



Hirofumi Nakamoto was born in Yokohama in 1986. He obtained a masters degree from the Graduate School of Film and New Media of Tokyo University of the Arts. He also studied contemporary art at the University of West England as an exchange student. *The Silent Passenger*, shooting hermit crabs in Okinawa, was selected for the 2013 Berlin International Film Festival. *The Spacecraft Diaries 2016*, a diary film with a mobile phone camera, was selected for the 2017 Jihlava International Documentary Film Festival. *Night Snorkeling*, collaborating with Nao Yoshigai, shooting the coastal waters of the Miura Peninsula, was selected for the 2021 *Visions du Reel*. His series “Living Creatures Sci-Fi”, in which he brings animals like crabs to artificial spaces like hotel rooms to reflect the tension between animals, himself, and the camera, was screened at many film and art festivals. In 2018, he moved to Zushi City in the Kanagawa prefecture and founded “Zushi Art Films, an organization, that holds lectures, workshops, and screenings around the film. He is currently holding a position as a lecturer at Kanto Gakuin University.

Screening	
2021	Visions du Réel (Nyon, Switzerland)
2021	Japan Cuts (NY)
2021	ZINEBI (Bilbao, Spain)
2020	Experimental Film Culture vol.2 in Japan (Tokyo, Japan)
2020	Labocine (Online Screening)
2020	shorts/salon (Berlin, Germany)
2019	dotdotdot 10 Jahre Open Air Kurzfilmfestival (Wien, Austria)
2019	WRO Media Art Biennale (Wroclaw, Austria)
2017	Cinematografic Journey - Visioni giapponesi (Milano, Italy)
2017	Jihlava International Documentary Film Festival (Jihlava, Czech Republic)
2017	Encounters Festival (Bristol, UK)
2017	Kunstnacht Konstanz-Kreuzlingen (Konstanz, Germany)
2017	Hanoi DocFest (Hanoi, Vietnam)
2015	FILMFEST DRESDEN (Dresden, Germany)
2014	VISIONS DU REEL (Nyon, Switzerland)
2014	Image Forum Festival (Tokyo, Japan)
2014	Internationales Kurzfilm Festival Hamburg (Hamburg, Germany)
2014	Imagine Science Film Festival (Brooklyn, NY)
2014	CULTURE SCAPES (Basel, Switzerland)
2014	FILMFEST DRESDEN (Dresden, Germany)
2013	Berlin International film Festival (Berlin, Germany)
2013	Image Forum Festival (Tokyo, Japan)
2013	Internationales Kurzfilm Festival Hamburg (Hamburg, Germany)
2013	International Documentary and Short Film Festival of Kerala (Kerala, India)
2013	Experimental Film Forum (Singapore)
2013	Summer shorts (Moscow, Russia)
2013	Milano Film Festival (Milano, Italy)

Screening	
2013	Imagine Science Film Festival (Brooklyn, NY)
2013	Wathann Filmfest (Myanmar)
2012	Campus Genius Award (Tokyo, Japan)
2012	Image Forum Young Perspective (Tokyo, Japan)
2010	Image Forum Young Perspective (Tokyo, Japan)
Exhibition	
2023	Films - TRAMPLE THE BORDER (Feb Gallery Tokyo)
2022	Hinohara Art 2022 (Tokyo)
2022	IEIE, Reflected : phase 1 (Sapporo, SCARTS)
2022	Zushi Art Festival "Spiral Film Festival" (Kanagawa, Zushi)
2021	Carry-in-Projext (Yamaguchi [YCAM])
2021	Zushi Art Festival "Spiral Film Festival" (Kanagawa, Zushi)
2019	WRO Media Art Biennnale (Wroclaw, Poland)
2018	Impurity / Immunity (Bangkok / Okinawa)
2017	Impurity / Immunity (Tokyo Arts and Space)
2014	Accidental Tools (Tokyo, Shibuya)
2013	Orality in the Moving Image (Tokyo, Shibuya)
Exhibition in academic conference	
2019	Institute of Environmental Art and Desigh "SF=Sukoshi Fushigi"(Orie Art gallery, Tokyo)
2019	The Japan Society of Image Arts and Sciences ISMIE2019 (Nihon University. Tokyo)
Essay	
2013	Perspective of the camera, living creatures and me (2013, Tokyo University of Arts)

Lecture, Workshop	
2022	Zuyo High School
2020	Tokyo Zokei University
2020	Meiji University
2019	Meiji University
2019	Meiji University
2018	Kanazawa Collage of Art
2018	Tokyo Zokei University
Other activities	
2023	AIR : TOKAS Residency "Exchange Residency Program 2023" (Taipei)
2022	Assistant : Tacita Dean, Trevor Tweeten
2021	Organizer : Zushi Art Festival "Spiral Film Festival"
2021	Jury : Imagine Sience Films (NY)
2020	Collaboration : Nam Hwayeon "Mind Stream" (Art Sonje Center / Seoul, Korea)
2020	Organizer : Zushi Art Festival "Spiral Film Festival"
2020	Jury : PIA Film Award
2019	Founder : Zushi Art Films
2017	Shooting and Narration : Nam Hwayeon "Imjin River"
2015	AIR : BARIM (Guanju, Korea)
2014	Founder : HIKARU-DOUBUTSUEN (Yokohama)
2012	AIR : TOKYO X HANOI X ART (Hanoi, Vietnam)

Documentary Films	
Year	Title
2023	Ride the Waves on March 11th [2023]
2023	Sound Art Exhibition TOKEAU HIBIKI
2022	Hinohara Art 2022
2021	Deep Water Data Logging @Lake Shikotsu (SIAF LAB)
2020	Venice Biennale of Architecture 2020
2019	Carry-in Project (YCAM /2019~2021)
2018	From blanks to Sensitivity
2018	Restoration work of Seiko Mikami's "Eye-Tracking Infomatics" (YCAM)
2016	Restoration work of Seiko Mikami's "Desire of Codes" (YCAM)

Films		
Year	Title	World premiere
2022	Gosuke and Rokuzaemon	Hinohara Art 2022
2022	Atmos	Zushi Art Festival 2022
2020	Night Snorkeling	Visions du Réel
2020	Lager Than Life	Art Sonje Center
2017	Visitors from the Riverside	Tokyo Arts and Space
2016	The Spacecraft Diaries 2016	Ji.hlava Film Festival
2016	Coves of Bodies	Encounter Film Festival
2014	IR PLANET	Visions du Réel
2012	Silent Passengers	Berlinale
2012	Residents of Fantasy	Image Forum Festival
2012	Silent Travelers	Image Forum Festival
2011	Silent Visitors	Image Forum Festival