

# Airi Suzuki

**Dancer/Choreographer/Teacher**

**Nationality: Japan**

**Date of Birth: 29th March, 1982**

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## Education:

2017 BA degree from Kyoto University of Art and Design, Japan

2013-2021 “Fujima method” Japanese traditional dance in Tokyo

2007 Intensive course at Cunningham Dance Center in New York

2004-2008 Peridance Center in New York City (Ballet, Contemporary, Yoga and Pilates)

2004-2005 Jose Limon/Limon Institute Intensive Professional Study Program in New York City

2001-2003 scholarship student at Moving Arts Dance Company in East Bay Area, California, U.S.A

2001-2003 Associate Art degree from Diablo Valley College in California, U.S.A

## Major Professional Experiences:

2023 Presented a 55min work “With my Dad’s wonderfully useless ideas” in Fukuoka, Tokyo

2019 Presented a 60min solo work “So I Dance For Forgiveness...” in Tokyo. This piece was chosen at ALTER EGO Theatre Festival, Sofia Bulgaria in 2022. Dance film piece, “Memory Of Forgiveness” chosen at several film festivals.

2018 Selected as a dancer in a production by Goethe Institute Japan. Creation with a choreographer, Leandro Kees.

2018 “26-2-’44 Memory Of Forgiveness” own choreography, solo performance in Tokyo

2016 Establishment of an art organization, UTMOST with a musician, Samuel Kan.

2015 Received grants from Agency for Cultural Affairs of Japan for the project or workshop series “Education through Art”

2014 Residency at Hong Kong University Art project. Creation&Performance “HAJOU” with local dancer.

2013 Presented own piece, “My First Trip to India” at Lanjong Arts Festival, Indonesia

2013 Presented “lishmoa” at Danse D’ailleurs in Caen, France

2012 Chosen to be a part of residency at the Dance Biennale Bangalore, India

2011 Selected at the international choreography competition, Yokohama, Japan

2009-2011 Worked as a dancer in a company, Association Sam-Hester by Perrine Valli in France and Switzerland. With the production, Airi performed at many festivals in the world such as Festival Nyon, Switzerland, Tanz im August Berlin, Tanzfabrik Brest France, M1 Fringe festival in Singapore.

### **Selected Artist in Residency Programs:**

June-July 2018 at Ricca Ricca Festival in Okinawa produced by Goethe Institute

May 2017 at Odessa Dance Theatre, Global Workshop Series, Singapore

August-September 2014 at Still Point Festival, Hong Kong

August-October 2013 at Zerodate Art Project, Akita, Japan

December-February 2013 at FACETS, Attakarari Dance Biennale, Bangalore, India

September-December, 2011 at Institut del Teatre, Barcelona, Spain

June 15-30, 2011 at Mains D'oeuvres, Paris, France

### **Teaching Experiences:**

2012-2017 Sociology class “gender and body” at Ritsumeikan University in

Kyoto 2013- ongoing teaching junior contemporary dance class at Y Dance Company School

2015, 2016 workshop at Seisyo Middle school, Nagaki elementary school in Akita, Japan

2013 Akita International school, Odate Kindergarten, Architecture class at Tokyo Art University

Since 2012, She has been teaching at many private dance schools in Japan as a guest choreographer/teacher