

Yuko Araki is one of the female artists emerging from Japan that are redefining the outer boundaries of noise, post-industrial techno and experimental electronics. Raised as a pianist, Araki's teenage obsession with metal opened a gateway towards various types of intense sonics. Exploring a range of diverse music projects over the past decade, her solo work resolved in 2019 after she developed an approach to freeform noise music. Working with a reductive set of tools, her methodology was to create work that created a sense of timbral density and complexity through a weaving together of competing elements. Her debut album "End of Trilogy" has been released via Lawrence English's own imprint Room40 in 2021.

Yuko Araki performed across Europe, UK and Asia including Skaņu Mežs festival (LT), Jogja Noise Bombing festival in Indonesia, Cafe Oto in London (UK), Kiezsalon in Berlin (DE), Soup in Tokyo (JP), etc.

"Yuko Araki channels noisy psychedelia... tempering esoteric noise with playful brightness."
- FACT MAG

"Fierce as fuck" - The Wire

"Is it possible for noise to be harsh yet harmonious? Can it be scathing but symphonic? Yes, because all of those dichotomous descriptors apply to the noise, post-industrial techno, and experimental electronics that Yuko Araki makes. With her approach, a genre that's easily one of the most challenging to listen to becomes a siren song that has my whole body moving." - CVLT NATION

"Yuko Araki pushes the ear's limits, but it is also underlined by adventure, by the sense that the violence of these thought-storms is not something to repress, but to explore... This is the psychedelic connection that makes Araki's work so powerfully compelling: the result of that violence is the dust we are made of, and it is through it that we think and feel." - A CLOSER LISTEN

Yuko Araki collaborated with London based visual artist Daisy Dickinson on a A/V performance which premiered on a European tour in Fall 2021.

She is also a drummer of the band Kuunatic who plays dreamy folk tale music inspired by Japanese traditional music.