

Miya Yoshida

(b. Kyoto, Japan)

since 2006, lives and works in Berlin

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Born in Kyoto, Japan, Yoshida has studied and worked internationally in the past over thirty years and has been involved in diverse educational systems and curatorial and artistic activities on three continents (North America, Europe, and Asia).

She obtained her Masters in Media Studies at Keio University, SFC (2000) and Art History at Goldsmith College, University of London (2001) and her PhD, Philosophy in Arts at Malmö Art Academy, Lund University (2006) and worked as associate researcher at InterArts, Freie University, Berlin (2008-2016) and postdoctoral researcher in the Centre for Digital Culture at Leuphana University, Lüneburg (2012-14). While teaching courses and supervised MA students and doctoral candidates at universities and art academies, she has been working on various scales and forms of artistic research, cultural practices and curatorial projects – both independently and collaboratively with various professionals, universities and art institutions in Denmark, Finland, Germany, Indonesia, Japan, South Korea, Singapore, Sweden, Thailand, the Netherlands, the United States and others.

Her recent curatorial projects are *Listening to the Stones/ Den Steinen zuhören* – the exhibition dedicated to the 160 years anniversary of Japan-Germany official relation (Kunsthau Dresden, 2022-23), *Each Line Is A Crime* (Archive Kabinett, Berlin, 2018) and annual exhibition project, *Sharing as Caring* (Heidelberger Kunstverein, 2012–16, 2018, 2022-23), *AMATEURISM* (Heidelberg Kunstverein, 2012), *Labor of Love, Revisited : Amateurism in the Age of Digital Net* (Arko Art Museum, Korean Art Council, Seoul, South Korea, 2011), *Welt in der Hand: zur Globalen Alltagskultur des Mobiltelefons* (Kunsthau Dresden, 2010), *The Invisible Landscapes* (Lund Konsthall, Lund, Sweden, 2006, Zentrum für Akademische Ressourcen, Chulalongkorn Universität, und Haus Rama Theater, Bangkok, Thailand, 2005, Malmö Konstmuseum und Rooseum Zentrum für zeitgenössische Kunst, Malmö, Sweden, 2003) and many others. Since 2003, she is a member of AICA (International Association of Art Critics), presents papers in the international conference and publishes critical text on art in *Texte zur Kunst*, *Curatography* and for *Bijutsu Techo*, a monthly art magazine in Japan. Her currently publications are *Listening to the Stones* (Kunsthau Dresden, 2023) supported by Japan Foundation and Stiftung Kunstfonds, *Towards (Im)Measurability of Art and Life* (Archive Books, Berlin, 2017) supported by Stiftung Kunstfonds and Stiftung für modern und zeitgenössische Kunst, *Sharing as Caring no.1-5* (Heidelberger Kunstverein, 2017) and many others.

*See the details at <https://miyayoshida.com/research-topics/listening-to-the-stones/lts-ebook/>
https://miyayoshida.com/wp-content/uploads/2017/08/HDKV_SAC-Zeitung_Screen.pdf