for 6 players, at Numazu RAKUUN, Shizuoka

2017

12.16 Dancing target series, performance by Miwa Okuno, Dance, at Numazu RAKUUN, Shizuoka

12.15 Let's meet at back side of the moon vol.2, Guitar and Live painting,

at Numazu RAKUUN, Shizuoka

11.18~19 Dancing target series, performance by Ayano Endo, Dance, at Numazu RAKUUN, Shizuoka

6.23 Dancing target series, Butoh and Flamenco guitar with Croquis, at Numazu RAKUUN, Shizuoka

4.2 Gold Silver Planet, Experimental art event, photography, painting, etc.

at Numazu RAKUUN, Shizuoka



Gold Silver Planet Photo: Chiye NAMEGAI

3.19 Imagination Festival (Summary of 16-17 season) at Numazu RAKUUN, Shizuoka

3.18 Dance tour and concert in Manazuru, Kanagawa

1.13 Kyogen performance and workshop,

at Numazu RAKUUN, Shizuoka



Kyogen workshop Photo: Chiye NAMEGAI

2016

11.11 Cirque!Cirque!!Cirque!!!, Contemporary circus performance and workshop,

At Numazu RAKUUN, Shizuoka



Cirque!Cirque!!Cirque!!! Photo: Chiye NAMEGAI

9.17~18 Rakugo and music performance, at Numazu RAKUUN, Shizuoka

8.18 Let's meet at back side of the moon,

Dance and Percussion,

at Numazu RAKUUN, Shizuoka



Let's meet at back side of the moon Photo: Chiye NAMEGAI

6.9 Reaction between two people,
Butoh and Percussion,
At Rental space Tsuiki, Shizuoka



Reaction between two people Photo: Chiye NAMEGAI

5.29 Listen and resonate song, Music and Video, at Rental space Tsuiki, Shizuoka

4.5 Rakugo and music performance, at Rental space Tsuiki, Shizuoka

3.10 Dancing target series, performance by Erina Nagai and Aya Suzuki with Croquis,
at Rental space Tsuiki, Shizuoka

3.9 Dancing target series, performance by Kouichi Makigami and Dai Matsuoka with Croquis,
at Rental space Tsuiki, Shizuoka



ENGI-MON in PQ Photo: Jan Hromadko

WORKSHOP

2019 ENGI-MON Workshop at Charles University, Prague, Czech Republic

Choreograph original bon dance

Making Japanese lantern

Making big lantern as a scenography



Photo: Chiye NAMEGAI



Students who joined workshop are also joined our performance for PQ.

As a part of our performance, we danced Bon dance which we made in the workshop with audience.

This Bon dance is based on the theme about Czech Republic.

In ENGI-MON, we create new Bon-dance about the area where we perform.



Students in the ENGI-MON performance

with lanterns which they made

Photo: Vaiva Bezhan

We did various workshop such as Drawing, Dance, Improvisation, Illustration, Music, Sewing, Video, and so on.

We also did outreach program at school and welfare institution.



Sewing workshop Photo: Chiye NAMEGAI



Illustration workshop Photo: Chiye NAMEGAI

Upcoming workshop

2023.1.22 'Perceptual Traveller'
workshop Creating words to express the body's movements
at Numazu RAKUUN

知覚の旅人
ワークショップ

からだの動きを
伝えるための
ことばづくり

2023.1.22 sun. 13:30-16:00 沼津ラクーン6F 参加無料 (定員10名・要申込)

主催: スケラボ (Scale Laboratory) 支援: アーツカウンシルしずおか 協力: 沼津ラクーン

スケラボ
ARTS COUNCIL SHIZUOKA

Have you ever thought:

"I want to tell many people how I was moved by a great performance!"

The physical expression works known as 'contemporary dance' or 'contemporary circus', in which people move their bodies and tools to weave emotions and stories, are genres in which it is more difficult to weave the content of the work into words than in theatre, where there are lines and scripts.

On the other hand, in recent years, there has been a movement to make artistic works barrier-free in order to bring them to a wider audience.

Therefore, Skelabo has begun research on how to make wordless works of art enjoyable in audio form as well.

This time, we would like everyone to experiment with watching a professional performer's movements, putting them into words and receiving each other's words to convey the emotion of the performance to those who have not seen it/are unable to see it.

At the end of the session, we will actually create a short audio guide.

Everyone is welcome, whether you like to watch, are interested in putting things into words or are a performer.