KYOTO CITY UNIVERSITY OF ARTS Dyeing and Weaving department Professor

	KYOTO CITY UNIVERSITY OF ARTS Dyeing and Weaving departmen
BIO	GRAPHY
1964	4 Born in Osaka
1992	Solo Exhibition(Gallery Maronie :Kyoto)1993,1995
1994	1 `94 Kyoto Art &Crafts Biennial (The Museum of Kyoto)
	<grand award="" prix=""></grand>
1994	Solo Exhibition(Gallery Gallery :Kyoto)
	1996,1998,2001,2003.2005,2007,2008,2009,2011
1995	Textile Miniature Works Contemporary Art of Japan (Japan, Canada, Australia, tour)
1996	Art Exhibition of Selected New Artists 1998,2000
	(Kyoto Municipal Museum of Art)
1998	8 Contemporary Textile-miniature Work from Japan
	(Popringe:Belgium / Canberra:Australia)
	IMAGINATIONS (Watou:Belgium)
1999	$^{\circ}$ 99 Kyoto Art & Crafts Exhibition \sim selected section
	(The Museum of Kyoto)
2002	Contemporary Textile ~Weaving and Dying: Ways of Formative Thinking
	(The National Museum of Modern Art : Tokyo)
2002	Contemporary Japanese Crafts :Materials and Way of Formative Thinking
	(Kuala Lumpur :Malaysia / Jakarta :Indonesia)
2003	3 11th International Triennial of Tapestry
	(Lodz: Poland)
2003	Solo Exhibition(Senbikiya Gallery :Tokyo)
2005	
2007	
2008	
2010	
2012	International Tapestry Exhibition(KYOTO ART CENTER)
2013	3 CLOTH & MEMORY (Salts Mill, Saltaire/Yorkshire UK)
	KAUNO BIENNIAL - TAPESTRY NOVA(Kaunas:LITHUANIA)
2015	Kawaii: crafting the Japanese culture of cute
	(James Hockey and Foyer Galleries UCA/UK)
2016	Here & Now (THE HOLBUNE MUSEUM / Bath UK)
2019	The 2019 Cordis Prize for Tapestry (Inverleith House Gallery / Edinburgh UK)
2020	INTERCONNECTIONS Contemporary Tapestry 2020
	(National University of Ireland / Galway Ireland)
2022	TANSA JAPANESE THREADS OF INFLUENCE(Crafts Study Centre/Farnham UK)
PUE	BLIC COLLECTIONS/COMISSIONED WORK
1994	The Museum of Kyoto,1994,1999

1992 YODOGAWA Christian Hospital (Osaka)