

SUZUKI Kentaro

1996 Born in Kyoto, Japan

2021 MFA, Japanese Painting, Kyoto Seika University

2023 SUZUKI Kentaro Solo Exhibition "BACKGROUND" (maronie / Kyoto)

2023 SUZUKI Kentaro Solo Exhibition "PEEL OFF THE SURFACE" (Kyoto Museum of Photography Gallery Japanesque / Kyoto)

2023 Kyoto Art for Tomorrow 2023(The Museum of Kyoto /Kyoto)

2022 Setouchi Triennale 2022 (Takamijima/Kagawa)

2022 SUZUKI Kentaro Solo Exhibition "Memories of Shaped Things" (Kyoto Museum of Photography Gallery Japanesque / Kyoto)

2021 SUZUKI Kentaro Solo Exhibition "FIGURE AND GROUND" (maronie / Kyoto)

2021 "A thousand guests, a million fish: people, the sea, and the road between" (DELTA / Kyoto)

2020 SUZUKI Kentaro Solo Exhibition "TRACE" (maronie / Kyoto)

2019 5th ISHIMOTO Sho Japanese Painting Award Exhibition (Selected) (Hamada City ISHIMOTO Museum of Art / Shimane)

2018 2nd New Nissyun Exhibition (selected) (Tokyo Metropolitan Art Museum / Tokyo / Kyoto City Museum of Art Annex / Kyoto)

Senshafuda is a tag that worshipers attach to temples and shrines. These are based on faith, but their very existence can be said to be the basis of faith. The name, origin, year of worship, tag design, and method of pasting vary widely, and in places where countless tags are pasted, such as the main halls of temples and shrines, the existence of people and spaces that transcend time intersect. The scenery is spectacular. Using a unique painting technique called cyanotype, he expresses "the connections between people who lived in completely different regions and times."