

Eureka Toyoda

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EDUCATION

Classic Ballet

2003~ study of classic ballet at Star Dancers Ballet school which the company is famous for its repertory of Balancine, Forsythe and Kurt Jooss's green table.

Rikkyo University

2017~2021 Bachelor of Art in body expression and cinematic art with professor Osamu Jareo (dancer/choreographer).

Tokyo University of Art

2021 Department of Intermedia Art (Especially performing art) with professor Hiroshi Hasebe (theatre critic).

EXIBITION & PERFORMANCE

- 2020 Performed in the DOMANI exhibition at The National Art Center, Tokyo, the performance "Monkey and Mortale" by Osamu Jareo and Yu Kakio who are dancers and choreographers.
- 2022 "movie...", exhibition by six students of Tokyo university of Art, (video, installation, painting, sculpture, and performance) Moto-Eigakan, Nippori.
- 2022 Presented an improvised performance in the "Denchu-san Family's Art Children" (former Hirakushi Denchu's residence), a project by Cogmart x Achira-Kochira.
- 2022 Performed in a promotional video for the National Museum of Art directed by Artist Michiko Tsuda.
- 2022 Presented "Cage #2" (performance) at the WIP Exhibition, in Tokyo University of the Arts.
- 2022 Presented an exhibition and performance "Things Left Behind Dissolve into Everyday Life" at NOSE ART GARAGE omotesando, Tokyo.
- 2022 Performed in Michiko Tsuda's video work at the exhibition "Liminal" curated by Takuya Nakao.
- 2022 Appeared in a collaborative photo work by photographers Tamotsu Fujii and Mikiya Takimoto in "MY NEW STORIES," the 150th anniversary issue of Hanatsubaki magazine in 2022.
- 2023 Made an installation "Feel the dance #1" in Spiral Independent Creator Festival at Aoyama, Tokyo. (<https://www.sicf.jp/en/>)

OTHER EXPERIENCE

- 2019~2021 Participated in an Olympic cultural program "After-School Diversity Dance" as an Facilitator Osamu Jareo's assistant. (<https://addance.net/en/>)
- 2021 Facilitated a Dance workshop at Toride City Elementary School in Toride Art Project "After School Art Time".
- 2022 Experience of internship at Tokyo contemporary of art (MOT) since 2022.
- 2019~ Teaching children Classic Ballet at greenroom of the balletti, in Chitosefunabashi.

AWARD

- 2021 Prize of video installation and performance work <contact> from Yukiko Shikata who is a president of Art Critics League of Japan.

QUALIFICATION

- 2016 IELTS 5.5 score
- 2021 TOEIC 855 score