

Yoshimitsu Nippashi

Born in 1988, Tokyo, Japan.

Currently resides and works in Berlin, Germany.

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Education

2011 - Department of Interior Architecture, Tokyo Zokei University

2013 - Graduate School of Design and Fine Arts, Tokyo Zokei University

Profile

After studying architecture at an art university, I worked at an architectural firm before pursuing a career as an illustrator.

I draw inspiration from historical and contemporary sources from around the world, interpreting them in my own unique artistic expressions.

Exhibitions

2017: "Nippashi's Human Collection" at Omotesando ROCKET gallery (Solo Exhibition)

2019: "Mr. Okure Exhibition" in Osaka (Group Exhibition)

2020: "Yabame no Kinzoku Batto" in Osaka (Group Exhibition)

2021: "Yabame no Kinzoku Batto Touring Exhibition" in Shibuya (Group Exhibition)

2021: "For Cities Week (Architecture and Urban Exhibition)" in Ikebukuro (Group Exhibition)

2022: OFFF DACH Festival, Wien (Group Exhibition)

Art Book Fairs

2018: YARINAGE BOOK FAIR in Omotesando, Tokyo, DIESEL

2018: Here is Zine Osaka, Japan

2019: Vienna Art Book Fair #1, Austria

2022: Tokyo Art Book Fair, Japan

2023: Ashita no Zine Market, Osaka

Selected Works

- Tourism maps for Timeout Tokyo (Toshima-ku, Tokyo)
- Official T-shirts for White Reaper (Client: Warner)
- Illustrations for Medizin & Technik (German medical specialist magazine)
- "Unko Drill" (Children's educational drills, worked on 8 volumes)
- Main visual illustrations for Shin-Tokorozawa PARCO (Listed for one year)
- Illustrations for Fischer's x GREENIA (Merchandise)
- Space Shower TV Calendar (2023)
- Korean-language calendars (2020, 2021, 2022, 2023, 2024)
- Advertisement illustrations for the Best Hit Kayosai, a Japanese television program