



NAOKO OKUMURA

Creative Director, Designer, Artist

Director of Social Welfare Association "HanaMizuki-no-Kai" .

Creative Director of Social Welfare Association "Saitama-fukkoui" .

Art Gallery mizunosora management.(social firm certified by Tokyo Metropolitan Government.)

[CAREER OBJECTIVE]

We implement various measures to connect companies and facilities for people with disabilities through planning, design, workshops, and other activities based on the theme of design and welfare.

We aim to creatively solve various "gaps" , while creating creative possibilities.

[LANGUAGE]

Fluent in Japanese

Work in progress English

[Exhibitions / Award]

2016: Award / 2016 Good Job 2016 Creating a new relationship between "welfare" and "work.
Award for the future of work and working styles)

2017: Exhibited at Mukonosato, Daikanyama (every year until 2019)

2018: Award / Good Job Award 2018 Grand Prize

2018: Exhibition at Daikanyama Tsutaya and other places in Japan

2018: Exhibited at Sugunami Art Center, Za-Koenji, Sugunami, Tokyo Workshops held

2019: Exhibited at SFT GALLERY, The National Art Center, Tokyo

2019 at SFT GALLERY, The National Art Center, Tokyo

2020 MakerFaire, Paris, Lescanoux and

2020 Workshop with MakerFaire, Paris and Lescaux (Paris, France)

2021 Exhibition at gallery TSD

2022: Exhibit at the North Craft Fair(Morioka)

2023: Exhibition at gallery mizu no sora

[CERTIFICATION]

Curator's certificate, Japanese driver's license, English certificate

[WORK EXPERIENCE]

Design & Planning (interior products)

Sales promotion at station buildings and department stores.

Public relations and PR for nursing homes.

[EDUCATION]

After graduation from college,

Benetton Fabbrica Research Center (Italy)

NAOKO OKUMURA

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