



Eri Nishibara

Date of Birth: 13.09.1993

Nationality: Japanese

Languages: Japanese, English, German

• Education and Training

- ~2011 Watanabe Ikuko Ballet Studio [Japan]
- 2011-2013 Elmhurst School for Dance [UK]
--- in association with the Birmingham Royal Ballet ---

• Competition

- 2011 Machida Ballet Federation [Japan] – 2nd prize
- 2011 All Japan Ballet Competition [Japan] – 3rd prize
- 2019 NCC Competition [Netherlands] “Phlox” (Choreographed by myself) – 3rd prize

• Choreograph

- 2019 “Phlox” Premiere 13/05/2019 (Theaterhaus Berlin Mitte)
- 2019 „Playground“ Premiere 12/08/2019 (Theaterhaus Berlin Mitte)
- 2020 “Acrux” Premiere 09/03/2020 (Theaterhaus Berlin Mitte)
- 2021~ Video Project („Pray“, „The Beginning“, “Indigo” etc.) [Germany]

• Professional Experience

- 2012 RAD Advance II Video Filming (with Denise Whiteman) [UK]
- 2013-2015 National Opera and Ballet “Oleg Danovski” (under the directorship of Moica Chereches) [Romania]
- 2015 Budapest Dance Theater (under the directorship of Bela Foldi) [Hungary]
- 2016 ODD Continent (under the directorship of Malcom Rock) [Amsterdam]
- 2017-2018 Budapest Dance Theater (under the directorship of Bela Foldi) [Hungary]
- 2019-2021 Working as a freelance dancer and choreographer based on Berlin [Germany]
- 2021 “Icarus” Project with MN Dance Company [Slovenia]
- 2022 “Perpetuum Mobile” Project with MN Dance Company [Slovenia]
- 2023~ Working with MN Dance Company as member of the ensemble. [Slovenia]