

Yoko Omori

Winner of the seventh edition of the Danse élargie competition, the young Japanese artist Yoko Omori has revealed herself through the originality of her style and the sharp precision of her dance at the crossroads of multiple practices, from classical ballet to hip hop. In this new solo, Yoko pursues the intimate and offbeat gesture research explored in her piece *Help*, with a particular attention to the relationship between choreography, improvisation and sound material that she creates herself. A remarkable performer, she plays with unpredictability in a subtle combination of movements associated with theatricality and often comical sound textures.

Biographical note

Trained in ballet, Yoko Omori works in contemporary dance and hip hop. She won the Outstanding New Artist Prize and the Touch-point Art Foundation Award at the Yokohama Dance Collection in 2019, and the Best Dancer Award at the Yokohama Dance Collection in 2021. In June 2022, she was awarded the second prize of the international competition Danse élargie held at the Théâtre de la Ville in Paris.